

PITMAN'S SHORTHAND
NEW ERA EDITION

SHORTHAND
INSTRUCTOR



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PITMAN'S
SHORTHAND INSTRUCTOR

NEW ERA EDITION

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PITMAN'S SHORTHAND INSTRUCTOR

A COMPLETE EXPOSITION
OF SIR ISAAC PITMAN'S
SYSTEM OF SHORTHAND

NEW ERA EDITION

Isaac Pitman

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PREFACE

THE system of shorthand writing presented in the following pages was invented by Sir Isaac Pitman, who in 1837 published his first treatise on the art. In 1840 the second edition of his work appeared, under the title "Phonography, or Writing by Sound, being also a New and Natural System of Shorthand." In the numerous editions of Phonography published in succeeding years, many improvements were introduced. These were the fruit of long and varied stenographic experiments, and of the valuable criticism and experience of large numbers of expert writers of the system who had applied it to work of every description. No other system of shorthand designed for the English language has been subjected to tests so prolonged, so diverse, and so severe as those which Pitman's Shorthand—as the system is now generally styled—has undergone during the last eighty-six years, with the result that it has been most successfully adapted to the practical requirements of all classes of shorthand writers.

The present edition includes a few alterations that have been made in certain rules of the system. The effect of these alterations is to simplify the work of the student without in any way interfering with the wonderful power of the system in the hands of the expert writer. The object specially borne in mind in preparing the work has been to render it equally suitable for self-tuition and for individual or class instruction under a teacher. No effort has been spared to explain and illustrate the rules in the clearest and simplest manner possible.

Although students, as a rule, experience no difficulty in understanding the method here set forth of "writing by sound," it is desirable that they should have, at the beginning of their study, an intelligent grasp of all that is conveyed by that term. Therefore, before the mastery of the first chapter is attempted, the Introduction which follows this Preface should be read with care.

The advantage of practical ability in the art of shorthand writing is so universally acknowledged in the present day that it is unnecessary to emphasize it. It is obvious, however, that the value of shorthand, whether as a vehicle for private communication or for use in various ways in business or professional life, would be largely diminished if the same system—and that the best—were not employed. This important fact is now generally recognized; and statistics, the testimony of public men, and general observation, concur in demonstrating that the system which Sir Isaac Pitman invented is taught and used as the shorthand *par excellence* for all who speak the English language. Further and very significant evidence to the merits of his system is the fact that it has been adapted to no fewer than twenty foreign languages.

The Publishers take this opportunity of tendering their sincere thanks to the large number of expert writers and teachers of Phonography who have offered valuable suggestions for the improvement of the present edition.

INTRODUCTION

PHONOGRAPHY, the name originally given to Pitman's Shorthand, has been briefly but accurately defined as "the art of representing spoken sounds by character; a system of shorthand." The first question that will occur to the student will be, what is the fundamental difference between the shorthand characters and the letters in ordinary writing and printing? To answer this question it is necessary to consider the alphabet of the language. It is obvious that the usual or Romanic alphabet of twenty-six letters cannot represent by distinct characters the thirty-six typical sounds of the English language. As a consequence, many of the letters of that alphabet are of necessity used to represent different sounds. It is manifest, therefore, that any system of shorthand founded on the common alphabet would prove a very imperfect and cumbrous instrument for recording spoken utterances with certainty and speed—the chief object of shorthand. With such an alphabet either a single sign standing for one of the letters would be required to do duty for several sounds, or more than one character would have to be used to represent a single sound, as is done in ordinary spelling. On the other hand, the three consonants C, Q and X are unnecessary, inasmuch as they represent sounds provided for by other consonants. Two simple illustrations will demonstrate the difference between the ordinary spelling and the phonetic method, which is the distinctive feature of Pitman's Shorthand.

The first illustration deals with consonants, and is concerned with the ordinary spelling of the words

gaol and *gale*, in which the *sounds* of the first consonant are different, although represented in longhand by the same letter. If the common spelling were followed in shorthand, we should have the same shorthand symbols for both words. But the initial sounds in these words are different; in the first the sound is *jay*, in the second *gay*. For these dissimilar sounds the Pitman system provides dissimilar shorthand signs. The second illustration deals with vowels, as, for example, in the words *tub* and *tube*. If the shorthand symbols were the equivalents of the letters of the common alphabet (the final *e* of *tube* being omitted because it is not sounded), the stenographer would be obliged to write both words by precisely the same characters, namely, *t-u-b*. Pitman's Shorthand, however, provides for the representation of the different sounds *ũ* and *ū* heard in the respective words, and these are indicated by different symbols.

The phonetic notation of the system of shorthand developed in the present work has been found, after widely extended use, to possess important practical advantages. By the employment of the phonetic alphabet, which has been termed the "alphabet of nature," spoken language can be recorded with one-sixth of the trouble and time that longhand requires, by those who use Pitman's Shorthand simply as a substitute for the ordinary longhand writing. With the adoption of the systematized methods of abbreviation developed in the more advanced stages, this method of shorthand can be written legibly with the speed of the most rapid distinct articulation, and it may be read with the certainty and ease of ordinary longhand writing.

An explanation on one point, however, is desirable. In the study and use of Pitman's Shorthand it should

be borne in mind that although the system is phonetic it is not designed to represent or record minute shades of pronunciation. The Pitmanic alphabet, in the words of Max-Müller, "comprehends the thirty-six broad typical sounds of the English language and assigns to each a definite sign." It does not seek to mark, for example, the thirty or more variations of sound which have been found to exist in the utterance of the twelve simple vowels. The pronunciation of the vowels, as Max-Müller has shown, varies greatly in different localities and in the various countries of the world in which the English language is spoken, and in which Pitman's Shorthand is practised. The standard of pronunciation, as exhibited in printed shorthand, cannot, therefore, be expected to coincide minutely with the pronunciation of English in all parts. Experience has abundantly proved that the representation of the broad typical sounds of English as provided for in Pitman's Shorthand is ample for all stenographic purposes.

The pronunciation adopted in Pitman's Shorthand Textbooks is based on that given in *The Oxford English Dictionary*, edited by Sir James A. H. Murray, LL.D.

The presence of *r* has a modifying effect upon a preceding vowel. The student's attention is, therefore, directed to the following observations with regard to the consonant *r*, to certain vowels when preceding *r* and to a class of vowels which may be described as more or less obscure.

(a) With the exception of *worsted* (the woollen material) and a few proper names, as *Worcester*, wherever the consonant *r* occurs in a word, in Pitman's Shorthand it must be represented as a consonant.

(b) In such words as *bar*, *far*, *mar*, *tar*, *jar*, the vowel-sign for *ah* is to be used; but in such words as *barrow*, *Farrow*, *marry*, *carry*, and *Jarrow*, the first vowel-sound is to be represented by the vowel-sign for *ă*.

(c) In such words as *four, fore, roar, lore, wore, shore, door, pour, core, gore, tore, sore*, the vowel-sign for *ō* is to be used.

(d) In such words as *torch, morn, fork*, the vowel-sign for *ö* is to be used.

(e) In such words as *air, fair, lair, bare*, the vowel-sign for *ā* is to be used.

(f) In such pairs of words as *fir, fur ; earth, worth ; per, purr ; Percy, pursy* ; the vowel-sound in the first word of the pairs is to be represented by the vowel-sign for *ě* ; the vowel-sound in the second word of the pairs is to be represented by the vowel-sign for *ů*.

(g) In words like *custody, custom, baron, felony, colour, factory*, the second vowel-sound is represented by the vowel-sign for *ů*.

(h) In words like *village, cottage, breakage*, the second vowel-sound is represented by the vowel-sign for *ě*.

(i) In words like *suppose*, the second vowel-sound is represented by the vowel-sign for *ō* ; but in words like *supposition, disposition*, the second vowel-sound is represented by the vowel-sign for *ů*.

With the accurate employment of the phonographic signs, there need be no uncertainty as to what those employed for a particular word are intended to represent, and, as Max-Müller has testified, "English can be written rationally and read easily" with the Pitmanic alphabet. To use Pitman's Shorthand successfully, the rules of the system must be thoroughly mastered. By the employment of the various abbreviating devices, the most important benefit to be derived from shorthand will be attained, namely, the maximum of speed combined with legibility.

DIRECTIONS TO THE STUDENT

The system of shorthand set forth in the following pages received the name of Phonography (a term derived from two Greek words meaning "sound writing") because it affords the means of recording the sounds of spoken language. From the outset, therefore, the student should remember that he is learning to write by SOUND, *i.e.*, to write words as they are pronounced; that each simple character represents one definite sound and no other; and that the ordinary spelling—with its many irregularities and inconsistencies—as exhibited in printing and in longhand writing, is not to be followed or imitated.

When the student has mastered the value of the phonographic signs, he should use those which represent the equivalent sounds in forming the characters for the words he desires to write. For example, if he wishes to write in Phonography the word *knee* (spelt with four letters, though made up of only two sounds), he uses but two phonographic signs, namely, that for the consonant *n* and that for the vowel *ē*. To spell in this fashion, a mental analysis of the sounds of words must be made, but the ability to do this is very easily acquired, and is soon exercised without conscious effort.

For working the exercises and for ordinary phonographic writing, a pen and ruled paper should be used. Speaking generally, it is not so easy to acquire a neat style of writing by the use of a pencil as it is by the use of a pen. No doubt, the pencil is frequently employed; in some cases, indeed, it may be found impossible to use a pen for note-taking. The student would do well, therefore, to accustom

himself to write either with a pen or a pencil in the more advanced stages of his progress, though for writing the exercises given in this book the pen only should be used.

The pen should be held lightly, and in such a manner as to permit of the shorthand characters being easily written. The wrist must not be allowed to rest upon the note-book or desk. In order to secure the greatest freedom of movement, the middle of the fore-arm should rest on the edge of the desk. The writer should sit in front of his work, and should have the paper or note-book parallel with the edge of the desk or table. For shorthand writing, the nib employed should not be too stiff, but should have a sufficiently fine and flexible point to enable the thick and thin characters of the system to be written so as clearly to distinguish the one from the other. Paper with a fairly smooth surface is absolutely essential.

The student should thoroughly master the explanations and rules which precede the respective exercises, and write out several times the illustrative words appearing in the text, afterwards working the exercises. As the secret of success in shorthand is PRACTICE, it is advisable that the various exercises should be written and re-written until they can be done with perfect freedom and accuracy. The perusal of progressive reading lessons in printed shorthand will also be found helpful to the student in forming a correct style of writing; and the practice of writing the characters, at first with careful accuracy, afterwards with gradually accelerated speed, will materially assist him in forming a neat style of shorthand writing.

The system is fully explained in the following pages, and can be acquired from the instruction

books alone by anyone who is prepared to devote ordinary perseverance and application to the study. With the assistance of a teacher, however, more rapid and satisfactory advance will be made in the mastery of the art. Should any difficulty be experienced in finding a teacher, the publishers will be pleased to furnish any student with the names and addresses of the nearest teachers of Pitman's Shorthand. It should be pointed out that satisfactory progress in acquiring the art of shorthand will only be made if a certain portion of time is regularly devoted to the study EVERY DAY; or, in the case of school or class instruction, by a thorough and punctual performance of the allotted portions of work forming the course. Study at irregular intervals of time is of little value; but an hour, or a longer period, devoted daily to the task will give the student a knowledge of the system in a comparatively short time, and constant and careful practice will bring speed and dexterity.

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PITMAN'S SHORTHAND

(PHONOGRAPHY)

CHAPTER I

THE CONSONANTS

“Consonants are the result of audible friction or stopping of the breath in some part of the mouth or throat.” (*Prof. Sweet.*)

Forms of Consonants. 1. For the representation of all the consonant sounds, (except *w*, *y*, and the aspirate *h*), the simplest geometrical forms are used, namely, the straight line and the shallow curve, as shown in the following diagrams—



Arrangement of Groups. 2. The order of the arrangement of each group of consonants, as exhibited in the Table on a following page, follows the order of the oral movements from the lips inwards in the utterance of their respective sounds. The first pair of consonants, *p*, *b*, are pronounced between the lips, and the next seven pairs at the several barriers further back in the mouth, in the succession indicated in the phonographic alphabet.

Classes of Consonants. 3. The first eight consonants, represented by straight strokes, are called “explodents,” because, in pronouncing them, the outgoing breath is forced in a sudden gust through barriers previously closed.

4. The next eight, represented by upright or sloping curves, are called “continuant,” because in uttering these the outgoing breath, instead of being

expelled suddenly, is allowed to escape in a continuous stream through similar barriers partially open.

5. The “nasals,” represented by a horizontal curve, are produced by closing the successive barriers in the mouth against the outgoing air-stream, so that it has to escape through the nose.








6. The “liquids” flow into union with other consonants, and thus make double consonants, as in the words *cliff*, *dry*, where the *l* or *r* blends with the preceding consonant.

7. The “coalescents” precede vowels and coalesce or unite with them.

8. The “aspirate” is a breathing upon a following vowel. Thus by a breathing upon the vowel *ā* in the word *at*, the word is changed into *hat*.

Pairs of Consonants. 9. The first sixteen consonants form pairs; thus, *p* and *b*; *t* and *d*; *ch* and *j*; *k* and *g*; *f* and *v*; *th* and *dh*; *s* and *z*; *sh* and *zh*. The articulations in these pairs are the same, but the sound is light in the first consonant of each pair and heavy in the second. The consonants of each pair are represented by the same stroke, but for the second consonant this is written *thick* instead of *thin*; as $\diagdown p$, $\diagdown b$, $| t$, $| d$, $\curvearrowright f$, $\curvearrowright v$, etc. We have, therefore, a *light sign* for the *light sound*, and a *heavy sign* for the *heavy sound*. In this, as in the fact that each pair of consonants is represented by kindred signs, a natural relation is preserved between the *spoken* sound and the *written* sign. Throughout this book whatever relates to the light strokes applies also to the corresponding heavy strokes unless the contrary is stated.

Size of Strokes. 10. The consonants should be written about one-sixth of an inch long, as in these pages. It is of the utmost importance that from the

outset the student should learn to form the whole of the strokes uniformly as to length. Whatever size be adopted, all the strokes should be made equal in length. Later there will be introduced a principle for writing strokes half the normal length, and later still another for the making of strokes double the normal length. It is thus imperative that the student should obtain a fixed and strictly uniform length from the start. Care should be taken to form the curved thick letters, when standing alone, thus  *v*,  *z*. If made heavy throughout they look clumsy: they should be thick in the middle only, and should taper off at each end, except when a joining such as  *v g* or  *b ng* is made. Thick strokes are never written upward. As an aid to remembering the strokes for *th* and *s*, the student should note that  *s* is the curve on the right side of . The consonants *l* and *r* form the left and right sides of an arch . The consonant *l* is most commonly written upwards; but it may be written downward in certain cases in accordance with rules which will be explained later.

Names of Consonants. 11. Until the student is perfectly familiar with the names of the consonants and the characters representing them, he should, in writing out the exercises, name aloud each shorthand stroke as he writes it. The strokes must always be called by their phonetic names: thus, "ch" is to be named *chay*; "g" *gay*; "ng" *ing*. The reason for this is that each phonetic character has a fixed value, and, therefore, requires to be called by a name which indicates the sound that it invariably represents.

| <i>Divisions</i> | <i>Character</i> | <i>Name</i> | <i>Letter</i> | <i>As sounded in</i> |
|--------------------|------------------|-------------|---------------|----------------------|
| <i>Explodents</i> | — | pee | P | post rope |
| | — | bee | B | boast robe |
| | — | tee | T | tip fate |
| | — | dee | D | dip fade |
| | / | chay | CH | chest etch |
| | / | jay | J | jest edge |
| <i>Continuants</i> | — | kay | K | cane leek |
| | — | gay | G | gain league |
| | — | ef | F | fat safe |
| | — | vee | V | vat save |
| | (| ith | TH | thigh wreath |
| | (| thee | TH | thy wreath |
| |) | ess | S | seal base |
| |) | zee | Z | zeal baize |
| | — | ish | SH | she dash |
| | — | zhee | ZH | treasure vision |
| <i>Nasals</i> |) | em | M | met seem |
| |) | en | N | net seen |
| |) | ing | NG | kingly long |
| <i>Liquids</i> | — up | el | L | light tile |
| | — up | ar, ray | R | right tire |
| | — down | | | |
| | — up | way | W | wet away |
| <i>Coalescents</i> | — up | yay | Y | yet ayah |
| | — up | hay | H | high adhere |
| <i>Aspirate</i> | — down | | | |

Exercise 1 ✓

(To be written by the student. The arrow \Rightarrow shows the direction in which the stroke is to be written. The curves m, n and ng and the straight strokes k and g are written on the line.)

P, B       

[illegible]

CH, J   / / / / / / / / / /
(chay)

K, G $\xrightarrow{\text{gay}} \xrightarrow{\text{gay}}$ _____

F, V 

[illegible]

S, Z) \downarrow) \downarrow))))))))))
(zee)

SH, ZH                   

[illegible]










N () () () () () () () ()

NG (ing)         

L 

Р

R (ray) 

W         

Y *y* / / / / / / / /
(yay)

H (hay) 9 9 9 9 9 9 9 9

Chay and Ray. 12. These strokes are somewhat similar. They differ, however, in slope and in the direction in which they are written. It is scarcely possible, moreover, to mistake one for the other, inasmuch as *chay* is always written DOWN at an angle of 30° from the perpendicular, and *ray* is always written UP at an angle of 30° from the horizontal; thus \swarrow *chay*, \nearrow *ray*. If the pupil cannot, at the first trial, produce a fair copy of the signs in Exercise 1, he should write them several times, and vary the practice by writing the strokes in irregular order; thus,



Exercise 2

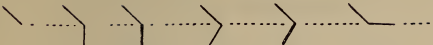





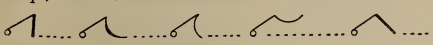
Read, copy and transcribe as shown in line 1

1. $\swarrow \swarrow \mid \mid \nearrow \nearrow _ _ \swarrow \swarrow \nearrow \nearrow \swarrow \swarrow$
p b t d ch j k g w y h h r
2. $\swarrow \swarrow \nearrow \nearrow \mid \nearrow \swarrow \nearrow \mid \nearrow \nearrow _ _ \nearrow _$
3. $\swarrow \swarrow (()) \swarrow \swarrow _ _ \swarrow _ \swarrow _ ()$
4. $\swarrow _ \swarrow _ (_ _) _ _ \swarrow _ (_ _) _ _ \swarrow _ _$
5. $\swarrow _ (\nearrow _ _ \mid \nearrow \nearrow) _ _ \swarrow _ _ _ \mid _$
6. $\swarrow _ _ \nearrow _ \swarrow \nearrow \nearrow _ _ \swarrow _ _ _ \swarrow _ _ \mid$
7. $\swarrow _ _ (_ _) _ _ \swarrow _ _ _ _ _ _ () _ _ _ _ _$
8. $\mid _ _ \mid _ _ \swarrow \nearrow \swarrow \nearrow \nearrow \nearrow \nearrow \nearrow \nearrow$

Joined Strokes. 13. Strokes when joined must be written without lifting the pen, the beginning of a following stroke joining the end of a preceding stroke, as in the following exercise.

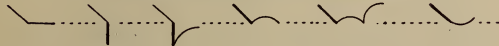
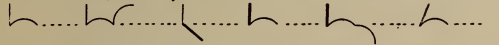
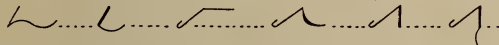
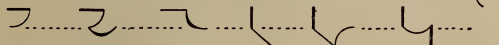
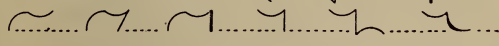

Exercise 3

Read and copy

1. 
p, pt, pd, p ch, pj, pk.
2. 
bf, d th, ds, ch s, jm, jl, lm.
3. 
kl, km, kn, kk, kd.
4. 
fr, frl, frld, fl, f ch, fj.
5. 
th m, th l, th r, th rfr, sk, lk.
6. 
sh p, sh bl, sh k, sh r, sh rl, sh m.
7. 
hd, hv, h th, hn, hb, h ch.

Exercise 4

Read, copy, and transcribe

1. 
2. 
3. 
4. 
5. 
6. 

The student will see the correct angles for the upright and sloping characters if he will copy and practise the following forms in combination—



Summary

1. Pitman's Shorthand is phonetic, words being written according to their sound.
2. The strokes are twenty-six in number, and each stroke has a distinct name and value.
3. To represent the consonants there are mainly two elements, a straight stroke and a shallow curve.
4. The strokes (straight and curved) are thin and thick for the representation of pairs of similar sounds.
5. Thin strokes are written sometimes upward, sometimes downward ; thick strokes are never written upward.
6. Strokes must be of a uniform length, about one-sixth of an inch.
7. Strokes are written by one impression, and the thick curves taper at each end.
8. The stroke representing *chay* is written downward ; the stroke representing *ray* is written upward.
9. Strokes when joined must be written without lifting the pen.

CHAPTER II

THE VOWELS

“ If the mouth-passage is left so open as not to cause audible friction, and voiced breath is sent through it, we have a vowel.” (*Prof. Sweet.*)

Vowel Sounds. 14. There are six simple long vowel-sounds in the English language, namely—

ah, *ā*, *ē* ; *aw*, *ō*, *ōō* ;

as heard in the words

bah ! *āle*, *ēach* ; *āll*, *ōāk*, *ōōze*.

15. There are six corresponding short vowel-sounds in the language, namely—

ă, *ĕ*, *ĭ*, *ŏ*, *ŭ*, *ōō*

as heard in the words

ăt, *ĕtch*, *ĭt*, *ŏdd*, *tŭb*, *bōōk*.

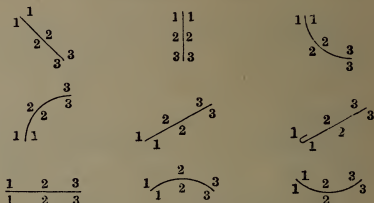
The long vowels may be remembered by repeating the sentence “ *Pa may we all go too ?* ” The short vowels may be remembered by repeating the sentence “ *That pen is not much good.* ”

Vowel Signs. 16. The long vowels are represented by a heavy dot and a heavy dash. The short vowels are represented by a light dot and a light dash.

Vowel Places. 17. There are three places close to each stroke where a vowel sign may be placed, namely, at the beginning, the middle, and the end. The vowels are accordingly called first-place, second-place, and third-place vowels respectively.

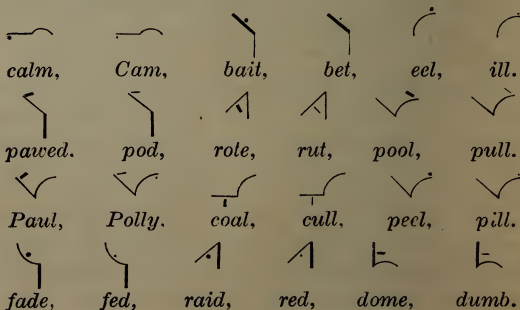
The places of the vowels are counted from the point where the stroke begins. In the case of down-strokes, therefore, the vowel places are counted from the top downward. In the case of upstrokes, the

vowel places are counted from the bottom upward. In the case of horizontals, the vowel places are counted from left to right : thus,



Value of Vowel-Signs. 18. The vowel-signs are put in the places which correspond with their numbers. A heavy dot in the first-place represents the long vowel *ah* ; in the second-place it represents the long vowel *ā* ; in the third-place it represents the long vowel *ē*. A heavy dash in the first place represents the long vowel *aw* ; in the second place it represents the long vowel *ō* ; in the third place it represents the long vowel *ōō*.

19. The light vowel-signs for the short vowels are put in the same places as the heavy vowel-signs for the long vowels ; thus,



Vowels preceding and following Strokes. 20. When a vowel-sign is placed on the left-hand side of an upstroke or downstroke, it is read *before* the stroke, as / *ale*, / *earth*, \ *ape*, / *age*, | *eat*.

When a vowel-sign is placed on the right-hand side of an upstroke or downstroke, it is read *after* the stroke, as / *lay*, / *ray*, \ *pay*, / *jay*, / *shoe*.

When a vowel-sign is placed above a horizontal stroke it is read *before* the stroke, as — *ache*, — *eke*, ∪ *own*.

When a vowel-sign is placed below a horizontal stroke it is read *after* the stroke, as — *Kay*, — *key*, ∪ *no*.

PRECEDING VOWELS

- | | | | | | | |
|----|---------------|--------------|---------------|---------------|--------------|---------------------------|
| 1. | \ | · | / | / | ∪ | -(|
| | <i>ebb</i> , | <i>aid</i> , | <i>etch</i> , | <i>edge</i> , | <i>off</i> , | <i>oath</i> . |
| 2. | ·— | — | ·∪ | ∪ | ✓ | ∪ |
| | <i>ache</i> , | <i>egg</i> , | <i>aim</i> , | <i>inn</i> , | <i>own</i> , | <i>awl</i> , <i>ore</i> . |

FOLLOWING VOWELS

- | | | | | | |
|----|--------------|---------------|--------------|--------------|----------------------------|
| 3. | / | / | / | / | · |
| | <i>low</i> , | <i>row</i> , | <i>woe</i> , | <i>ye</i> , | <i>bow</i> , <i>day</i> . |
| 4. | ∪ | (| — | — | ∪ |
| | <i>foe</i> , | <i>they</i> , | <i>Kay</i> , | <i>gay</i> , | <i>mow</i> , <i>knee</i> . |


PRECEDING AND FOLLOWING VOWELS

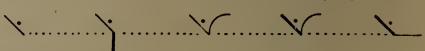
- | | | | | | |
|----|------------------|----------------|-----------------|-----------------|------------------|
| 5. | \ | / | └ | ∪ | / |
| | <i>ebony</i> , | <i>Italy</i> , | <i>attack</i> , | <i>ashore</i> , | <i>allay</i> . |
| 6. | └ | ∪ | — | ∪ | └ |
| | <i>academy</i> , | <i>arrow</i> , | <i>agony</i> , | <i>afar</i> , | <i>anatomy</i> . |

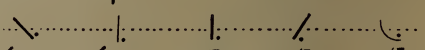
Exercise 5

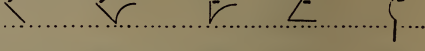
Read, copy, and transcribe

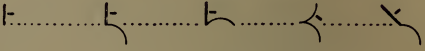
Write the outline of the word first; then put in the vowel-sign.

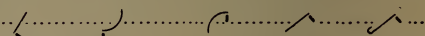
Vowel *ah* 

„ *ā* 

„ *ē* 


„ *aw* 

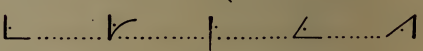
„ *ō* 

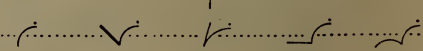
„ *oo* 


Exercise 6

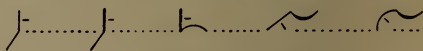
Read, copy, and transcribe

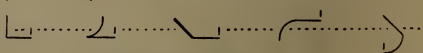
Vowel *ă* 

„ *ě* 

„ *ĩ* 

„ *õ* 

„ *ũ* 

„ *õo* 

Exercise 7

Write in Shorthand

1. Pay, paid, bay, bait, Tay, tame.
2. Say, essay, Esk, escape, low, load.
3. Show, showed, foe, foam, may, make.
4. Weigh, weighed, eight, Etna, nay, name.

Summary

1. There are six long vowels, represented by a heavy dot and dash, and six corresponding short vowels, represented by a light dot and dash.
2. The vowels are called first-place, second-place, and third-place vowels, respectively.
3. The vowel-places are called first, second, and third-places respectively, and vowel-signs are put in the places which correspond with their numbers.
4. Vowel-places are counted from the point at which the stroke begins.
5. Vowel-signs are read as in reading longhand ;
(a) To downstrokes and upstrokes from left to right ; (b) To horizontal strokes from top to bottom, as shown in the following diagrams—

after
before

before
after









before
after

before
after

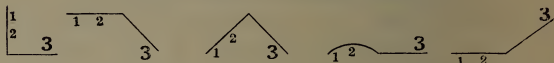
6. In writing a word, the word-form is written first and then the vowel-sign.


CHAPTER III

INTERVENING VOWELS AND POSITION






Intervening Vowels. 21. FIRST- and SECOND-PLACE vowel-signs when occurring between two strokes are written *after the first stroke* ; thus,  *talk*,  *gate*. THIRD-PLACE vowel-signs are written *before the second stroke* at the end, because the vowel-sign is more conveniently written in that place ; thus,  *deem*,  *dim*,  *read*,  *rid*,  *pool*,  *pull*. The vowel-sign is still in the third place, as indicated in the following diagram—






INTERVENING VOWEL PLACES



Compound Words. 22. In compound words the vowel-sign is generally placed to the separate words ; as,  *carache*.

Position of Outlines. 23. Just as there are three places in which to put the vowel-signs, so there are three positions in which to write the outlines of words. The *first* position is *above the line* ; the *second* position is *on the line* ; and the *third* position is *through the line*. The *first* sounded vowel in the word determines the position of the outline.

When the *first* sounded vowel in a word is a *first-place* vowel, the outline is written in the *first position* ; as,  *palm*,  *talk*,  *got*,  *rod*,  *wrought*.

When the *first* sounded vowel in a word is a *second-place* vowel, the outline is written in the *second position* ; as,  *bake*,  *share*,  *load*,  *road*,  *code*.

When the *first sounded vowel* in a word is a *third-place* vowel, the outline is written in the *third position* ; as, *deem*, *dim*, *lead*, *lid*, *keyed*, *cool*.

24. The first upstroke or downstroke in the outline indicates the position, as shown in the foregoing examples.

It is not practicable to write a horizontal stroke through the line ; therefore, when an outline consists entirely of horizontal strokes, it is written in the *first position* if the first sounded vowel is a first-place vowel, and in the *second position* if the first sounded vowel is either a second- or a third-place vowel ; as, *mocking*, *making*, *meek*, *cook*.


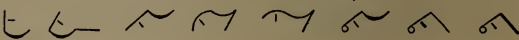
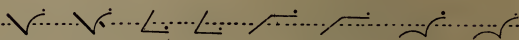

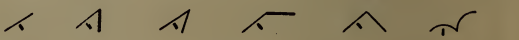

Exercise 8

Read and copy

1. *Paul*, *Polly*, *tall*, *Dolly*, *bought*, *body*.
2. *Coal*, *gull*, *wrote*, *rut*, *dome*, *dumb*.
3. *Keyed*, *kid*, *giddy*, *leak*, *lick*, *kill*.
4. *Fade*, *fed*, *laid*, *led*, *raid*, *red*.
5. *Peel*, *pill*, *pillow*, *pillowed*, *bully*, *bullied*.
6. *Heed*, *hid*, *hood*, *cheap*, *chip*, *reap*.

Exercise 9


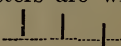
Read, copy, and transcribe

1. 
2. 
3. 
4. 
5. 
6. 

Exercise 10

Write in Shorthand

1. Patch, batch, Fanny, shop, shoddy, jolly.
2. Paid, page, bake, beck, jail, jelly.
3. Leap, lip, leave, live, lead, lid.
4. Nave, navy, enough, bale, bell, below.
5. May, make, name, namely, comb, money.
6. Feed, food, sheep, ship, loom, limb.

Grammalogues. 25. Frequently-occurring words are represented in shorthand by a single sign, as  for *be*. These words are called *grammalogues* or letter-words, and the shorthand characters that represent them are called *logograms*, or word-letters. At the head of the following Exercises some logograms are given, which must be committed to memory. These characters are written *above*, *on*, or *through* the line, as, .

Punctuation. 26. The period, or full stop, is represented by a small cross; thus, ×; the dash

3. Up *to the date of the party* she looked both rich *and* happy.
4. *The head of the bank* may leave *on Monday*.
5. They *ought to change the date on the cheque to the fourth of the month*.




Summary









1. FIRST-PLACE and SECOND-PLACE vowel-signs when occurring between two strokes are written after the first stroke ; THIRD-PLACE vowel-signs are written before the second stroke.
2. The position of an outline is governed by the first sounded vowel in the word.
3. A *grammatalogue* is a frequently-occurring *word* represented by a single sign. The *sign* for a grammatalogue is called a *logogram*.
4. The full stop is indicated by a small cross, × ; the dash by ↵ ; mark of interrogation and mark of exclamation by ? and ! respectively.
5. Two short lines underneath an outline indicate an initial capital.

CHAPTER IV




ALTERNATIVE SIGNS FOR *R* AND *H*

Consonant R. 27. The consonant *r* is provided with two different forms in order to facilitate the joining of strokes together, and also for the purpose of indicating an initial or a final vowel sound.

28. Initial *r* is written downward when preceded by a vowel sound ; as,  *oar*,  *array*,  *Arab*.































In other cases, the general rule is to write initial or final *r* upward when it is followed by a vowel sound, and downward when it is not followed by a vowel sound ; as,  *ray* but  *air* ;  *parry* but  *par* ;  *tarry* but  *tar* ;  *sherry* but  *share*.

29. Downward *r* is always written initially before *m* because of the easier joining.

Consonant H. 30. The upward form of *h* is most commonly used ; but the downward form is written when the letter stands alone or is immediately followed by — *k* or — *g* ; as,  *hay*,  *hake*,  *Haig*.

Exercise 13

Read, copy, and transcribe







1.      
2.      
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Exercise 14

Write in Shorthand

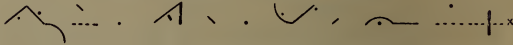
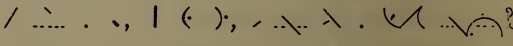
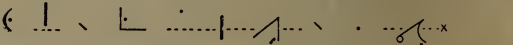
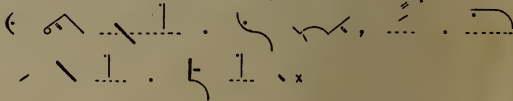

1. Arm, aroma, Orkney, arcade, arrow, ear.
2. Rob, rod, Rodney, Ruth, rage, roach.
3. Perry, Derry, Murray, furrow, morrow, ferry.
4. Deer, jeer, gear, fear, veer, leer.
5. Racy, writ, retail, revere, reverie, wreck.
6. Hook, hog, heath, hatch, hedge, hood.

GRAMMALOGUES

 put ;  be,  to be ; | it ;  had, | do,
 difference, different ;  much, / which.

Exercise 15

Read, copy, and transcribe

1. 
2. 
3. 
4. 
5. 

Exercise 16

Write in Shorthand

1. They hope to reach Orkney on the fourth of May.
2. The red colour on the door and the yellow on the window had a poor effect.
3. He ought to be fair, and pay the difference to Reid and Hannah.

4. If they get *the* money *it* should make *much* difference to *the* firm.
5. They *had* a heavy mail *on* Monday.
6. Tom saw *the* head *of the* firm leave at four or so.

Summary

1. The consonant *r* initially is written downward if a vowel precedes, and upward if a vowel does not precede.
2. The consonant *r* finally is written upward if a vowel follows, and downward if no vowel follows.
3. Downward *r* is written before *m*.
4. The consonant *h* standing alone, or followed by *k* or *g*, is written downward ; in other cases the upward form is written.

CHAPTER V

DIPHTHONGS

“ A diphthong is a union of two vowel sounds in one syllable.” (*Prof. Skeat.*)

Diphthongs. 31. There are four common diphthongs, namely, *ī*, *ow*, *oi*, and *ū*, as heard in the sentence *I now enjoy music.*







They are represented as follows—

32. The signs for *ī* and *oi* are written in the first place ; the signs for *ow* and *ū* are written in the third place ; thus, *tie*, *time*, *toy*, *toil* ; *cow*, *cowed* ; *duty*, *mule*.






Joined Diphthongs. 33. The diphthong signs may be joined to the consonant in many words ; thus, *item*, *idle*, *ivy*, *ice*, *eyes*, *ire*, *isle* or *I'll*, *I'm* (*I am*), *nigh*, *now*, *bow*, *avow*, *dew*, *Matthew*, *issue*, *owl*.





34. The semicircle representing *ū* may be written *c* for convenience in joining ; thus, *cue*, *argue*, *mew*, *new*, *value*. The sign for *ī* is abbreviated when prefixed to *l* and *m*, and the sign for *ow* is abbreviated when affixed to *n*, as shown in the examples in paragraph 33.

Triphones. 35. A small tick attached to a diphthong-sign represents any vowel immediately following the diphthong ; thus, *diary*, *loyal*,

 vowel,  attenuate,  annual,  annuity,
 riot,  ingenuous.






































































These signs are called *triphones* because they represent three vowels in one sign.

Abbreviated W. 36. The initial sound of *w*, before *k*, *g*, *m*, *r* is represented by a right semicircle; thus,  wake,  wig,  womanly,  wear,  wary.

37. When *w* is preceded by a vowel, the stroke  must be written; as,  awake,  awoke,  aware.

Exercise 17

Read, copy, and transcribe

1.    |     
2.        
3.         
4.           
5.           
6.           
7.           

Exercise 18

Write in Shorthand

1. Bite, tile, time, timely, ripe, ride, fire, fiery.
2. Coil, coiling, toyed, joy, enjoy, coinage, Doyle.
3. Rout, rowdy, cowed, pouch, vouch, loud.

4. View, review, dupe, tunic, fury, mule.
5. Item, eyes, nigh, deny, voyage, argue, arguing, genuine.
6. Wear, wary, weary, woke, awoke, war, warm.

GRAMMALOGUES

^ how, ^L why; ² beyond, ^ you; / large; — can,
— come; — go, — give-n; \ for; \ have.

Exercise 19

Read, copy, and transcribe

1. | ^ | ² \ — . ²)- / ?
2. — ^ — \ ² \ \ ?
3. ² \ — . / \ x
4. ² / — / \ x
5. ^ — \ \ ?
6. | (..... \ ?

Exercise 20

Write in Shorthand

1. *How can you attach the wire to the high chimney?*
2. *They were due to arrive at five, but were delayed a long time at Wick.*
3. *You should verify each item on the bill.*
4. *Do you like the new tyre you have had put on the car?*
5. *Few of the party knew why you had to go to Newquay on the tenth of July.*
6. *A week ago I saw Doyle, but he had no time to give to my work; he had to hurry for the boat.*



Summary






1. The four diphthongs are *ī*, *ow*, *oi*, *ū*.
2. The diphthongs *ī* and *oi* are put in the *first* vowel-place ; and *ow* and *ū* in the *third* vowel-place.
3. A diphthong may be joined to a stroke where convenient.
4. A small tick attached to a diphthong sign indicates the addition of a vowel to the diphthong.
5. Initial *w* before *k*, *g*, *m*, *r*, is represented by a right semicircle.




CHAPTER VI

















PHRASEOGRAPHY

Phrasing. 38. Phraseography is the writing of two or more words together without lifting the pen, the resulting outline being called a *phraseogram*. The best phraseograms are those which combine the qualities of *facility*, *lineality*, and *legibility*. A phraseogram should be easy to write ; it should not ascend too far above, nor descend too far below, the line ; and it must be legible when written. Subject to the observance of these conditions, the practice of phrase writing will greatly increase the writer's fluency and speed.








(a) The first word-form of a phraseogram must occupy the position in which it would be written if it stood alone. Thus, the phrase *How can they* would be represented by the outline , commencing on the line, because *how*, if it stood alone, would be written on the line. Similarly,  *I have* commences above the line, because *I*, standing alone, would be written above the line.







(b) A first-position word-form may be slightly raised or lowered, however, to permit of a following stroke being written *above*, *on* or *through* the line ; as,  *I thank you* (and using the logogram  *with*),  *with much*,  *with which*,  *with each*.

(c) When joined to *k*, *m*, *l* (up), the sign ^v may be shortened ; thus,  *I can*,  *I am*,  *I will*.



(d) With rare exceptions it is unnecessary to vocalize phraseograms. The word *he* standing alone, or at the beginning of a phrase, is written  ; but in the middle of a phrase the word is represented by the logogram  ; thus,  *he may*,  *if he may*,  *he should know*,  *if he should know*. For the sake of an easier joining the word *much* is sometimes written in full in phrases ; as,  *so much*,  *how much* ; and *were* is written either  or  ; thus,  *they were*,  *you were*,  *we were*,  *if he were*. In phrases, the word *him* should have the dot vowel inserted ; thus,  *of him*,  *to him*.

Tick the. 39. The word *the* may be expressed by a light slanting *tick*, joined to a preceding character and written either downward (from right to left) or upward (from left to right).

(a) DOWNWARD :  *of the*,  *and the*,  *should the*,  *with the*,  *by the*,  *if the*,  *have the*.

(b) UPWARD :  *beyond the*,  *what the*,  *how the*,  *at the*,  *which the*,  *was the*.

This tick for *the* must never be used initially.

NOTE— *on the* and  *but the* should slope a little to secure a better angle.

PHRASES














































































| | |
|----------------------|----------------|
| ✓ I thank you | ✓ why have you |
| ✓ I think you should | ε with you |
| be | |
| ✓ I have the | ✓ so much |
| ✓ I have had | ✓ with much |
| ✓ I saw the | ✓ with which |
| ✓ I see | ✓ with each |
| ✓ I am | { when they |
| ✓ I may be | { what do you |
| ✓ I will | } what was |
| ✓ I will be | ✓ what can be |
| ~ you should | ✓ it would be |
| ✓ you should be | ✓ it should be |
| ~ you can | ✓ it will be |
| ✓ you will | } it was |
| ✓ you will be | { which was |
| ✓ you may be | ✓ which were |
| ✓ you were | ✓ he should be |
| ✓ if you were | ✓ he will be |
| ✓ they were | ✓ if he |
| ✓ how can they | ✓ if he were |
| ✓ why do you | ✓ too much |

GRAMMALOGUES

(thank-ed, (think; (though, (them;) was,
 ..) whose; / shall, \ wish; ^c with, c when;
 ^o what, > would; ⁱ O, oh, owe, , he.

Exercise 21

Read, copy, and transcribe

1.   .   x
2.   c  —       x
3.    ,       x
4.      p
5.     c     x
6.          x
7.         x
8.          x
9.    /      x
10.         x

Exercise 22

Write in Shorthand

(Phraseograms in the following letterpress exercises are indicated by the hyphen.)

1. *Why-do-you think he-was aware of-the likely failure of-the firm ?*
2. *I-thank-you for-the tube of colour, which I-think should-be all-right.*
3. *They deny they-were at-the Tower at-the time of-the fire.*
4. *I-think-you owe the Head an apology for-the way you hurried away on-Monday.*
5. *If-he-were aware of-the date, he-would, I-think, have come with us.*
6. *Kenneth Doyle, whose view all of us share, wrote to say he-would arrive at five.*
7. *I-think too-much time was-given to-the topic. What-do-you think ?*



Summary

1. *Phraseography* is the name given to the principle of joining word-forms together. The outline thus obtained is called a *phraseogram*.
2. The following must be carefully noted—
 - (a) Awkward joinings must be avoided.
 - (b) The first word-form in a phraseogram must occupy its own position. A first-position word-form may, however, be raised or lowered to permit of a following stroke being written above, on or through the line.
3. The word *the* may be expressed by a light slanting tick joined to a preceding character and written either downward or upward. The tick for *the* is never used initially.

















CHAPTER VII








CIRCLE S AND Z











Circle S and Z. 40. The consonants *S* and *Z* are represented not only by the strokes *)* and *)* but also by a small circle *o*. Initially the circle represents the light sound of *s* only; medially and finally it represents the sound of *s* or *z*. The sound of *z* initially must be represented by the stroke *)* as, *z* zeal, *z* zero, *z* zenith.

Left and Right Motion. 41. In this chapter, and in the following pages, the term *Left Motion* means the motion of the hand in writing the longhand letter *O* , the opposite motion being termed the *Right Motion* . The circle *s*, when standing alone, is written with the *left* motion.

42. The circle *s* is written (a) inside curves, (b) outside angles, and (c) with the *left* motion when joined to straight strokes not forming an angle; thus,

(a)  *safes*,  *soothes*,  *essays*,  *sashes*,
 *seems*,  *sense*,  *sings*,  *slays*,  *source*,
 *fossil*,  *thistle*,  *Cecil*,  *muscle*,
 *nestles*,  *designs*,  *lisps*.

(b)  *gasp*,  *rasp*,  *risk*,  *task*,
 *Biscay*,  *justice*,  *hasp*.

(c)  *space*,  *seeds*,  *sages*,  *soaks*,
 *sorrows*,  *Busby*,  *tacit*,  *cask*,
 *razor*,  *wiser*.

43. Initial circle *s* is always read *first*; final circle *s* is always read *last*; and vowel signs are placed and read in relation to the stroke consonant, and not to the circle, as in the foregoing examples.

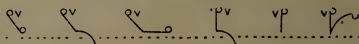
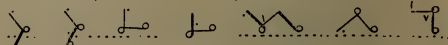
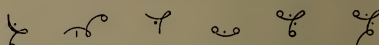

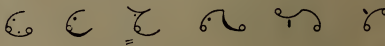
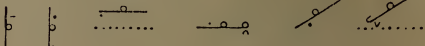
44. The circle *s* may be added to a stroke logogram, as, — *come*, — *comes*, — *put*, — *puts*.

Stroke L and Circle. 45. When the stroke *l* immediately precedes or follows a circle which is attached to a curve, it is written in the same direction as the circle; thus, *lesson*, *cancel*, *vessel*, *loser*.

46. A lightly-sounded vowel may be omitted, as in *poison*, *refusal*, *answer*, *desire*.

Exercise 23

Read, copy, and transcribe

1. 
2. 
3. 
4. 
5. 
6. 

Exercise 24

Write in Shorthand

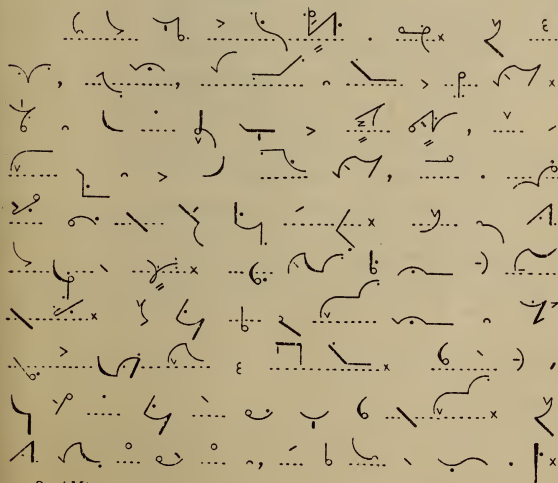
1. Lays, slays, oars, soars, face, facing.
2. Poison, poisonous, pacifies, voicing, rising, toilsome.
3. Dusky, excites, customs, justice, rusty, suffice.
4. Less, Leslie, shame, shameless, shamelessly, slums.
5. Excusing, refusing, spacing, basin, dozen, resigns.
6. Hope, hopeless, hopelessly, consul, pencil, fossils.

GRAMMALOGUES

usual-ly; ° as, has, o is, his; —° because;
 b itself; _b_ those, thyself, (this, _b_ thus.

Exercise 25

Read, copy, and transcribe



Exercise 26

Write in Shorthand

If Miss Nelson *wishes to see-the* works, she *can come to-this* office on Tuesday or Wednesday *of-this* week, *and-I-shall-be* happy to show *all-the* details she may desire to see. I-*think-it-is* but fair to say *this is-the* busy season *with us*, and I-*shall-have* but a few minutes to spare to Miss Nelson. My deputy *can* take charge *of-the* lady. I-*will thank-you* if-*you-will put-the* facts *to-the* lady as nicely as *you-can*, because she may think I-*am an idle* fellow *with-much* time at-my disposal. I-*know you-will* excuse *this* appeal, and-I hope *you-will-do what* I ask, as I *should-be* sorry to upset Miss Nelson, or to appear *to be* rude *when* she comes.

Summary

1. A small circle used initially represents *s* only ; medially and finally it represents *s* or *z*.
2. The circle *s* is written outside angles, inside curves, and with the left motion to straight strokes not forming an angle.
3. An *initial* circle is always read *first* ; a *final* circle is always read *last*.
4. The stroke *l*, immediately preceding or following a circle attached to a curve, is written in the same direction as the circle.
5. The circle *s* may be added to stroke logograms.

CHAPTER VIII

STROKE S AND Z

Stroke S and Z. 47. Wherever there is an initial or a final vowel *sound*, there must be a stroke consonant, to provide a place for the vowel *sign*. Therefore, the stroke *s* must be written when a vowel precedes initial *s*, or when a vowel follows final *s* or *z*; thus, *ace*, *say*; *oose*, *zoo*; *asp*, but *sap*; *ask*, but *sack*; *racy*, but *race*; *busy*, but *bees*.

48. Where the stroke *s* is written initially in the root word, it is retained in compounds and in derivatives formed by means of a prefix, thus, *saw*, *saw-bench*, *assailed*, *unassailed*, *ease*, *disease*.

The stroke is also written—

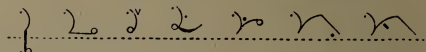
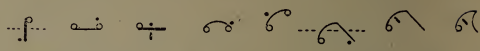



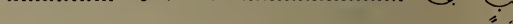
(a) In words like *science*, *sewer*, where a triphone immediately follows initial *s*.

(b) In words like *cease*, *saucer*, where initial *s* is immediately followed by a vowel and another *s* or *z*.

(c) In words like *sinuous*, *tortuous*, *joyous*, where the final syllable *-ous* is immediately preceded by a diphthong.

Exercise 27

Read, copy, and transcribe









1. 
2. 
3. 
4. 
5. 
6. 

Exercise 28

Write in Shorthand

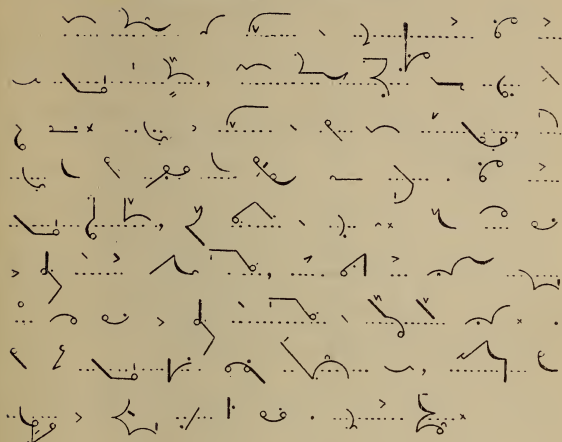
1. Asp, aside, assess, Assam, assailing, asylum, assayed.
2. Base, basso, juice, juicy, legs, legacy, coals, colza.
3. Spouse, espouse, seek, Essex, score, Oscar, Isaac.
4. Essays, essence, escapes, Eskimo, say, aces.
5. Siamese, sciatica, sighing, easy, uneasy, uneasily, uneasiness.
6. Sinuous, tortuous, vacuous, tenuous, ingenuous.

GRAMMALOGUES

 me,  him;  myself,  himself;  special-ly,
 speak;  subject-ed;  several.

Exercise 29

Read, copy, and transcribe



Exercise 30

Write in Shorthand

For several special reasons I should like you to-come and see me on Wednesday as early as you-can. I specially desire you to-write out-the names of all-the firms with-which-you have-had business dealings since you came to us. I-shall discuss a new policy with-you, and-the names for-which I ask may-be of use. I-am a bit upset at-the refusal of Askew and Benson to-take those Eskimo rugs, and-I should like to know-the reasons for-the refusal. I-have several subjects besides these of-which I-wish to speak to-you when I-see-you on Wednesday. Ask to see me as soon as you arrive.







Summary










The stroke *s* or
z must be
written :







1. When a vowel precedes initial *s* or follows final *s* or *z*.
2. When initial *s* is immediately followed by a vowel and another *s* or *z*.
3. When initial *s* is immediately followed by a triphone.
4. When the final syllable *-ous* is preceded by a diphthong.
5. When the word is a compound like *sea-mew*, *saw-bench*.
6. When the word is a derivative like *unceasing*, *unassailed*, where the stroke would be written in the root word.

CHAPTER IX







LARGE CIRCLES SW AND SS OR SZ








SW Circle. 49. A large INITIAL circle, written with the same motion as the circle *s*, represents the double consonant *sw*, thus,  *seat*,  *sweet*,  *sum*,  *swum*. As a vowel cannot be written to a circle, the stroke *w* must be written in words like  *sway*,  *suasive*. The *sw* circle is used initially only.

SS Circle. 50. A large MEDIAL or FINAL circle, written with the same motion as circle *s*, represents *s-s*, having a light or heavy sound, with the intervening vowel *ě*; thus,  (*ses*) *necessity*;  (*sez*) *passes*;  (*zes*) *possessive*;  (*zez*) *causes*. When a vowel other than *ě* intervenes, it is indicated by placing the vowel-sign within the circle; thus,  *exist*,  *exhaust*,  *exercised*. Final *s* is added thus,  *exercises*. The large circle is also used to express the sounds of two *s*'s in consecutive syllables, as in  *mis-spell*.

Plurals and Possessives. 51. As  *Lucy*,  *policy*,  *jealousy*, etc., are written with the stroke *s*, the stroke *s* is retained in the derived words  *Lucy's*,  *policies*,  *jealousies*. (See also pars. 47 and 48.)

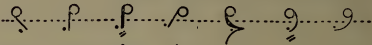
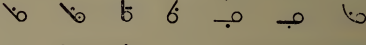





52. A few words ending in *s-s* are written with the circle and stroke, or the stroke and circle, in order to distinguish them from other words containing similar consonants, and in which the large

circle is employed ; thus,  possess, but  pauses :
 access, but  axis ;  recess, but  races.

Large Circles in Phraseography. 53. The *sw* circle is used for the words *as we* in phrases like  *as we have*,  *as we can*, and for *as w-* in  *as well as* ; and the *ss* circle for the two *s*'s in phrases like  *in this city*,  *this is*,  *as is*, or *as has*,
 *is as* or *is his*.

Exercise 31

Read, copy, and transcribe

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Exercise 32

Write in Shorthand

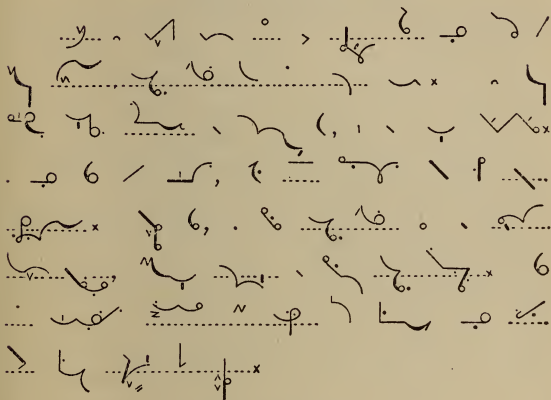
- Sweetly, sweetness, swig, swain, swing, swimmer.
- Entices, reduces, revises, ounces, minces, laces.
- Roses, peruses, terraces, essences, fences, romances.
- Dazes, decisive, races, resist, misses, Mississippi.
- Fallacy, fallacies, Morrissey, Morrissey's, curacy, curacies.
- Thesis, emphasis, paralysis, Genesis, Nemesis, axis.

GRAMMALOGUES

in, any, own; your, year; arc,
our, hour; ourselves, themselves.

Exercise 33

Read, copy, and transcribe



Exercise 34

Write in Shorthand













The invoices and bills of lading for-the valances and laces are ready for despatch, and-the cases themselves are to-leave by-the "Swiss Valley," sailing on Wednesday. The advices should-be with our customers by-the tenth of-March, and-they-will-do all-they can to-make a success of-the deal. They know-the business thoroughly, and you-may safely leave it to-them. It-is scarcely necessary to emphasize what they themselves know already.

Summary







1. A large initial circle represents *sw*.
2. A large medial or final circle represents the light or heavy sound of s-s with an intervening vowel.
3. Where a root word ends with stroke s, the plural, possessive, or third person singular is formed by the addition of the circle s.
4. Where a root word ends with a circle s, the plural, possessive, or the third person singular is formed by the use of the large circle *ses*.
5. A few words ending in s-s are written with the circle and stroke, or with the stroke and circle, to distinguish them from words in which the large circle is employed.
6. The *sw* circle is used in phrases like *as well as*, *as we know*; and the *ss* circle in phrases like *it is said*, *in this city*.







CHAPTER X

LOOP *ST* AND *STR*






Loop ST. 54. The combination *st*, as in *steam*, *mist*, *passed* (*past*) is represented by a loop made half the length of the stroke to which it is attached ; thus,  *seem*,  *steam*,  *sown*,  *stone*,  *sake*,  *stake*,  *miss*,  *mist*,  *lace*,  *laced*,  *pass*,  *past*.




Like the circle *s*, the *st* loop is written with the Left motion to straight strokes and inside curves, as shown above. Like the circle *s*, too, the *st* loop is always read first at the beginning of the stroke and last at the end.









55. Since a final *vowel* sound requires a final *stroke*, in order to provide a place for the vowel-sign (par. 47), it follows that the *st* loop cannot be employed finally when a vowel follows *t* ; thus,  *best*, but  *bestow* ;  *rust*, but  *rusty* ;  *honest*, but  *honesty*.





56. The *st* loop may also be employed finally for the heavy sound of *zd*, as in the words  *fused*,  *refused*,  *opposed*,  *disposed*. The word *caused* is written  to distinguish it from  *cost*.

Loop STR. 57. A large loop, extending two-thirds of the length of the stroke to which it is attached, represents *str*. This *str* (*ster*) loop is never written at the beginning of an outline. Like the circle *s* and the *st* loop, the *str* loop is written with the Left

motion to straight strokes, and inside curves; thus,  *pass*,  *past*,  *pastor*,  *fast*,  *faster*.


















































58. The *st* and *str* loops may be used medially where a good joining results; thus,  *justify*,  *elastic*,  *masterpiece*.

59. The *st* loop cannot be employed when a vowel occurs between *s* and *t*, nor can the *str* loop be written when a strongly sounded vowel occurs between *st* and *r*, because where there is a vowel sound there must be a stroke consonant to provide a place for the vowel-sign (par. 47). Compare  *best* and  *beset*,  *rest* and  *receipt*,  *pastor*,  *pasture*,  *poster*,  *posture*.

60. The circle *s* is added to a final loop as follows— *taste*,  *tastes*;  *lustre*,  *lustres*.

Exercise 35

Read, copy, and transcribe










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Exercise 36

Write in Shorthand

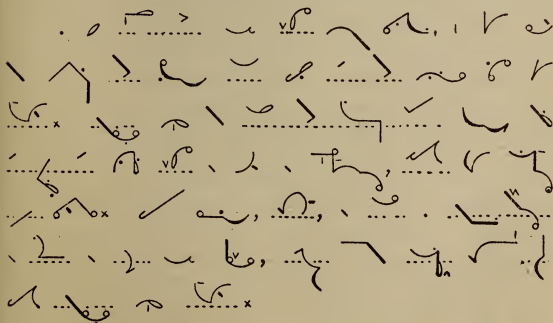
1. Stout, stoutly, stock, stockade, style, stylish.
2. Rust, rusts, nest, nests, waste, wastes.
3. Box, boxed, lapse, lapsed, refuse, refused.
4. Coaster, coasters, boaster, boasters, muster.
5. Stone, stole, stave, stem, stung, star.
6. Gassed, gazette, vest, visit, rust, russet.
7. Bolsters, barrister, waster, lustre, sinister, minister.

GRAMMALOGUES

o first,  influence,  influenced,  next,
 most,  language, owing,  thing,  young,
 Lord,  we.

Exercise 37

Read, copy, and transcribe



Exercise 38

Write in Shorthand

The language of-the young barrister in-the case was most stately, and it-must have influenced both judge and jury. It almost looked as-if-the case was lost at-the first, because of-the calm way in-which-the opposing counsel set out to state-the facts for-his side. But-the young barrister faced the test fairly, and-his language and style, though different, showed him to be a master of-law and logic. We-shall watch his career at-the bar, and-we-think he-must succeed because of-his abilities.

Revisionary Exercise (A)

Write in Shorthand

If-you-can put me up for a week in August, I-shall-be ready to-go and stay with-you. You-can-have as much walking as you-like. I-shall-be at-your disposal at almost any hour, and-as I-am a rare walker myself, I-think I-can say you-will-have all-the exercise you wish. You ought-to be a different fellow when I-leave, if-you-will-be influenced by-me. I-think I-can give-you a mile in six and beat you. I-have-had some talk with young Lord Robson several-times in-the past week, and he says you-can-do five miles an hour. Those-who saw you last autumn and-know what you-can-do, all say-the same thing. This-is all I-know as to-your form. But-we-shall-see for ourselves. I-think-you-will own I-am far beyond you in speed. It-will-be a case of-each for-himself and-the race to-the faster of-the two. Oh, I-know I-shall beat you, unless you-are faster this year. Those-who think poorly of-themselves only induce those-

who know them to-think-the same. I speak for-myself, because I-know myself. I-can say a deal on-this subject, and-I usually do-so. You ask why I-have stayed away so-long. The answer is business keeps me away. When would-you like me to-come? The best of luck to-you and to-the rest of-the family! It-will-be nice to see them all, though I-saw most of-them a month or-two ago. (283 words)

Summary










1. A small loop represents *st*; a large loop represents *str*.
2. The *st* loop may be used initially, medially or finally.
3. The *st* loop may be employed finally to represent the sound of *zd*.
4. The *str* loop may be used medially or finally, but not initially.
5. The *st* loop cannot be employed when a vowel occurs between *s* and *t*, nor can the loop be written immediately before a final vowel.
6. The *str* loop cannot be written when a strongly sounded vowel occurs between *st* and *r*.

CHAPTER XI










INITIAL HOOKS TO STRAIGHT STROKES AND CURVES

Double Consonants. 61. The liquids *r* and *l* frequently blend with other consonants so as to form a double consonant, as in the words *pray*, *blow*, *drink*, *glare*, *fry*, *fly*, or are separated from a preceding consonant by an obscure vowel only, as in *paper*, *maker*, *table*, *babel*. These consonant combinations are represented by prefixing a hook to the simple shorthand characters to indicate their union with *r* and *l*.










R Hook to Straight Strokes. 62. A small initial hook, written with the Right motion, adds *R* to straight strokes; thus,

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |
| <i>p</i> , | <i>pr</i> , | <i>br</i> , | <i>tr</i> , | <i>dr</i> , | <i>chr</i> , | <i>jr</i> , | <i>kr</i> , | <i>gr</i> . |








L Hook to Straight Strokes. 63. A small initial hook, written with the Left motion, adds *L* to straight strokes; thus,




| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |
| <i>p</i> , | <i>pl</i> , | <i>bl</i> , | <i>tl</i> , | <i>dl</i> , | <i>chl</i> , | <i>jl</i> , | <i>kl</i> , | <i>gl</i> . |



R Hook to Curved Strokes. 64. A *small* initial hook, written inside the curve, adds *r* to a curved stroke; thus,


| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |
| <i>f</i> , | <i>fr</i> , | <i>vr</i> , | <i>thr</i> , | <i>THr</i> , | <i>shr</i> , | <i>zhr</i> , | <i>mr</i> , | <i>nr</i> . |





L Hook to Curved Strokes. 65. A *large* initial hook, written inside the curve, adds *l* to a curved stroke; thus,















     (upward)  
f, fl, vl, thl, shl, ml, nl.







66. The stroke  *r* is not hooked initially, because the characters  and  are employed for *w* and *y*.

SHR and SHL. 67. The double consonant  *shr* is always written *downward*, and the double consonant  *shl* is always written *upward*.

Small Hook to NG. 68. The hooked form  represents *ng-kr* or *ng-gr*, as heard in the words *banker*, *finger*.

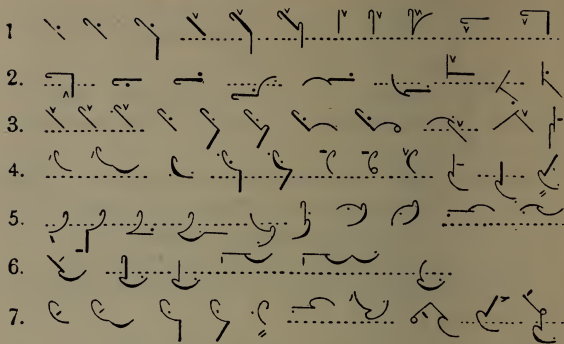
69. The hooked forms should be called by their syllabic names; as,  *per*,  *pel*,  *fer*,  *fel*, etc.

Vowels and Double Consonants. 70. Vowels are placed and read to the hooked forms as they are placed and read to the simple forms; thus,  *pie*,  *ply*,  *apply*;  *lead*,  *leader*,  *leaderless*;  *pity*,  *pretty*;  *Peter*,  *Peterloo*;  *tie*,  *try*,  *trifle*,  *trifler*.

Extended Use of L Hook. 71. In order to obtain easier forms the *l* hook is sometimes used in words in which the *l* properly belongs to the following syllable, and not to the stroke to which it is attached; thus,  *deeply*,  *briefly*,  *briefless*,  *thinly*,  *enlivener*,  *peevishly*.

Exercise 39

Read, copy, and transcribe



Exercise 40



Write in Shorthand

1. Pry, pride, preach, preacher, bray, break, breaker.
2. Crow, croak, cricket, grew, group, grape, bigger.
3. Ply, plied, played, plum, place, replace, replaces.
4. Problem, enclose, enclosure, blow, blows, bluster.
5. Double, pedal, fiddle, model, fickle, glow, gloat.
6. Fred, afraid, tougher, other, otherwise, every, usher, pressure, inner.
7. Honour, honourable, flavour, flower, Fletcher, faithful, privilege, Marshall, specialize.

GRAMMALOGUES

\swarrow principle, principal-ly ; \swarrow liberty, \swarrow member,
 remember-ed, \swarrow number-ed ; \uparrow truth ; \uparrow Dr.,
 doctor, \uparrow dear, \uparrow during ; \uparrow chair, \uparrow cheer,
 \uparrow larger ; \leftarrow care.







Summary


1. A small initial hook written with the Right motion adds *r* to simple straight strokes except 
2. A small initial hook written with the Left motion adds *l* to simple straight strokes except 
3. The hooked signs should be called by their syllabic names.
4. A small initial hook to curves adds *r* ; a large initial hook to curves adds *l*.
5. *Skr* is always written downward, and *shl* is always written upward.
6. *Ng* with a small initial hook represents the sounds of *ng-kr*, *ng-gr*.
7. Hooked forms may be considered as representing syllables.





CHAPTER XII









ALTERNATIVE FORMS



Additional Signs for FR, VR, etc. 72. The strokes \backslash *r*, $\)$ *s*, are not hooked for the addition of *r* or *l*. They are, however, hooked to provide alternative forms for *fr*, *vr*, *fl*, *vl*, *thr*, *thr*; thus,

 *fr*,  *vr*,  *thr*,  *thr*,  *fl*,  *vl*.

The first form of each pair is called a *left curve*, because it is made with the Left motion; the second form of each pair is called a *right curve*, because it is made with the Right motion. There is only one form for *thl* , namely, the left curve.

73. (a) When standing alone, the *left curves* for *fr*, *vr*, *thr*, are used if a vowel precedes, and the *right curves* if a vowel does not precede; thus,  *affray*,  *fray*,  *ether*,  *three*.

(b) When joined to another stroke, the form is used which gives the easier joining, preference being given to the right forms; thus,  *Friday*,  *virtue*,  *frame*,  *verbal*,  *thermal*,  *leather*,  *coffer*,  *lover*. Generally, it will be found that the *left curves* join better with strokes written towards the *left*, and the *right curves* with strokes written towards the *right*.

FL and VL. 74. The right curves \backslash *fl*, \backslash *vl* are used only after *straight upstrokes* and the *horizontals* — *k*, — *g*, \smile *n*; thus,  *cavil*,  *naval*,

rifle, weevil. In all other cases the left curves fl, vl are used ; thus, flow, aflow, flake, flicker, joyful, arrival.

Intervening Vowels. 75. (a) In order to obtain a briefer or an easier outline, an initially hooked form may be used even when a vowel separates *l* or *r* from the stroke consonant. Where necessary, an intervening dot vowel between a stroke and an initial hook may be indicated by writing a small circle, instead of a dot, either after or before the stroke ; thus, barley, challenge, narrate, sharply ; and an intervening dash vowel or diphthong may be indicated by striking the sign through the stroke consonant ; thus, Burmah, coarsely, nullify, lecture.

(b) If the vowel-sign cannot easily be written through the stroke, it may be placed at the beginning or the end for a first-place or a third-place vowel respectively ; thus, corner, tolerable, captures.

(c) In words like perceive, telegraphy, mercury, nervously, the hooked form sufficiently represents the first syllable of the word. With the exception of nurse, Turk, dark, and a few other words, the initially hooked strokes are not used in monosyllables where the consonants are separated by a vowel. Such words as pair,

✓ pale, ʌ tare, ʌ tore are written with the separate strokes, so as to indicate the intervening vowel.

Exercise 43

Read, copy, and transcribe

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Exercise 44

Write in Shorthand

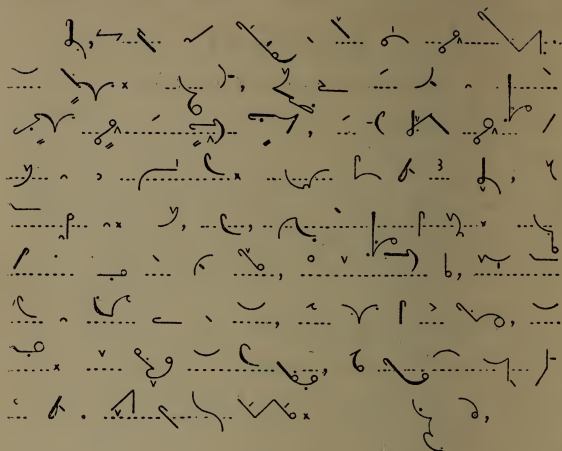
1. Fray, three, Friday, frank, differ, endeavour.
2. Free, freely, thrifty, recover, waver, Waverley.
3. Flood, flask, flock, playful, grateful, effectively.
4. Baffle, trifle, shovel, removal, inflame.
5. Rival, roughly, hovel, cavalry, gravel.
6. Charming, courage, encourage, furnace, Norwich.

GRAMMALOGUES

people; belief, believe-d; tell, till;
 deliver-ed-y; largely; call, equal-ly;
 over, however; valuation.

Exercise 45

Read, copy, and transcribe



Exercise 46

Write in Shorthand

Have-you ever noticed what useful lessons you-may-receive through a shrewd look at-the faces of-the people you-come across in travelling? You-will-see in-them humour and gloom; generosity and miserable stinginess; pluck and nervous fear; wisdom and simplicity. You-will-notice the drinker and-the abstainer; the hopeful and-the fearful; the clever talker and-the bore; the flighty and-the modest; the pilferer and-the honest fellow; the loafer and-the worker. Five minutes in a tramway car may offer us many lessons if-we care to-take them.













Summary




























1. (a) When standing alone, the left curves \curvearrowleft *fr*, \curvearrowleft *vr*, \curvearrowleft *thr*, \curvearrowleft *THR* are used if a vowel precedes, and the right curves \curvearrowright *fr*, \curvearrowright *vr*, \curvearrowright *thr*, \curvearrowright *THR*, if a vowel does not precede.
 (b) When joined to another stroke either curve is used in order to secure an easier joining.
2. The right curves \curvearrowright *fl*, \curvearrowright *vl* are used after straight upstrokes, and after the horizontals — *k*, — *g*, and \smile *n*; in all other cases the left curves \curvearrowleft *fl*, \curvearrowleft *vl* are used.
3. (a) An intervening dot vowel between a stroke and an initial hook is shown by writing a small circle for the dot vowel, either after or before the stroke.
 (b) An intervening dash vowel, or a diphthong, is shown by intersecting the sign for the vowel or diphthong.




CHAPTER XIII






CIRCLE OR LOOP PRECEDING INITIAL HOOK




S before Straight Strokes Hooked for R. 76.

Initial *s*, or *sw*, or *st*, preceding a straight stroke hooked for *r*, is expressed by writing the circle or loop on the same side as the *r* hook, that is, with the Right motion; thus,  *pry*,  *spry*;  *tray*,  *stray*;  *crew*,  *screw*;  *eater*,  *sweeter*;  *utter*,  *stutter*;  *ochre*,  *stoker*.

S before other Hooked Strokes. 77. In other cases *s* is written inside the initial hook, so that both circle and hook are clearly shown; thus,  *offer*,  *suffer*,  *sever*,  *deceiver*,  *soother*,  *sinner*,  *prisoner*,  *plies*,  *supplies*,  *possible*,  *pedestal*,  *settle*,  *satchel*,  *sickle*,  *bicycle*,  *exclaim*,  *evil*,  *civil*,  *prosper*,  *offspring*,  *destroy*,  *extra*,  *mystery*,  *nostrum*,  *lisper*,  *reciter*,  *wiseacre*.

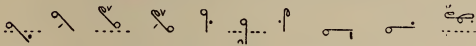
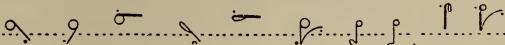
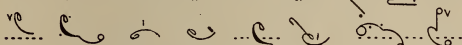
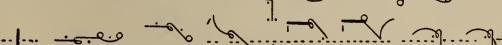
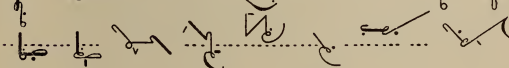
(a) Where *l* hook cannot be clearly shown in the middle of a word, the stroke *l* is written; thus,  *forcible*,  *unsaddle*,  *musical*.

(b) When *skr* or *sgr* follows *t* or *d*, the circle is written with the Left motion; thus,  *tacker*,  *Tasker*;  *degree*,  *disagree*;  *digress*.

 *disgrace*. When *skr* occurs after *p* or *b*, the hook *r* may be omitted; thus,  *prescribe*,  *subscriber*.

Exercise 47

Read, copy, and transcribe












1. 
2. 
3. 
4. 
5. 

Exercise 48

Write in Shorthand

1. Set, setter, settle, stab, stabber, sable, sweet, sweeter, sweetly, seek, seeker, sickle.
2. Supreme, sublime, cider, sidle, sacred, seclude.
3. Traceable, disclosure, plausible, classical, distressed, extremity, Tasker, task.
4. Suffers, simmers, sinners, peacefully, explosive, expels, risible, rasper.
5. Disgraces, discloses, prescribes, crossways.

GRAMMALOGUES

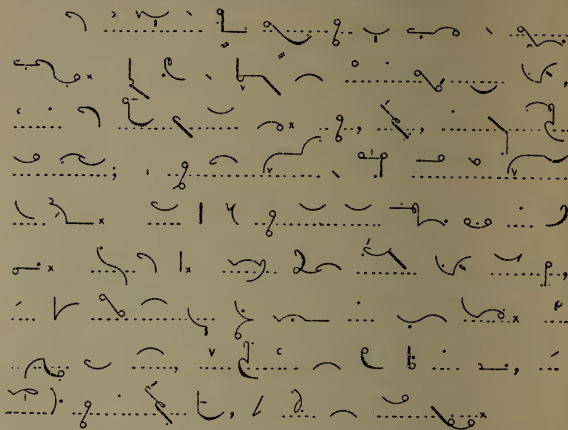
 *from*;  *very*;  *there, their*;  *more*,
remark-ed,  *mere*, *Mr.*;  *nor*,  *near*;
 *surprise*,  *surprised*;  *sure*;  *pleasure*.

PHRASE

 *they are*.

Exercise 49

Read, copy, and transcribe



Exercise 50

Write in Shorthand








We are surprised to know from your favour of the sixth of August of the extremely long delay in the delivery of the Surrey and Gloucestershire books. So far as we can discover, there is no very clear reason for the delay. We have looked into the case, as you may be sure, and it is still a mystery. Mr. Strong, our dispatch clerk, expressly disclaims any blame, but, if possible, he will take more care with the books still to come. He will personally supervise the addressing of the parcels. By the way, we hope to have the new Uxbridge book ready very soon. It will be in the same style as our classical library.




Summary







1. The circles *s* and *sw* and the loop *st* are prefixed to the straight strokes hooked for *r* by writing the circle or loop with the Right motion.
2. The circle *s* is prefixed to all other initially hooked strokes by writing the circle inside the hook, so that both the circle and hook are clearly shown.
3. The circle in words like *tusker* and *disgrace* is written with the Left motion; but when *skr* follows *p* or *b*, the *r* is omitted.








CHAPTER XIV




N AND F HOOKS









N Hook. 78. A small final hook, struck by the Right motion  adds *n* to all straight strokes; thus,  *Ben*,  *tone*,  *chain*,  *coin*,  *rain*,  *hone*.

79. The hook which represents *r* at the beginning of a straight stroke, and that which represents *n* at the end, are both struck by the Right motion; thus,  *brain*,  *train*,  *crane*.









80. A small final hook, written inside the curve, adds *n* to all curved strokes; thus,  *fain*,  *thin*,  *assign*,  *shine*,  *moon*,  *lean*.







F-V Hook. 81. A small final hook, struck by the Left motion , adds *f* or *v* to all straight strokes; thus,  *buff*,  *tough*,  *chafe*,  *cave*,  *rave*,  *hive*.

















82. The hook which represents *l* at the beginning of a straight stroke, and that which represents *f* or *v* at the end, are both struck by the Left motion; thus,  *bluff*,  *cliff*,  *glove*.









83. There is no *f* or *v* hook to curves; therefore the stroke *f* or *v* must always be employed if *f* or *v* follows a curved stroke. The following pairs of words illustrate this:  *fine*,  *five*;  *line*,  *live*;  *nine*,  *knife*;  *moon*,  *move*.









84. A final hook cannot be employed when the word ends with a vowel sound, because a final vowel

requires a final stroke (par. 47). Compare  *pen* and  *penny*;  *puff* and  *puffy*;  *fun* and  *funny*;  *men* and  *many*.

LN and SH N. 85. The hooked forms *ln* and *sh n* when joined to another stroke may be written upward or downward; thus,  *gallon*,  *melon*;  *fallen*,  *aniline*;  *situation*,  *extenuation*.
























































Hooks used Medially. 86. The *n* and *f* hooks may be employed medially when they join easily and clearly with the following stroke; thus,  *plenty*,  *agent*,  *suddenness*,  *punish*,  *painful*,  *defence*,  *divide*,  *refer*,  *graphic*. If these outlines are compared with the following, it will be observed that a stroke is often used medially in preference to a hook in order to secure more facile outlines, or for purposes of distinction:  *brandy*,  *agency*,  *suddenly*,  *pronounce*,  *painless*,  *reviewer*,  *gravity*.

Syllable -NER. 87. The hook *n* and downward *r* are used for the representation of the final syllable *-ner* when following a straight upstroke; in all other cases, the syllable is represented by the sign ; thus,  *opener*,  *joiner*,  *keener*,  *liner*; but  *runner*,  *winner*,  *yawner*.

N and F Hooks in Phraseography. 88. The *n* hook is sometimes used in phraseography for the words *been*, *than*, *on*, and *own*, and the *f-v* hook for the words *have* and *of*; thus,  *I have been*,  *I had been*,  *better than*,  *carried on*,  *their own*,  *our own*,  *which have*,  *out of*.

Exercise 51

Read, copy, and transcribe









1.           
2.           
3.           
4.           
5.           

Exercise 52

Write in Shorthand

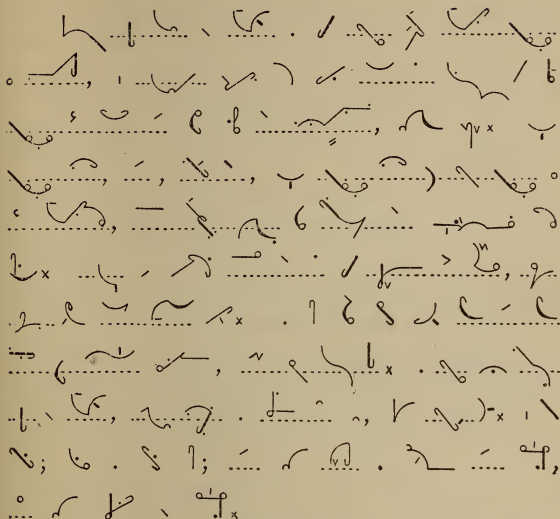
1. Open, opening, tune, tuning, dine, dining, strain.
2. Begin, beginning, run, runner, win, winner, join.
3. Fan, fancy, fin, finish, vain, vanish, mean, mean-ness, noun, renown.
4. Pave, paving, prove, provide, provoke, chaff, chaffinch, refer, referring, preserve.
5. Pen, penny, deaf, defy, fun, funny, men, many.

GRAMMALOGUES

 *been*;  *general-ly*;  *within*;  *southern*;
 *northern*;  *behalf*;  *advantage*,  *difficult*.

Exercise 53

Read, copy, and transcribe




Exercise 54

Write in Shorthand





















Local authorities, as borough and urban councils, generally derive their main revenue from-the rates they levy. They-may, of-course, receive profits from any business carried-on by-them within-the borough. Over and above all-this they receive allowances from-the state. Either men or women may appeal to-the authorities, and-they very often do, if-they think they-have-been unfairly assessed. But it-will-be difficult for-them to obtain relief unless they-are able to-prove their case, and satisfy-the authorities as to a supposed overcharge.













Summary





















1. A small final hook struck by the Right motion adds *n* to straight strokes.
2. A small final hook struck by the Left motion adds *f* or *v* to straight strokes.
3. A small final hook adds *n* to curves.
4. There is no *f* or *v* hook to curves.
5. When a word ends with a vowel a final stroke must be used.
6. When joined to other strokes, *ln* and *sh n* may be written either upward or downward.
7. Hooks *n*, *f* or *v* may be used medially where an easy and legible joining is secured.
8. The final syllable *-ner* is represented by  when following any stroke except the straight upstrokes.
9. In phraseography, the *n* hook is sometimes used to represent the words *been*, *than*, *on*, and *own*, and the *f-v* hook for the words *have* and *of*.










CHAPTER XV

CIRCLES AND LOOPS TO FINAL HOOKS
















Straight Strokes followed by NS, etc. 89. The sound of *s* or *ses*, *st* or *str* is added to the hook *n* attached to a straight stroke by writing the circle or loop on the same side as the hook, that is, with the Right motion, as  *Dan*,  *dance*,  *dances*,  *danced*,  *Dunster* ;
 *pen*,  *pens*,  *expense*,  *expenses* ;
 *spin*,  *spins*,  *spinster*,  *spinsters* ;
 *glen*,  *glens*,  *glances*,  *glanced* ;
 *dispense*,  *dispenses*,  *dispensed*.

Curves followed by NS, etc. 90. (a) The small circle (representing the sound of *z*) is added to the hook *n* attached to curves by writing the circle inside the hook ; thus,  *fine*,  *finer* ;
 *vines*,  *frowns*,  *thrones*,  *shines*,
 *balloons*,  *earns*,  *zones*,  *mines*,
 *nines*,  *lawns*. The effect of the preceding rule is that the hook *n* and the small circle attached to a curve represent in all cases the *heavy* sound of *nz*, as in the words *fens* (*nz*), *vans* (*nz*), *Athens* (*nz*), *zones* (*nz*), *shines* (*nz*), *shrines* (*nz*), *moans* (*nz*), *nouns* (*nz*), *loans* (*nz*), *earns* (*nz*).

(b) Where the light sound of *ns* follows a curve, as in the word *fence*, it is expressed by ; thus,  *fence*,  *evince*,  *lance*,  *mince*,  *thence*,  *nonce*. The effect of this rule is that the construction of outlines is regular in all related words of this class, so that the transcription of the forms is facilitated; thus,  *fence*,  *fences*,  *fenced*,  *fencing*;  *mince*,  *minces*,  *minced*,  *mincer*,  *mincing*;  *evince*,  *evinces*,  *evinced*,  *evincing*.

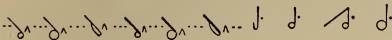
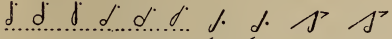
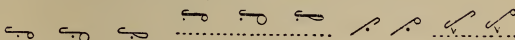
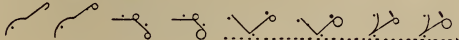
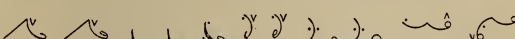
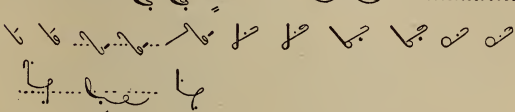
Circle S added to F-V Hooks. 91. The circle *s* is added to the hook *f* or *v* by writing the circle inside the hook; thus,  *puff*,  *puffs*,  *caves*,  *waves*,  *heaves*,  *operatives*,  *observes*,  *archives*,  *sheriffs*.

Medial NS or NZ. 92. When *ns* or *nz* occur medially both letters must be shown, as in the words

 *pensive*,  *density*,  *chancel*,
 *Johnson*,  *cancer*,  *cleanser*,
 *fencer*,  *immensity*,  *rancid*,
 *ransack*,  *wincer*,  *lonesome*,
 *ransom*,  *winsome*,  *hansom*.

Exercise 55

Read, copy, and transcribe







1. 
2. 
3. 
4. 
5. 
6. 

Exercise 56

Write in Shorthand

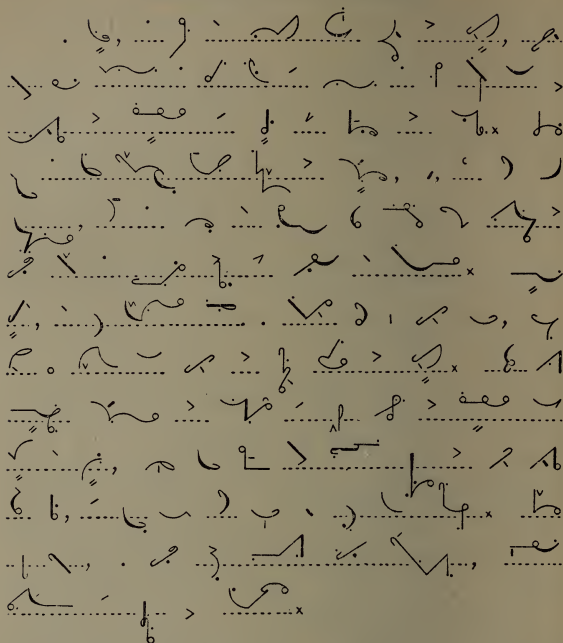
1. Pence, expense, sixpence, sixpences, dispense, dispenses, dispensed.
2. Button, buttons, train, trains, entrance, entrances, entranced, disappearance, disappearances.
3. Shun, shuns, ocean, oceans, mean, means, linen, linens, saloon, saloons.
4. Reprieve, reprieves, native, natives, chief, chiefs, observe, observes.
5. Fence, offence, offences, immense, immensity, allowance, allowances, prominence.

GRAMMALOGUES

-  balance ;  circumstance ;  deliverance ;
 signify-ied-icant ;  significance ;  opinion.

Exercise 57

Read, copy, and transcribe




Exercise 58

Write in Shorthand

If I annoy you *in-the* deliverance of-my opinion, *as-the* chances are I-may, put it down to a reading man's reverence for books, and-his diligence *in-the* pursuit of a course which lightens many an hour for-him. Think of-these significant facts, and your frowns may vanish. If-you have a love of books,





you-will feel no loneliness if *and when* men forget *you*. *You-can* dispense *with-them* *in-the* *circumstances*; *for-you-will-have* *within* *yourself*, through-*the* *brains of-your* authors, many better men *to-replace* *them*. *The balance of advaniage in-the* change *is* likely *to be in-your* favour. *You-will* grasp-*the* *significance of-this* remark, *I-am-sure*; *for-the* man who derives *pleasure from* reading books makes *for-himself* reserves of strength *to-call-upon* against *the* time of-trouble or stress.






Summary





1. The sound of *s* or *ses*, *st* or *str* is added to hook *n* attached to straight strokes by writing the circle or loop on the same side as the hook.
2. Circle *s* is added to straight strokes hooked for *f* or *v*, and to curves hooked for *n*, by writing the circle inside the hook.
3. The light sound of *ns* after a curve is expressed by the sign  *ns*.
4. The heavy sound of *nz* after a curve is expressed by the circle *s* written inside the hook *n*.
5. When *ns* or *nz* occur medially both letters must be shown.








CHAPTER XVI






THE *SHUN* HOOK





The Termination -SHUN. 93. The termination *shun* or *zhun*, variously spelt *-tion*, *-sion*, *-cian*, *-tian*, *-sian*, etc., is represented by a large hook, to which circle *s* may be added as required, as,  *notion*,  *notions*,  *caution*,  *cautions*.

94. The *shun* hook is written inside curves ; thus,  *fashion*,  *fashions*,  *motion*,  *nation*,  *nations*.

95. (a) When added to a straight stroke with an initial attachment (circle, loop, or hook) the hook is written on the side *opposite* to the initial attachment, in order to preserve the straightness of the stroke ; thus,  *citation*,  *sections*,  *oppression*,  *Grecian*.









































































(b) The *shun* hook is written with the Right motion after the form  , light or heavy, and with the Left motion after the forms   , in order that the *k* or *g* may be kept straight ; thus,  *affection*,  *vacation*,  *selection*,  *selections* ; and

96. On the side opposite to the last vowel when following a straight stroke *without* an initial attachment, in order to indicate where the last vowel occurs ; thus,  *passion*,  *option*,  *action*,  *cautions*,  *occasion* ; but

(a) On the right side of | *t*, | *d*, / *j*, because it is known that the last vowel always occurs after these letters, and there is no need to indicate the fact, and also because the writing of the hook on the right-hand side of these letters carries the hand forward in readiness for the next word; thus,  rotation,  notation,  gradation,  logicians.

Exercise 59



Read, copy, and transcribe






1.            
2.            
3.            
4.            
5.            
6.            




Exercise 60






Write in Shorthand







1. Erasion, invasions, division, elevation, mansion.
2. Solution, desolation, relations, stipulations.
3. Exception, impression, celebration, recitation, discussion, exclusion.
4. Specification, infection, navigation, relegation.
5. Occupation, Russian, occasion, education, obligation, lubrication.
6. Deputation, adaptation, imitation, presentation.

Shun following Circles S and NS. 97. When *shun* follows the circle *s* or circle *ns*, it is expressed by a small hook written on the opposite side to the circle and with the same motion; thus,  *decision*,  *dispensation*.

(a) A third-place vowel between the circle and the *shun* hook is expressed by the vowel-sign being written outside the hook; thus,  *position*,  *physician*,  *transition*. The circle *s* may be added thus,  *positions*,  *transitions*.


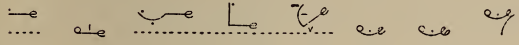
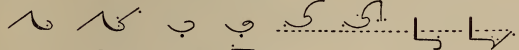
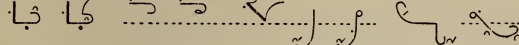
(b) When a second-place vowel is to be read between the circle and *shun* it need not be indicated; thus,  *possession*,  *accession*,  *sensation*. First-place vowels do not occur between the circle and *shun*.

Shun Hook Medially. 98. The *shun* hook may be used medially; thus,  *additional*,  *actionable*,  *devotional*,  *positional*,  *transitional*.

Words ending in -uation and -uition. 99. When a diphthong and a vowel occur immediately before *shun*, the stroke *sh* and the hook *n* must be written thus,  *extenuation*, but  *extension*;  *intuition*, but  *notation*. This does not apply to such words as  *accentuation*,  *perpetuation*, where, in order to avoid a lengthy outline, the large hook is used.

Exercise 61

Read, copy, and transcribe








1. 
2. 
3. 
4. 

Exercise 62

Write in Shorthand

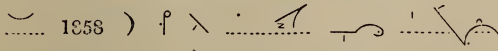
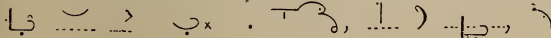
1. Proposition, propositions, precision, procession, processions.
2. Disposition, indisposition, accusation, accusations, vexation.
3. Mission, missions, missionary, commission, commissions, commissionaire, exception, exceptional.
4. Discretion, discretionary, affection, affectionate.

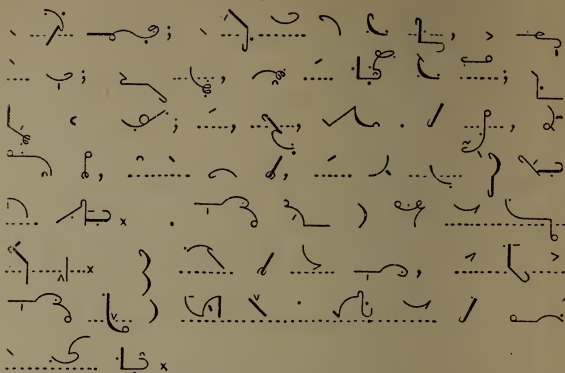
GRAMMALOGUES

 subjective,  subjection;  signification;
 information;  satisfaction,  justification,
 generalization.

Exercise 63

Read, copy, and transcribe

- 





Exercise 64

Write in Shorthand

Lord Macaulay was blessed with-the possession of rare powers of-memory. His accumulation of facts was immense. He-was almost in a state of subjection to-his memory, and a subjective examination of-the information in-his possession at any-time would have-been a revelation even to-himself. The retention and repetition of figures, the manipulation of facts in discussion, the selection and citation of authorities caused him no hesitation. He-was to-have-been a barrister, but-the legal profession had no fascination for-him. Macaulay took a share in-the promotion of education, but-his reputation rests mainly on-his famous essays. His criticisms brought him into opposition with several fashionable authors, and-his expositions occasionally produced bitterness in opposite factions.

Summary



























The hook *-shun* is written—

| | |
|--|---|
| To curves | Inside the curve. |
| To straight strokes with initial attachment | } On the side opposite to the initial attachment. |
| To <i>k</i> and <i>g</i> following the curves  (up) | |
| To straight strokes other than <i>l</i> , <i>d</i> or <i>j</i> without initial attachment | } On the side opposite to the last vowel. |
| To <i>i</i> , <i>d</i> and <i>j</i> without initial attachment | |
| Following the circles <i>s</i> or <i>ns</i> | } On the side opposite to the circle. |
| Finally | |
| Medially | Like the other hooks. |






CHAPTER XVII



THE ASPIRATE





Upward H. 100. The upward form of *h* is employed in the great majority of cases, because it joins more readily with other strokes and abbreviations; as,





 hope,  head,  hatch,  hedge,  hush,
 honey,  hung,  hero,  hearth,  hose,
 husk,  hisses,  haste,  hove,  hen,
 Henry,  hackle,  hawker,  hammer,
 upheave,  behead,  adhesive,  Jehovah,
 overhaul,  enhance,  rehearse.

Downward H. 101. The downward form of *h* is used

(a) When *h* stands alone, as in  hay,  high, and in compounds and derivatives like  haystack,  higher,  highly;

(b) When *h* is followed by — *k* or — *g*; as,  hawk,  hog;

(c) When *h* follows upward *l* or a horizontal stroke; as,  Lahore,  coherence,  mahogany,  unhook.

Following S, etc. 102. (a) In a few words like  Soho and  Sheehy, the circle of *h* is written inside the curve; and in such words as  Fitzhugh, and  racehorse, where *s* and *h* occur medially, the circle is enlarged for the representation of *s*.

(b) When *h* follows another stroke, it must be written so that it cannot be misread for *sch* or *sr*; thus, *cohere*, but *exchequer*; *abhor*, but *observer*.

Tick H. 103. (a) When preceding strokes *m*, *l*, *r*, initial *h* is represented by a short tick, written in the direction of downward *h*; thus, *home*, *healthy*, *harm*.

(b) The tick *h* may be employed medially in phrasing, but not in words; thus, *for whom*, *of her*, *to her*; but *inhuman*, *overhaul*.

Dot H. 104. Where a stroke form of *h* is not convenient in the middle of a word, *h* is represented by placing a light dot before the vowel which is to be aspirated; thus, *apprehensive*, *perhaps*, *vehicle*, *hogshead*, *uphill*, *downhill*, *manhood*.

Exercise 65

Read, copy, and transcribe









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Exercise 66

Write in Shorthand







































1. Head, hitch, huge, hyphen, hurry, hurries.
2. Host, hone, heave, hovel, haggle, hence, hover, boyhood, prohibition, cohesive.
3. Hack, hackney, hawk, Hawkins, hoax, cohere, high, higher.
4. Home, hall, hallow, hire, neighbourhood, freehold.

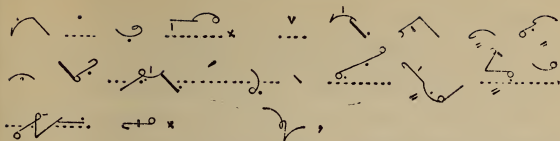
PHRASES

 *Dear Sir,*  *yours truly,*  *every circumstance,*
 *all circumstances,*  *you will remember,*
 *I believe,*  *I will tell you,*  *I am surprised.*

Exercise 67

Read, copy, and transcribe

 *Dear Sir,*  *yours truly,*  *every circumstance,*
 *all circumstances,*  *you will remember,*
 *I believe,*  *I will tell you,*  *I am surprised.*
 *Home,*  *hall,*  *hallow,*  *hire,*  *neighbourhood,*  *freehold.*
 *Head,*  *hitch,*  *huge,*  *hyphen,*  *hurry,*  *hurries.*
 *Host,*  *hone,*  *heave,*  *hovel,*  *haggle,*  *hence,*  *hover,*  *boyhood,*  *prohibition,*  *cohesive.*
 *Hack,*  *hackney,*  *hawk,*  *Hawkins,*  *hoax,*  *cohere,*  *high,*  *higher.*




Exercise 68

Write in Shorthand

Dear-Sir,—The heavy mahogany table for-your new home, "Hillside," Woodhouse Lane, is ready for delivery at any-time when-we hear from-you. We hope to-have-the hangings fixed to-morrow, and-the curtains hung by Wednesday next. The new hammocks and hassocks are almost ready, and-they-will-be delivered next week. Our van may-be in-your neighbourhood on-Monday, in-which-case you shall-have-the hall chairs and-the whole of-the small household things then. But for a mishap at our Harley Works, you would-have had-the hair cushions for-the settee before this. We hope, however, to-receive them on-Friday, and to-deliver them with-the other things on-Monday. Yours-truly,







Summary

















1. The upward form of *h* is most commonly used.
2. The downward form is written when *h* is the only stroke in the word and in compounds and derivatives like *hayrick*, *high-flown*; also before *k* or *g*.
3. The tick *h* is written initially to  The word *HOMELIER* forms a useful mnemonic.
4. The dot *h* is used as an alternative to the stroke in the middle of a word.



CHAPTER XVIII






UPWARD AND DOWNWARD *R*



In order to present a complete statement of the rules for the writing of the alternative forms of *r*, the directions given to the student in par. 27 are repeated here.





Vowel preceding *R*. 105. When initial *r* is preceded by a vowel, the downward form is used; thus,  *air*,  *airy*,  *erase*,  *ire*,  *Irish*,  *orb*.






Vowel following *R*. 106. In other cases, the general rule is to write initial or final *r* upward when it is followed by a vowel, and downward when it is not followed by a vowel; thus,  *rob*,  *borrow*;  *rainy*,  *narrow*;  *carry*,  *car*;  *furrow*,  *fur*;  *sorry*,  *soar*;  *story*,  *store*;  *ware*,  *wary*;  *siren*,  *stern*.







107. Initial *r* followed by *m* is always written downward, because of the easier outline thus obtained; as,  *roam*,  *ram*.




108. Facility of outline is of the utmost importance, however, and accordingly either form of *r* is written, and vowel indication ignored, in order to secure a facile form. The upward form is written, therefore, in  *irate*,  *arch*,  *urge*,  *earth*,  *oracle*, and similar words where *r* is immediately followed by *t*, *d*, *ch*, *j*, (*th* or *kl*, *gl*, *w*).











109. Generally, the upward form is preferable after two downstrokes; as,  *prepare*,  *trampler*,

 *Shakespeare*, because the hand is thereby carried back to the line of writing. But the downward form is better in  *pinafore*,  *shuffler*,  *persevere*, etc., because of the easier joining with the preceding *f* or *v*.

110. After a single straight upstroke, the upward form is easier, because it avoids an angle; thus,  *roar*,  *aware*,  *yore*; but the suffix *-er* must be written with downward *r* in  *roarer*,  *rarer*, because a treble-length straight upstroke would not be easily readable.

111. The upward form is obviously better in  *officer*,  *nicer*,  *closer*,  *razor*, where *r* immediately follows a curve and circle like  or , or a straight horizontal or upstroke circled for *s*.

R Finally Hooked. 112. When *r* follows another stroke and is hooked finally, it is generally written upward; thus,  *spurn*,  *fern*,  *portion*.

Medial R. 113. Medial *r* is generally written upward; as in  *park*,  *parsnip*,  *terrify*,  *mark*,  *roared*; but the downward form is retained in some derivative words, as,  *powerful*,  *barely*,  *disarrange*; and the use of the alternative forms provides a distinction in pairs of words such as  *clerk*,  *cleric*.

Exercise 69

Read, copy, and transcribe

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Exercise 70

Write in Shorthand



1. Ear, era, erase, argue, oral, Eric, early.
2. Retire, retrace, review, reviewing, rose, roses, rank.
3. Paris, diary, gallery, victory, assurance, memory.
4. Answer, censor, cruiser, origin, turn, Lucerne.
5. Perth, veracity, parade, terrible, forty, firm.





PHRASES AND CONTRACTIONS

by all, by all means ; at all, at all costs ; in our, in our opinion ; every-thing, something ; anything, nothing.



same organ *we* derive *the* force necessary *to-rouse* us *to* severe exertion *in-the* earning *of-the* wage or salary *we* receive *for our* services. *Something of-the* value *of-our* work rests upon-*the* strength producing value *of-our* food. *At-all-costs, and by-all-means, we should* take measures *to ensure-the* food value of *everything we* eat.





Summary

Initial *r* { Written downward when preceded by a vowel, and initially before *m*; as  *erase*,  *room*.

Initial or
Final *r* { Written upward when followed by a vowel, and downward when not followed by a vowel, as  *race*,  *parry*,  *air*,  *par*.



















Medial *r* { Generally written upward; but downward in some derivatives.








When hooked and following another stroke { Generally written upward; as,  *burn*,  *mourn*.






For an easier outline { Written either upward or downward irrespective of vowels; as,  *earth*,  *answer*,  *deplore*,  *debar*.









CHAPTER XIX












UPWARD AND DOWNWARD *L* AND *SH*







Upward *L*. 114. The stroke *l*, whether initial or final, is most commonly written upward; as in  *lapse*,  *spell*,  *load*,  *delay*,  *allege*,  *jelly*,  *lake*,  *coal*,  *loaf*,  *fellow*,  *loathe*,  *Othello*,  *Lacey*,  *assail*,  *sale*,  *stale*,  *leisure*,  *shallow*.













***L* preceding or following Curve and Circle.** 115. When *l* immediately precedes or follows a circle which is attached to a curve, it is written in the same direction as the circle; thus,  *lesson*,  *nasal*,  *elusive*,  *vessel*,  *losing*,  *Kingsley*,  *lissom*.








***L* after *N* and *NG*.** 116. After the strokes *n* and *ng*, final *l* is written downward so as to avoid a change of motion; as in  *only*,  *wrongly*,  *manly*; and the downward form is retained in derivatives; as,  *manliness*,  *enlisting*.

***L* and Vowel Indication.** 117. For the purpose of vowel indication, initial *l* is written downward when preceded by a vowel and followed immediately by a horizontal, not hooked or circled initially; thus,  *alike* but  *like*;  *alone* but  *loan*;  *along* but  *long*;  *elm* but  *lame*.

118. Also for the purpose of vowel indication, final *l* is written upward after  *f*,  *v*,  *sk*, or a straight upstroke when a vowel follows *l*, and downward when no vowel follows *l*; thus,  *follow* but  *fall*;  *valley* but  *vale*;  *scaly* but  *scale*;  *ruly* but  *rule*.

Medial L. 119. Medial *l* is generally written upward; but either form is used for an easier joining; thus,  *unload* but  *unlock*;  *vulgar* but  *overlook*;  *facility* but  *film*.

Upward and Downward Sh. 120. (a) The curve  *sh*, joined to another curve, generally follows the motion of that curve; thus,  *fish*,  *smash*,  *lash*; but it is written *downward* after the curve  *n*; thus,  *gnash*. When joined to a straight stroke, *sh* is generally written downward; thus,  *push*,  *cherish*,  *shake*,  *sherry*; but it is written *upward* after the heavy stroke  *d*, as in  *dash*.

(b) After a straight down stroke with an initial attachment, *sh* is generally written on the opposite side to such attachment; thus,  *spacious*,  *blush*,  *brush*. In other cases the form is used which gives the easier joining; as in  *sugar*,  *shackle*,  *chauffeur*,  *shovel*.

Exercise 73

Read, copy, and transcribe

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Exercise 74

Write in Shorthand

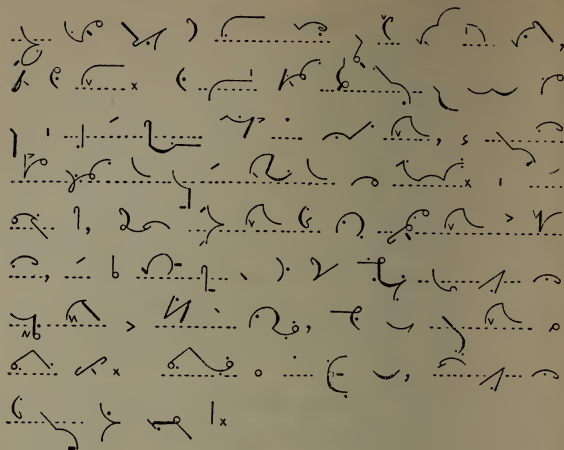
1. Lie, lies, sly, slice, slices, steel, stolen, swallow.
2. Alps, Alaska, loth, loafer, lore, locker, latch.
3. Alack, lack, allocation, location, license, Allison.
4. Bale, billow, towel, Filey, veal, villa, dwell.
5. Canals, denial, frowningly, vessel, profusely.
6. Unlucky, lucky, pulling, spelling, sculling.
7. Plush, splash, crush, atrocious, waspish.

PHRASES

as is; is as; this is; last year;
 at first; just now.

Exercise 75

Read, copy, and transcribe






Exercise 76

Write in Shorthand

Dear-Sir,




*The volumes of-the French Revolution for-which-
you ask in-your favour of-the first July shall-be
delivered to-you early to-morrow. We-are just-now
out-of stock of-the "Life of Lord Lumley," last-
year's best seller, and we-are unable to say when-
we-shall receive copies. We-have a daily delivery
from-the wholesalers, however, and you-may-rely upon
our mailing-the volume to-you as-soon-as it reaches
us. We-are taking-the liberty of enclosing for-your
approval "Naval Lessons of-the War," by Philip
Bailey. Please return this with-the next parcel if-it
makes no appeal to-you. Yours-truly,*




Summary





1. The upward form of *l* is most commonly written.
2. When immediately preceding or following a circle which is attached to a curve, *l* follows the direction of the circle.
3. Final *l* is written downward after *n* and *ng*, and derivatives of words similar to *manly*.
4. When preceded by a vowel and followed immediately by a horizontal, initial *l* is written downward.
5. After  *f*,  *v*,  *sk*, or a straight upstroke, final *l* is written upward when followed by a vowel, and downward when not followed by a vowel.
6. Medial *l* is generally written upward.
7. Stroke *sh*, following a straight downstroke having an initial attachment, is written opposite to the initial attachment. In other cases the form is used which gives the better joining.






CHAPTER XX






COMPOUND CONSONANTS




Initial W. 121. A *large* initial hook adds *w* to *k* — and — *g*; thus,  *keen*,  *queen*,  *Gwynn*.



Initial WH. 122. A *small* initial hook to *l* represents *w*, and a *large* initial hook to *l* represents *wh*; thus,  *ell*,  *well*,  *whale*.










Strokes L and R Thickened. 123. Downward *l* is thickened for the addition of *r* preceded by any lightly sounded vowel, and downward *r* is thickened for the addition of *-er* only; thus,  *vale*,  *valour*;  *hire*,  *hirer*.







Addition of P or B to M. 124. The curve  *m* is thickened for the addition of *p* or *b*; thus,  *hem*,  *hemp*,  *moss*,  *emboss*.














Aspirated W. 125. The aspirate is added to  *w* by enlarging the hook; thus,  *weasel*,  *whistle*,  *aware*,  *where*.

Stroke L after KW. 126. After  *kw*, *l* is written upward when followed by a vowel, and downward when not followed by a vowel; thus,  *squally*,  *squall*.

Vowel preceding W. 127. The initial hooks in *wl* and *whl* are read *first*. Therefore, if a vowel precedes *w*, the stroke form of *w* or *wh* must be written, and not the hook; thus,  *while*,  *awhile*.









































Use of LR and RR Signs. 128. The form of *l* or *r* which is used in the root word is retained in the derivative; thus,  *boil*,  *boiler*.  *mill*,  *mill*;  *full*,  *fuller*;  *snare*,  *snarer*. The use of  *rer* is strictly confined to derivatives of words written with downward *r*.

Vowel after Final R. 129. The thickened forms  *lr*,  *rr* must not be written finally if a vowel follows *r*; compare  *fuller* with  *foolery*;  *valour* with  *valorous*.

Hooked Form of MP. 130. An initial or final hook may be attached to the sign ; as in  *scamper*,  *hempen*,  *ambition*. The sign  is not used when *pr*, *br*, *pl* or *bl* immediately follows *m*. Compare  *empress* with  *emperor*;  *embrace* with  *embower*;  *imply* with  *impel*;  *emblem* with  *embolden*.

Exercise 77

Read, copy, and transcribe




-        
-        
-        
-        
-        

Exercise 78

Write in Shorthand

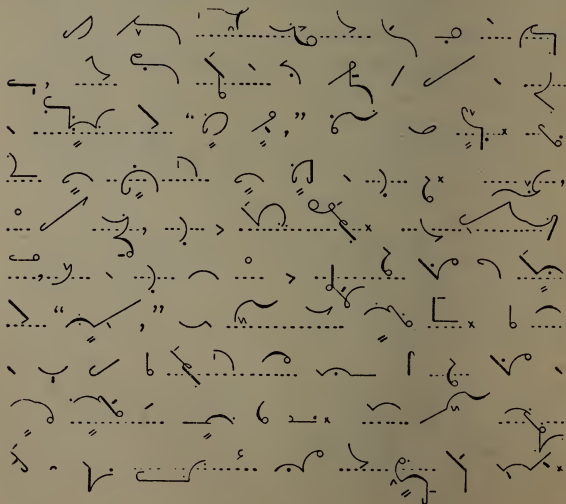
1. Quake, earthquake, square, liquid, liquidation, require, Maguire.
2. Wall, wallflower, welfare, will, willing, unwilling, while, awhile, jump, romp.
3. Fairer, scorer, scaler, nowhere, whisper, whimper.
4. Imprison, umbrella, taller, similar, failure.

GRAMMALOGUES

✓ *whether* ;  *impossible* ;  *important-ance*,
 *improve-d-ment*.

Exercise 79

Read, copy, and transcribe



Exercise 80

Write in Shorthand

I-have-no wish to impose my views upon-the ambassador, or to embarrass him by asking for impossible improvements; but it-is important I should impress upon him the chancellor's opinion in-the case of-those lumber vessels. You-will-see how imperative it-is I should see-the ambassador, if-we-are to-have any improvement in-our relations just-now. I-desire to discover whether-the whaler's story is true, or-the idle tale of a wilful imposter. I-shall occupy only a quarter of an hour, and-I-am-sure the ambassador will agree the importance of-the case is well worth-the time.

Summary








1. Table of compound consonants—

| <i>Character</i> | <i>Name</i> | <i>Letters</i> | <i>As in</i> |
|------------------|--------------|----------------|-------------------------------------|
| ┐ | kwā | QU | quick, request |
| ┐ | gwā | GU | guava, lingual |
| ┐ (up) | wel | WL | wail, unwell |
| ┐ (up) | hwel | WHL | whale, mean while |
| ┐ (down) | ler | LR | feeler, scholar ly |
| ┐ (down) | rer | RR | poorer, sharer |
| ┐ | {emp emb} | MP, MB | camp, embalm |
| ┐ | hwā | WH | where, every where |

2. After $\underline{\hspace{0.5em}}$ *kw* stroke *l* is written upward when followed by a vowel, and downward when not followed by a vowel.
3. The initial hooks to *l* are always read first.
4. When the downward forms of *l* or *r* are written in root words, the thickened forms $\frown lr$, $\smile rr$ are written in the derived words.
5. The thickened forms $\frown lr$, $\smile rr$ must not be used when a vowel follows *r*.
6. The sign \smile is not used when *m* is immediately followed by *pr*, *br*, *pl* or *bl*.











CHAPTER XXI

VOWEL INDICATION











Vowels Implied. 131. A careful reading of the rules governing the use of the circles, loops, and hooks will have led the student to realize (a) that when a word begins or ends with a consonant, that consonant is to be written with the briefest form ; as,  *soup*,  *place*,  *spinsters*,  *dances*,  *craves*, unl ss there is a rule to the contrary, as in the words  *Siam* and  *joyous* ; and (b) that when a word begins or ends with a vowel sound, the first or last consonant, as the case may be, must be represented by a stroke in order to accommodate the vowel-sign.

It will be seen from the foregoing that in very many words an initial or a final vowel may be *implied* by the outline of the word, without the use of the vowel-sign. The following illustrations will serve as additional examples of the implication of initial or final vowels.











INITIAL VOWEL IMPLIED

| | | | | |
|--|---|---|---|---|
|  |  |  |  |  |
| <i>asleep,</i> | <i>assume,</i> | <i>arising,</i> | <i>arrives,</i> | <i>along.</i> |
|  |  |  |  |  |
| <i>alike,</i> | <i>aware,</i> | <i>awake,</i> | <i>awhile,</i> | <i>awoke.</i> |











INITIAL CONSONANT IMPLIED

| | | | | |
|--|---|---|---|---|
|  |  |  |  |  |
| <i>sleep,</i> | <i>sum,</i> | <i>rising,</i> | <i>raves,</i> | <i>long.</i> |
|  |  |  |  |  |
| <i>like,</i> | <i>wear,</i> | <i>wake,</i> | <i>while,</i> | <i>woke.</i> |

FINAL VOWEL IMPLIED

| | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| <i>lessee,</i> | <i>tasty,</i> | <i>penny,</i> | <i>defy,</i> | <i>robbery.</i> |
|  |  |  |  |  |
| <i>sorry,</i> | <i>worry,</i> | <i>follow,</i> | <i>scaly,</i> | <i>yellow.</i> |

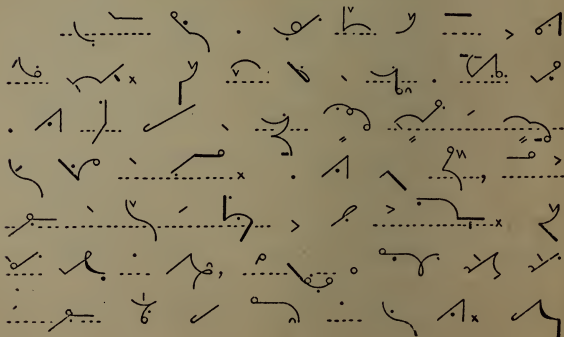
FINAL CONSONANT IMPLIED

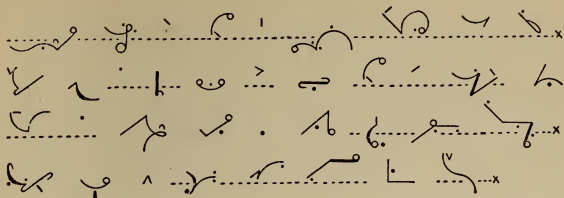
| | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| <i>less,</i> | <i>taste,</i> | <i>pen,</i> | <i>deaf,</i> | <i>repair.</i> |
|  |  |  |  |  |
| <i>sore,</i> | <i>wore,</i> | <i>fall,</i> | <i>scale,</i> | <i>yell.</i> |

In many of the words given in the following exercises an initial or a final vowel is suggested by the outline employed.

Exercise 81

Read, copy, and transcribe





Exercise 82

Write in Shorthand

The judge in-his charge to-the jury said : This poor boy's injury is very severe, and-if what-he states is right, it-was due to-the absence of a hooter on-the car which Robinson drove along-the arcade at a very fast rate, his speed, if-we-can take-the story of-the police as correct, being at-least forty miles an hour, far too fast in so busy a thoroughfare. The boy says the car came on with a rush, no alarm was given, he-was struck and-thrown with a force so terrific as to-break his right leg. If-you think his story is right, you-will give him damages. If-you assume his story is wrong, and-if it appears to-you the injury was caused by his own lack of vigilance, you-will refuse him the damages for-which he asks. You-must carefully weigh both-the boy's case and-the case as set out by Robinson and decide on-the facts as-they appear to-you.

Revisionary Exercise (B)

Dear Dr. Fry,

By-all-means, apply to-my people to-tell-you of-my travels during-the past three years. I-believe it-will-be difficult for-you to-believe all-they-will-tell-you, because-it-is almost beyond belief. They-will-tell-you a very attractive story, all-the more striking because

of-its truth. If-you-leave your call till next month, there-may-be more to-tell-you, and-the news items may-be equal to anything you have read. Every-day brings before-me circumstances unknown to-me before, and every circumstance is singular in itself. It-is very difficult for-me to be surprised at anything now. I-am-surprised at nothing at-all, nor do I-think there-is anything to surprise me, because my-life during-the past few years has brought me so-many surprises from all quarters. I-have-been delivered from troubles when deliverance would appear to-have-been impossible, and when an improvement of-circumstances looked too difficult to be possible. You-will-see-the significance of-this when you know something of what I-have-been through, though-the tale can-be no-more than a mere generalization or general review. Still, it-will-be as near-the facts as possible in-the circumstances. I-will-tell-you and Mr. Oliver more when I-see-you, and it-will-be an advantage and an immense satisfaction to-me to-tell-you both. You-will-then be at liberty to ask for any number of details, and, as-far-as I-am-able to-remember them, I-will give them to-you. I-can see myself in-your easy-chair in-the larger of-your two rooms at home, with my journal on-my knee and-the cheerful listeners facing me while I-talk of-the days of-my subjection and-of-the dreary subjective examinations I gave myself in justification of-my actions. In-my opinion, you-will say-the tale is significant, and, in signification of-the happenings in-the northern and southern climes, far beyond anything you know. I-must leave-the balance of-the tale, however, till I-can go over it with-you. I-have some information, largely personal to-you, which I-must tell-you at-all-costs before long. I-trust the information will give-you as-much-pleasure as I-think-it-will. Anyway it-will enable you to-set a right

valuation upon-the rest of-my story. Please remember me to-the children at home, and to-the older and larger children also. I-shall-be home again within six months. I-shall hope to see-the principal members of-the local literary club within a few days of-my return. Ever yours, Arthur Clyde. (468 words)







Summary











1. An initial vowel requires the use of an initial stroke, in order to give a place for the vowel-sign: a final vowel requires the use of a final stroke, for the same reason.
2. An initial or a final vowel may frequently be indicated by the form written for the initial or final consonant.
3. Words beginning with the sound of a consonant have that consonant represented in the briefest form unless there is a rule to the contrary, as in the case of the word *Siam*.
4. Similarly, words ending with the sound of a consonant, or group of consonants, have the consonant or group represented in the briefest form.







CHAPTER XXII







THE HALVING PRINCIPLE (SECTION 1)









General Rule. 132. Halving a stroke in length indicates the addition of *t* or *d*. In words of one syllable, however, unless the stroke is finally hooked, or has a joined diphthong, a light stroke is halved for *t* only, and a heavy stroke for *d* only.









Halving for either T or D. 133. (a) In words of more than one syllable, a stroke may be halved for either *t* or *d*; thus,  rabbit,  rapid;  credit,  debit;  honoured,  applied.







(b) A stroke having a final hook or a joined diphthong may be halved for either *t* or *d*; thus,  pave,  paved;  ten,  tent or tend;  men,  meant or mend;  few,  feud;  prow,  proud.

Halving for T only, or for D only. 134. (a) In words of one syllable, light strokes, without a final hook or a joined diphthong, are halved for *t* only; thus,  play,  plate, but  played;  thaw,  thought, but  thawed.





(b) In words of one syllable, heavy strokes, without a final hook or a joined diphthong, are halved for *d* only; thus,  bray,  brayed, but  bright;  gray,  grade, but  greet.





Vocalizing Half-length Forms. 135. (a) Vowel-signs to half-length forms are read next to the primary stroke; thus,  fie,  fight;  off,  oft;  seek,  sect;  seeker,  secret.







Circle S following Half-length Forms. 136. Circle *s* at the end of a half-length form is read after the *t* or *d* indicated by the halving; thus,  *coat*,  *coats*;  *mount*,  *mounts*;  *rent*,  *rents*;  *rift*,  *rifts*.







Half-length H. 137. Half-length *h*, when not joined to another stroke, is always written upward; as,  *height*,  *heights*;  *hunt*,  *hunts*;  *haft*,  *hafts*.








Halving Principle not Employed. 138. The halving principle is not employed—

(a) In words of more than one syllable when a vowel follows final *t* or *d*, because a final vowel requires a final stroke; as,  *pit*, but  *pity*;  *greed*, but  *greedy*;

(b) When a triphone immediately precedes *t* or *d*; as,  *fight* but  *fiat*,  *died* but  *diadem*;



























































































(c) Where a more distinctive outline is obtained by the use of the stroke *t* or *d*; as,  *secret*, but  *sacred*;  *unavoidable*, but  *inevitable*;  *hotly*, but  *hotel*;

(d) Where the half-length *r* [] would stand alone, or with final circle *s* only [] added; therefore, in such words as  *right*,  *rights*, the stroke *t* must be written. The reason for this is to prevent clashing between *rt* and the sign for *and* or *should*, and between *rts* and the sign for *and-is*. Such words as  *rents*,  *rifts*, are safely written with a half-length form.

Position of Half-length Forms. 139. Upward or downward half-length characters must not be written through the line for the indication of vowels. Where the first upstroke or the first downstroke in an outline is a half-length, the outline is written so that the half-length stroke appears over the line for the indication of a first-place vowel, and on the line for the indication of a second or a third-place vowel; thus,  *optical*,  *vertical*,  *lightly*,  *lately*,  *witness*,  *military*,  *netted*, *J. tint.*

Exercise 83

Read, copy, and transcribe

1.               
2.               
3.               
4.               
5.               
6.               

Exercise 84

Write in Shorthand

1. Tie, tight, trite, Coe, coat, coats, Kate, skate.
2. Weigh, weight, weighty, fry, fright, frights.
3. Gray, grade, grades, graded, met, metal.
4. Label, labelled, open, opened, land, lands, lent.
5. Tight, tied, tidy, wit, witty, pat, patty.
6. Heat, heats, hunt, hunts, raid, raids.

GRAMMALOGUES

— quite, — could; — accord-ing, — cared :
 — guard, — great; — called, — equalled, cold ;
 — gold ; (that, (without, / washed.

Exercise 85

Read, copy, and transcribe

1 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Exercise 86

Write in Shorthand


















It-has-been maintained that certainty does-not admit of degrees of any kind ; that-there-can-be no shade of difference in-the intensity of-our certainty. But let us see. A man may-be certain that-he settled his debt with-his tailor on-the 10th of October, and-in gold, or that-he paid his local rates on demand. But is-this certainty equalled by-the certainty with-which he knows that three and four make seven, or that heat will melt butter? Is there not a great difference ?







Summary









1. Halving a stroke indicates the addition of *t* or *d*.
2. Unless it is finally hooked, or has an attached diphthong, a light stroke in words of one syllable is halved for *t* only, and a heavy stroke for *d* only.
3. Vowel-signs to halved forms are read next to the primary stroke.
4. Half-length *h*, when not joined to another stroke, is always written upward ; half-length upward *r* must not be written alone, or with a final circle *s* only added.
5. The halving principle is not applied when a word ends with a vowel, when *t* or *d* is immediately preceded by a triphone, and in a few other cases where the fuller form is necessary to secure distinction of outline.
6. Half-length forms should not be written through the line for vowel indication.





CHAPTER XXIII










THE HALVING PRINCIPLE (SECTION 2)













Strokes M, N, L, R. 140. (a) The four strokes     which are halved to express the addition of *t*, are also halved and thickened to indicate the addition of *d*; thus,  *md*,  *nd*,  *ld* (down),  *rd*, as in the words  *mate*,  *made*;  *aimed*,  *timid*;  *neat*,  *need*,  *end*;  *old*,  *aired*.







(b) The half-length form  *ld*, standing alone, is used only for words beginning with a vowel; as,  *ailed*,  *old*; so that words like  *sold*,  *styled*,  *holed*, must be written with the full strokes.




(c) When a vowel occurs between *l-d* or between *r-d*, both consonants must be written in full. Compare  *pallid* with  *paled*;  *married* with  *marred*;  *sorrowed* with  *sword*;  *hurried* with  *hoard*.








(d) The signs   cannot be halved to represent the syllables *-lerd*, *-rerd* respectively, because the forms   are used for representing *ld*, *rd*, as explained above.








(e) The strokes  *mp*, *mb*,  *ng* cannot be halved for the addition of either *t* or *d*, unless they are hooked initially or finally; thus,  *impule*,  *imbued*,  *belonged*; but  *hampered*,  *rampart*,  *lingered*,  *impugned*.





RT and LT. 141. (a) The signs for *rt* and *lt* are generally written upward; thus,  *part*,  *pelt*,  *fort*,  *fault*; but  *lt* is written downward after  *n* and  *ng*, as in  *inlet*,  *ringlet*; and it is written downward after  *w* if no vowel follows *l*; thus,  *dwelt*, but  *twilight*.

(b) The light sign  may be used for *rd* when it is not convenient to write ; thus,  *lard*,  *coloured*,  *cordage*,  *preferred*.

(c) After the *shun* hook,  *st* may be written downward or upward; thus,  *protectionist*,  *progressionist*.

Joining of Strokes of Unequal Length. 142. (a) The halving principle may be applied to words like  *afford*,  *named*, where the difference of thickness shows the inequality of length; but in other cases two strokes of unequal length must not be joined unless there is an angle at the point of junction. Words like  *cooked*,  *looked*,  *propped*,  *minute*,  *fact*, must, therefore, be written with full-length strokes.

(b) Half-sized *t* or *d* is always disjoined when immediately following the strokes *t* or *d*; thus,  *attitude*,  *treated*,  *dreaded*,  *credited*. The half-sized stroke is also disjoined in some other cases, as  *aptness*,  *tightness*,  *hesitatingly*.

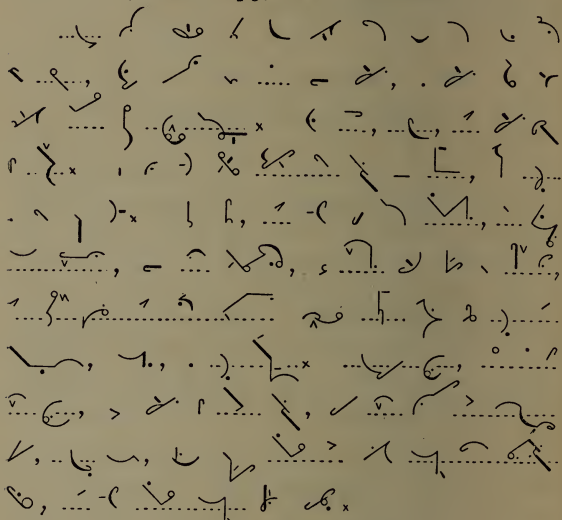
Past Tenses. 143. In past tenses *-ted* or *-ded* is always indicated by half-length *t* or *d* respectively; thus,  *parted*,  *braided*,  *coated*,  *graded*.

GRAMMALOGUES

cannot; gentleman, gentlemen; particular,
 opportunity; child; building; told;
 tried, trade, toward, towards; hand, under.

Exercise 89

Read, copy, and transcribe



Exercise 90

Write in Shorthand

Quite early in man's attempt to penetrate into-the great secrets of-the earth, when-he tried to-find its hidden treasures of gold and diamonds for-the purposes of-trade, he learned one important fact, namely,

that-it grows hotter as you descend. This-is evident, also, from-the hot springs found in different parts of-the world, and still more evident from-the volcanoes which, when violently active, pour out molten rock until it covers the country around to a thickness of-many feet. A great authority on-the subject has asserted that-there-are slight earth tremors every quarter of an hour. The hand of-man seems weak indeed when-we-think of-the wondrous power of-these mighty forces.






























Summary

1. The four strokes \frown \smile \frown \smile are halved and thickened for the addition of *d*.
2. The thickened forms \frown \smile are not used if a vowel comes between *l-d*, *r-d*.
3. *Ler* and *rer* are never halved; *mp* and *ng* may be halved when initially or finally hooked.
4. *Rt* is generally written upward; *lt* is written upward, except after *n*, *ng*; after *w*, *lt* is written downward if no vowel follows *l*.
5. The upward form \frown may be used medially and finally for *rd*.
6. The half-length \smile *st* may be written downward or upward after *shun*.
7. Two strokes of unequal length must not be joined unless there is an angle at the point of junction, or unless, in the case of curves, the difference of thickness clearly shows the inequality of length.
8. Half-sized *t* or *d* is always disjoined when immediately following the strokes *t* or *d*.
9. In past tenses *-ted* or *-ded* is always indicated by half-length *t* or *d* respectively.
10. The halving principle is used in phraseography to represent *it*, *not*, *word*, *would*.











CHAPTER XXIV










THE DOUBLING PRINCIPLE









The General Rule. 145. With the few exceptions named below, the addition of the syllable *-tr* or *-dr*, or *-Thr*, or, in common words *-ture*, is indicated by doubling the length of the preceding stroke; thus,











 *fie*,  *fighter*;  *ten*,  *tender*;  *nigh*,
 *neither*;  *track*,  *tractor*;  *seek*,
 *sector*;  *Dow*,  *doubter*;  *won*,
 *wonder*;  *grave*,  *grafter*;  *impugn*,
 *impounder*;  *centre*,  *central*;
 *enter*,  *enteric*;  *pick*,  *picture*;
 *few*,  *future*,  *nay*,  *nature*;  *natural*.







Doubling of Straight Strokes. 146. The doubling principle must not be applied to a straight stroke unless it follows a circle or stroke consonant, or has a final hook, or an attached diphthong. Compare






 *skater* with  *cater*;  *captor* with  *potter*;
 *wonder* with  *wader*;  *doubter* with
 *daughter*;  *tutor* with  *tether*.

Strokes MP and NG. 147. The character  *mp*, when not initially hooked, is doubled for the addition of *-er*, and the character  *ng* for the addition of *-kr*, *-gr*; thus,  *bump*,  *bumper*;
 *vamp*,  *vamper*;  *inker*,  *linger*,
 *Ingersoll*.













Alternatives for MPR, MBR. 148. There are therefore alternative forms for *mpr*, *mbr*, the double-length form  and the hooked form . The hooked form is used when *mpr*, *mbr* immediately follows an upstroke or $\text{—}k$; in all other cases the double-length form is used; thus,  *umber*, but  *slumber*;  *tamper*, but  *hamper*;  *chamber*, but  *cumber*.

Alternatives for NG-KR, NG-GR. 149. There are alternative forms for *ng-kr*, *ng-gr*, the double-length form  and the hooked form . The double-length form is used initially and when following a circle or an upstroke. In all other cases, the hooked form is written; thus,  *anchorage*, but  *bunkering*;  *sinker*, but  *drinker*;  *hunger*, but  *pinker*;  *rancour*, but  *canker*.









Stroke L. 150. The stroke *l*, standing alone, or with only a final circle attached, is doubled for *-tr* only; thus,  *letter*,  *letters*;  *alter*,  *alters*; but  *leader*,  *leather*.



Circle S and Double-length Strokes. 151. Circle *s* at the end of a double-length form is read after the syllable indicated by doubling; thus,  *voters*,  *renders*,  *rafers*,  *rectors*,  *pictures*.




Past Tenses. 152. When the present tense of a verb of more than one syllable is written with either a double-length character or a hooked form, the past tense is written with the halving principle; thus,





 ponder,  pondered;  canter,  cantered;
 winter,  wintered;  matter,  mattered;
 malinge,  malingered;  conquer,
 conquered.




Doubling Principle not employed. 153. The doubling principle is not employed—











(a) When a vowel follows final *-tr*, *-dr*, etc., because a final vowel requires a final stroke for the vowel sign; as,  flatter, but  flattery;  winter, but  wintry;  feather, but  feathery;  anger, but  angry.

(b) In words like  panther,  Arthur, where the *thr* is a light sound.

Position of Double-length Strokes. 154. (a) All double-length downstrokes are written through the line; as,  painter,  fetter,  tender.







































































(b) Double-length horizontals are written either above the line or on the line, according to the first vowel heard in the word; thus,  matter,  mother,  enter,  neither.

(c) Double-length upstrokes are written *above*, or *on*, or *through* the line, according to the first vowel heard in the word; thus,  loiter,  render,  hinder.

The Doubling Principle in Phraseography. 155. The doubling principle is employed in phraseography for the indication of the words *their*, *there*; thus, _____ *in*, _____ *in their*;  *I know*,  *I know there is*;  *take*,  *take their way*;  *I can be*,  *I can be there*;  *has to be*,  *has to be there*;  *upon*,  *upon their*.

Exercise 91

Read, copy, and transcribe

1.          
2.          
3.          
4.          
5.          
6.          
7.          

Exercise 92

Write in Shorthand

1. Flatter, thither, aster, voters, enters, neuter.
2. Fender, lavender, shedder, feeders, godfathers.
3. Central, centralization, dysenteric, eccentric.
4. Bidder, spider, plotter, sector, painter, winter.

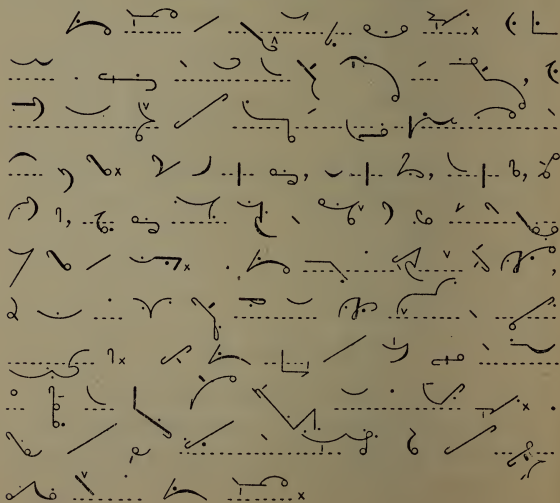
5. Louder, Lowther, builder, cylinder, chambermaid, sinker, hunger, hungered, whimper, conquer.
 6. Mutter, muttered, wander, wandered, temper, tempered, alter, altered, shatter, shattered.
 7. Pander, pantry, seconder, secondary, voter, votary, cinder, cindery, enter, entry.

GRAMMALOGUES

1 chaired, *1* cheered; *2* sent; *1* third, *2* short;
1 spirit; *1* yard, *1* word; *1* rather, writer;
1 wonderful-ly; *1* therefore; *1* school, *1* schooled.

Exercise 93

Read, copy, and transcribe





Exercise 94

Write in Shorthand

We have to hand to-day, under last Wednesday's date, another copy of-the wonderful catalogue issued by Crowder and Sanderson. Their motor cycle department rather appeals to-the boys in-this school, and-we-have, therefore, sent word that-we should like several extra copies of-the catalogue. The new leather belt, just over a yard in length, for use with a water-proof coat, seems wonderfully cheap. There-is, also, a rather attractive lamp, with silvered reflector, suitable for any holder, and-this should take well with-the boys. These people are enterprising. They-are inventors as-well-as dealers, and-therefore we should-be-able-to rely upon-their motor fittings being absolutely up to date.

Summary


| | | |
|--|---|--|
| -tr, -dr or -Thr, or, in common words, -ture is added | } | by doubling the length of the preceding stroke. |
|--|---|--|


| | | |
|--|---|---|
| -er is added to the curve  , and -kr or -gr is added to the curve  | } | by doubling the length of the curve. |
|--|---|---|


| | | |
|---|---|--|
| there or their in a phrase is expressed | } | by doubling the length of the preceding stroke. |
|---|---|--|


Past tenses
of verbs of
more than one
syllable. } are written with the halving
principle.

The Doubling
Principle is not
applied } when a final vowel immediately
follows *-tr*, *-dr*, etc.

The double-
length form } is written (a) initially ; (b) after
a circle or loop ; (c) after a
downstroke.
 *-mpr* or
-mbr

The hooked
form  *-mpr*
or *-mbr* } is written in all other cases.

The double-
length form } is written initially and when fol-
lowing a circle or an upstroke.
 *ng-kr* or
ng-gr.

The hooked
form  *ng-kr*
or *ng-gr*. } is written in all other cases.

CHAPTER XXV



DIPHONIC OR TWO-VOWEL SIGNS

In many words two vowels occur consecutively, each being separately pronounced. To represent these, special signs have been provided called *diphones* (from the Greek *di* = double, and *phōnē* = a sound).





Use of Diphones. 156. In most instances, the first of the two consecutive vowels is the more important, and therefore the diphonic sign is written in the vowel-place which the first vowel would take if this occurred alone. The method of using the *diphones* is explained in the following rules.

157. The *diphone* ν is written as follows—
















(a) In the first vowel-place to represent the vowel *ah* or *ă* and any vowel immediately following; thus,

 *sahib*,  *Judaism*.





(b) In the second vowel-place to represent *ā* or *ē*, and any vowel immediately following; thus,









 *layer*,  *laity*,  *betrayal*,  *surveyor*;










(c) In the third vowel-place to represent *ē* or *ī* and any vowel immediately following; thus,





 *real*,  *reality*,  *re-enter*,  *amiable*,
 *meander*,  *geography*,  *geographical*,
 *champion*,  *heaviest*,  *burying*,
 *glorious*,  *creator*,  *creation*,  *serial*,
 *serious*.

158. The *diphone* 1 is written as follows—

(a) In the first vowel-place to represent *aw* and any vowel immediately following; thus,  *flaw*y,  *draw*er,  *draw*ings,  *caw*ing;











































(b) In the second vowel-place to represent *ō* and any vowel immediately following; thus,  *show*y,  *bestow*al,  *poet*,  *poet*ical,  *coer*cion,  *coinc*ide,  *coinc*ident,  *hero*ic.

(c) In the third vowel-place to represent *ōō* and any vowel immediately following; thus,  *bru*in,  *brew*ery,  *Louis*a,  *Lewis*,  *tru*ant,  *Druid*,  *Druid*ical,  *shoe*ing,  *halloo*ing.

Extended Use of Angular Sign. 159. The angular sign 2 is also used to represent the consecutive vowels in the small class of words like  *Spani*ard,  *milli*on,  *bulli*on,  *questi*on.

Exercise 95

Read, copy, and transcribe

1.       
2.       
3.       
4.       
5.       
6.       

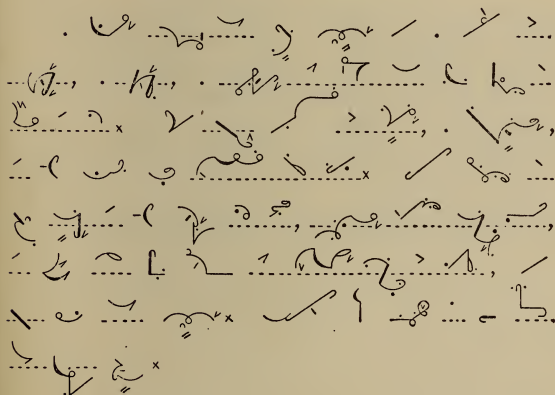
Exercise 96

Write in Shorthand

1. Slay, slayer, bay, bayonet, air, aerometer.
2. Pay, payable, betray, betrayer, obey, abeyance.
3. Re, real, really, reinforce, readdress, readmission.
4. Billow, billowy, blow, blower, co, coincide.
5. Hero, heroic, snow, snowy, slow, slowest.
6. Cruel, brewing, jewel, ruinous, ruination.

Exercise 97

Read, copy, and transcribe



Exercise 98

Write in Shorthand

Dear Mr. Brewer,

It-is to be regretted that-the arrangement with-the band of-the Cleopatra has fallen through, but I-shall-be-able-to re-arrange-the programme and it-will-not affect-the gaiety of-the members of-the

Lyceum on-Monday. *We-have-had to-reappoint the late manager of-the local theatre as Master of Ceremonies, because-he knows the ceremonial to be observed, and-we-shall-have to reassemble-the members of-the chorus, and readmit those-who retired last June. I-am worrying-the decorators, and doing my utmost to-make these slowest of slow people finish their work.*

Very-truly-yours,

Summary

| Place | Value of the Diphone < | Place | Value of the Diphone > |
|-------|------------------------------------|-------|------------------------------------|
| 1 | <i>ah</i> or <i>ă</i> + any vowel | 1 | <i>aw</i> + any vowel |
| 2 | <i>ā</i> or <i>ě</i> ditto | 2 | <i>ō</i> ditto |
| 3 | <i>ē</i> or <i>ĩ</i> ditto | 3 | <i>ōō</i> ditto |

The angular sign < is also used to represent the consecutive vowels in such words as *million*.

CHAPTER XXVI

MEDIAL SEMICIRCLE







As explained in a previous chapter, a right semicircle is used initially as an abbreviation for *w* before the strokes *k*, *g*, *m* (and *mp*) and the two forms of *r*. The medial use of a semicircle is explained in the present chapter.

Left and Right Semicircles. 160. (a) A *left* semicircle is written in the middle of a word to represent the sounds *wah*, *wā*, *wē*, or their corresponding short sounds.

(b) A *right* semicircle is written in the middle of a word to represent the sounds *waw*, *wō*, *wōō*, or their corresponding short sounds.

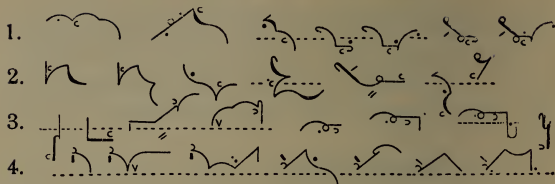
161. The following diagram shows the places of the semicircles, and the sounds they represent.

| Place | Left Semicircle c | Place | Right Semicircle > |
|-------|---|-------|---|
| 1 | represents <i>w</i> + <i>ah</i> or <i>ǎ</i> | 1 | represents <i>w</i> + <i>aw</i> or <i>ǒ</i> |
| 2 | „ „ + <i>ā</i> „ <i>ě</i> | 2 | „ „ + <i>ō</i> „ <i>ů</i> |
| 3 | „ „ + <i>ē</i> „ <i>ĩ</i> | 3 | „ „ + <i>ōō</i> „ <i>ǔō</i> |

162. The medial semicircle is, therefore, simply an abbreviation for *w* followed by a vowel. The sign is usefully written in words like  *boudoir*,  *assuage*,  *sea-weed*;  *seaward*,  *Words-*
worth,  *lamb's-wool*, i.e. where the *w* is not essential to the outline.

Exercise 99

Read, copy, and transcribe



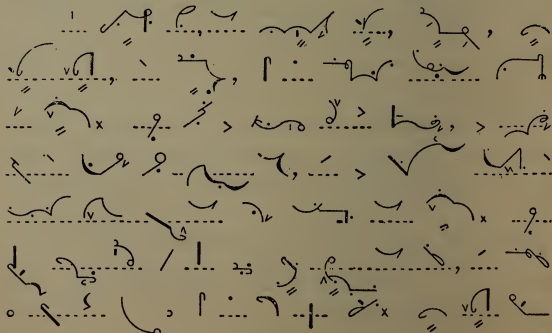
Exercise 100

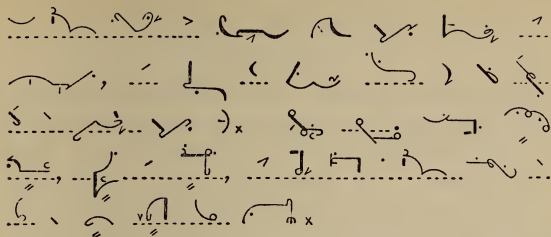
Write in Shorthand

1. Sealing-wax, twenty, twentieth, Cromwell, Bothwell.
2. Dwindle, dwindled, wherewith, *therewith*, bewilder, bewildered.
3. Breakwater, blameworthy, seaworthy, Wandsworth, Cornwallis.
4. Wick, wicked, wickedly, weaken, weakness.

Exercise 101

Read, copy, and transcribe





Exercise 102

Write in Shorthand

Dear-Sirs,

We-thank-you for-your-letter of-last week and we-are asking Messrs. Cromwell and Warbeck, of Wentworth, to-look into-the matter forthwith. We hope that-the flow of-water into-the workings may dwindle away with-the advent of-the dry weather, and-that-the trouble may cease of-itself. In-any-case, you-may-rely upon-us to-do all-that-we-can to stop-the nuisance in-question. We-have already told our engineer, Mr. Walter Welson, to-make close enquiry into-the matter, and-we-thank-you again for-the kindly way in-which-you have warned us of-the possible loss both to-ourselves and to-you.

Yours-truly.










Summary

1. A semicircle is employed medially as an alternative to the stroke *w*.
2. A medial *left* semicircle represents *wah*, *wā*, *wē*, or the corresponding short sounds.
3. A medial *right* semicircle represents *waw*, *wō*, *wōō*, or the corresponding short sounds.



CHAPTER XXVII







PREFIXES


Initial Com- or Con-. 163. Initial *com-* (or *comm-*) or *con-* (or *conn-*) is expressed by a light dot written at the beginning of the following stroke; thus,



 *combine*,  *commence*,  *congratulate*,  *connection*. In a few words clearer outlines are obtained by writing the prefixes fully; thus,  *commotion*,  *commission*,  *commiserate*,  *consul*,  *connote*.



In words beginning with the prefix *com-* or *con-*, represented by a dot, the position of the outline is governed by the first vowel after the prefix.

Medial Com-, etc. 164. Medial *com-*, *con-*, *cum-*, or *cog-*, either in a word or in a phrase, is indicated by disjoining the form immediately following the *com-*, etc.; thus,  *becomingly*,  *welcoming*,



 *incompetent*,  *uncontrolled*,  *circumference*,  *recognize*,  *in compliance*,  *by*




consent,  *I am compelled*. This method may be used after a dash logogram when this is written upward, but not when it is written downward;





compare  *on the committee*,  *of the committee*;






 *should commence* and  *to commence*.



Accom-. 165. *Accom-* (or *accommo-*) is represented by — *k*, joined or disjoined; thus,



 *accommodation*,  *accompany*.







Intro-. 166. *Intro-* is expressed by  *ntr*; thus,  *introduce*,  *introspection*.







Magna-, etc. 167. *Magna-*, *magne-* or *magni-* is expressed by a disjoined  *m*; thus,  *mag-*
nanimity,  *magnetize*,  *magnify*.

Trans- 168. *Trans-* may be contracted by omitting the *n*; thus,  *transfer*,  *transmit*,
 *transgression*; but sometimes the full outline is preferable, as,  *transcend*,  *transit*.







Self- and Self-con- or Self-com- 169. (*a*) *Self-* is represented by a disjoined circle *s* written close to the following stroke in the second vowel-place; thus,  *self-defence*,  *self-made*.













(*b*) *Self-con-* or *self-com-* is indicated by a disjoined circle *s* written in the position of the *con-* dot; thus,  *self-control*,  *self-complacency*.





In- before Str, Skr and H (up). 170. *In-* before the circled strokes    is expressed by a small hook written in the same direction as the circle; thus,  *instrument*,  *inscriber*,
 *inhabit*.

Negative Words. 171. (*a*) The small hook for *in-* is never used in negative words, that is, where *in-* signifies *not*. In such cases *in-* must be written with the stroke *n*; thus,  *hospitable*,
 *inhospitable*;  *suppressible*,  *insup-*
pressible;  *humanity*,  *inhumanity*.

(b) Words which have the prefix *il-*, *im-*, *in-*, *ir-*, *un-*, are written in accordance with the following rules, so as to provide the necessary distinction between positive and negative words, and other pairs of words where distinction is required—



















(c) By writing the downward *r* or *l* when the rules for writing initial *r* or *l* permit of this being done; thus,  *resolute*,  *irresolute*;
 *resistible*,  *irresistible*;  *limitable*,
 *illimitable*.

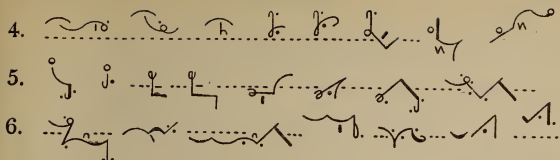
(d) By repeating the *l*, *m*, *n* or *r* in cases where a distinction cannot otherwise be obtained; thus,  *legal*,  *illegal*;  *mortal*,
 *immortal*;  *noxious*,  *innocuous*;
 *necessary*,  *unnecessary*;  *redeemable*,
 *irredeemable*;  *radiance*,  *irradiance*.

Logograms. 172. Logograms, joined or disjoined, may be used as prefixes or suffixes; thus,  *almost*,
 *understand*,  *undermine*,  *unimportant*.

Exercise 103

Read, copy, and transcribe

-      
-      
-      



Exercise 104

Write in Shorthand

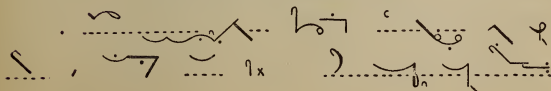
1. Competent, combat, common, compensate, compound, compact, compare.
2. Conductor, conflict, constant, convulsion, conserve, conscientious, contango.
3. Commissioners, incomplete, recognized, uncongenial, reconsider, incumbent.
4. We-were compelled, accompanying, accomplices, introducing, introduces.
5. Magnificent, magnifier, magnificence, transmission, translated, transmitter.
6. Self-possession, self-congratulation, instructor, inherent, inhumanly, insuperable.
7. Illiberal, immaterial, innocuous, unknown, reparable, irreparable, reclaimable, irreclaimable, *understood*, *undersell*, *trade-mark*.

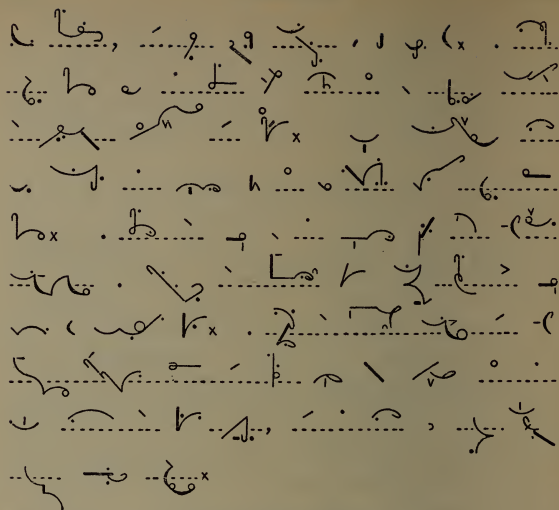
GRAMMALOGUES

selfish-ness ; inscribe-d ; inscription ;
instruction ; instructive.

Exercise 105

Read, copy, and transcribe





Exercise 106

Write in Shorthand


We-thank-you for-your communication and instruction regarding-the lightning conductors for-the new Conservative Club in Conway Road. The slight misconception has-now been removed, and your recommendations shall-be carefully considered. We-are having-the corner-stones inscribed this week, and-we-have-no-doubt that-you-will-find-the inscription will satisfy you. We suggest for-your consideration that-it-would-be instructive and useful to-have a translation of-the Latin inscription printed and circulated before-the opening ceremony. You-will-not consider us selfish if-we arrange for a photograph of-the ceremony showing our name as contractors for-the work.







Summary




| PREFIX | REPRESENTED BY |
|--|--|
| Initial <i>con-</i> , <i>com-</i> | A light dot. |
| Medial <i>con-</i> , <i>com-</i> | { Disjoining the form immediately following the <i>con-</i> , etc. |
| <i>Accom-</i> | |
| <i>Intro-</i> | The double-length \smile <i>ntr.</i> |
| <i>Magna-</i> , etc. | Disjoined \frown <i>m.</i> |
| <i>Trans-</i> | { The sign for <i>trs</i> , or by the full form. |
| <i>Self-</i> | |
| <i>Self-con-</i> | { A disjoined circle <i>s</i> written in the second vowel-place. |
| <i>In-</i> before certain circled straight strokes | |
| | { A disjoined circle <i>s</i> written in the place of the <i>con-</i> dot. |
| | |
| | { A small hook written with the Right motion. |
| | |
| <i>Il-</i> , <i>ir-</i> | { Downward <i>l</i> or <i>r</i> , or by the repetition of the initial consonant. |
| | |
| <i>im-</i> , <i>in-</i> , <i>un-</i> | Repeating the \frown <i>m</i> or \smile <i>n</i> . |
| <hr/> | |
| Logograms | { May be used as prefixes or suffixes. |







CHAPTER XXVIII









SUFFIXES AND TERMINATIONS





-Ing. 173. The stroke  is generally employed in the representation of *-ing*. Where this stroke cannot be written, or, where, if written, an awkward joining would result, a light dot is used to represent the suffix *-ing*. The dot *-ing* is written—






(a) After light straight downstrokes and downward *r*, as  *paying*,  *tying*,  *etching*,  *hoeing*,  *hearing*,  *spluttering*.







(b) After circle *ns*, after *k* and *g* hooked for *f* or *v*, and after an upstroke finally hooked; as,  *prancing*,  *coughing*,  *waning*.



(c) After a half-length or a double-length stroke where no angle would be obtained by the use of the stroke , as  *brooding*,  *fidgeting*,  *matting*,  *fielding*,  *muttering*.







(d) Generally after a contracted logogram; as,  *remembering*,  *coming*,  *thanking*; but the stroke  is employed in  *wishing*,  *calling*,  *having*,  *surprising*.



(e) The dot *-ing* cannot be used medially; therefore the stroke *ng* is written in *-ingly*; thus,  *admiring*, but  *admiringly*;  *deserving*, but  *deservingly*.





(f) Wherever *-ing* would be represented by a dot, *-ings* is indicated by a dash ; thus,  *etchings*,  *scrapings*,  *plottings*,  *windings*,  *rinsings*.





-Ality, etc. 174. *-Ality, -ility, -arity, -ority, -elly*, and similar terminations are expressed by disjoining the stroke immediately preceding the termination ; thus,  *formality*,  *barbarity*,  *novelty*,  *frivolity*,  *feasibility*,  *majority*.

-Logical-ly. 175. *-Logical* and *-logically* are expressed by a disjoined */ j* ; thus,  *genealogical-ly*,  *mythological-ly*.





-Ment. 176. *-Ment* is, as a rule, expressed by *mnt* ; thus,  *sentiment*,  *agreement*. If this sign does not join easily, however, the contracted form *u* may be used ; thus,  *imprisonment*,  *commencement*,  *refinement*,  *preferment*.





-Mental-ly-ity. 177. *-Mental, -mentally, and -mentality* are expressed by a disjoined *mnt* ; thus,  *fundamental-ly*,  *instrumental-ly-ity*.




-Ly. 178. *-Ly* is expressed by *l*, joined or disjoined ; thus,  *chiefly*,  *friendly* ; or the hook *l* is employed ; thus,  *deeply*,  *positively*.

-Ship. 179. *-Ship* is expressed by a joined or disjoined *sh* ; thus,  *friendship*,  *citizenship*,  *scholarship*,  *leadership*.



















-Fulness and -lessness or -lousness. 180. (a)

-Fulness is expressed by a disjoined  *fs*; thus,  *usefulness*,  *carefulness*,  *gratefulness*.

(b) *-Lessness* and *-lousness* are expressed by a disjoined  *ls*; thus,  *heedlessness*,  *hopelessness*,  *sedulousness*.













































-Ward, -wart, -wort; -yard. 181. *-Ward, -wart* or *-wort*, and *-yard* are expressed by a half-sized *w* and *y* respectively, as in the words,  *backward*,  *stalwart*,  *brickyard*.

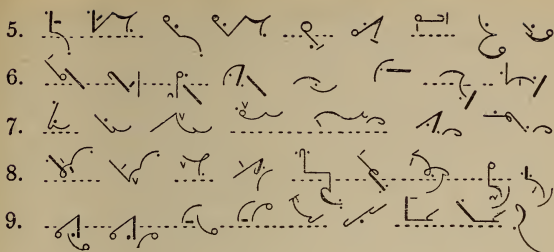
Compound Words. 182. Compounds of *here, there, where*, etc., are written as follows—

| | <i>in</i> | <i>on</i> | <i>at</i> | <i>to</i> | <i>of</i> | <i>with</i> |
|-------|---|---|---|---|---|---|
| HERE |  |  |  |  |  |  |
| THERE |  |  |  |  |  |  |
| WHERE |  |  |  |  |  |  |

Exercise 107

Read, copy, and transcribe

-           
-           
-           
-           



Exercise 108

Write in Shorthand

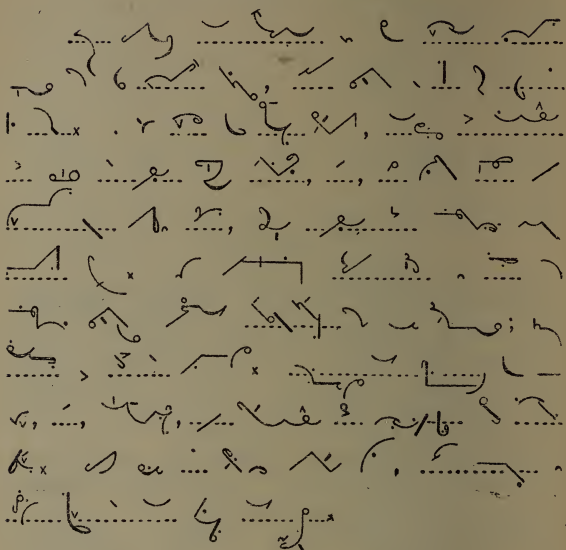
1. Sapping, tying, teaching, fearing, webbing, wading, lodging, shaking, flogging, loving, scathing, sowing, rushing, slaying, roaring.
2. Dispensing, enhancing, craving, surrounding, ballooning, opposing, menacing, puffing, disjoining, caning, concerning.
3. Pleating, obtruding, permitting, scaffolding, fitting, smothering, dissecting, smelting, sauntering, *speaking*, castings.
4. Solubility, singularity, fatality, novelties, etymological, accompaniment, effacement, sentimentally, vainly, frankly, exhaustively.
5. *Chairmanship*, clerkship, playfulness, credulousness, *indifference*, hereby, *thereabout*, whereunto.

PHRASES

you will be able to, we are able to;
 at the same time, at some time,
 for some time; this was, that was;
 according to the.

Exercise 109

Read, copy, and transcribe



Exercise 110

Write in Shorthand

I-am-sorry to interfere *with-the* arrangements for-
the announcement of-the concert season, but at-the-
same-time I-am compelled to say that I-think-the
form proposed is-not likely to-have-the effect of
introducing new members to-the society. I-fear-the
psychological effect of-the wording of-the circular,
which-is more like a command or instruction than an
invitation. I-think it-will provoke a feeling of
resentment in-the-minds of-those whom you-are





addressing, *and at-the-same-time* convey a false impression. I-am conscious of no selfishness in communicating *with-you on-the* matter, *because-it-is* quite immaterial *to-me whether-the* membership is large or small ; *but, as-the* instructor and conductor of-the choir, I-must, in self-defence, warn the committee against a possible misconstruction of-their circular. I-think-you-will-be-able-to induce them to change it. I-have-been wanting to see-you for-some-time, *and-if-you-will call* some-time during-the coming week I-shall-be-glad of a little conversation with-you.

Revisionary Exercise (C)

I-cannot quite understand how you-came to act as you did *in-the* court to-day, nor how you could put-the case against that child with-such particular force, missing no opportunity that-you-were able-to seize to-make-the poor child appear guilty of-the theft. You-may say that, *without-the* evidence of-the gentleman whose purse was-taken, *and without-the* statements of-the other gentlemen who said they saw-the child put her hand into-the old gentleman's pocket, there-would certainly have-been no case for-the jury. But, surely, according-to-the evidence of-the guard called by-the defence, there-was more-than a doubt that-the prisoner was-the child seen by-the gentlemen who testified. The guard told a straightforward tale, and, though-you tried to shake his evidence you failed to do-so, except towards-the end, when-he admitted he-saw a gold coin drop apparently from-the child's hands to-the ground. I-think-you-were a little short with-the guard, and I-was glad when-the people in-the court cheered his final reply. They chaired him, too, at-the end of-the case, under protest by-him and-his friends. I-do-not believe-the poor child came out-of-the

yard, as stated by-one-of-your witnesses, and-indeed I-did-not believe a word of-that witness's evidence. It-was given in a bad spirit, in a tone which sent a shiver through everyone in-the court. I-know that at-least a third of-his story about-the school and-the wonderful instruction he had received there was untrue. I-know this because I-went to-the school myself and you-will-find my name inscribed on-the roll of honour hanging in-the large hall. It-is-not wonderful, therefore, that I-have a doubt of-that man's word. It-would-be rather more wonderful if I-believed his story. I-think that-he-is a selfish, vindictive fellow, and it-will-be instructive to follow his future. Anyway, I-shall set about an appeal for-the child, whom I-believe to be absolutely innocent of-the crime alleged against her. (373 words)







Summary









| SUFFIX | REPRESENTED BY |
|--------------|--|
| -ing | { The stroke  where convenient; otherwise by a light dot. |
| -ings | { The stroke  where convenient; otherwise by a light dash. |
| -ality, etc. | { Disjoining the stroke immediately preceding the termination. |
| -logical-ly | Disjoining the stroke / j. |
| -ment | { The sign  mnt, where convenient; otherwise by  nt. |













| | | |
|---|---|---|
| <i>-mental-ly-ity</i> | | Disjoined \sim <i>mnt.</i> |
| <i>-ly</i> | { | The stroke \frown <i>l</i> , or by a form hooked for <i>l</i> . |
| <i>-ship</i> | | The stroke \smile <i>sh.</i> |
| <i>-lessness</i> or <i>-lousness</i> | { | Disjoined \frown° <i>ls.</i> |
| <i>-fulness</i> | | Disjoined \smile° <i>fs.</i> |
| <i>-ward, etc., and</i> <i>yard</i> | { | Half-sized <i>w</i> and <i>y</i> respectively. |
| <hr/> | | |
| Compounds | { | Generally formed by joining the outlines for the separate words. |

CHAPTER XXIX

CONTRACTIONS

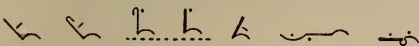

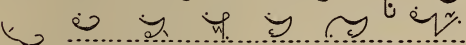
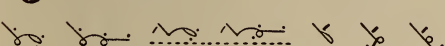


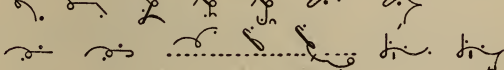
Omission of Consonants. 183. (a) Where *p* is very slightly sounded, it may be omitted, as in  *prompt*,  *tempt*,  *assumption*,  *exemption*; but the *p* is represented in words like  *trumpet*,  *trumpeter*, where it is clearly sounded.

(b) *K* or *G* is omitted between *ng* and *t*, or between *ng* and *sh*, when no vowel occurs immediately after *k* or *g*; thus,  *adjun(c)t*,  *extin(c)tion*. In  *trinket*,  *blanket*, and similar words, in which a vowel follows the consonant, the *k* or *g* is retained. The *k* is also retained in past tenses, as  *inked*,  *winked*,  *banked*,  *linked*.

(c) Medial *t*, immediately following circle *s*, may be omitted in many words; thus,  *postman*,  *honestly*,  *tasteful*,  *mistake*,  *mistaken*,  *institute*; and in phrases like  *most important*,  *there must be*,  *your last letter*. In some words, however, the full form is quite as facile as the contracted form; thus,  *drastic*,  *elastic*,  *plastic*.

Exercise 111

Read, copy, and transcribe

1. 
2. 
3. 
4. 
5. 
6. 
7. 

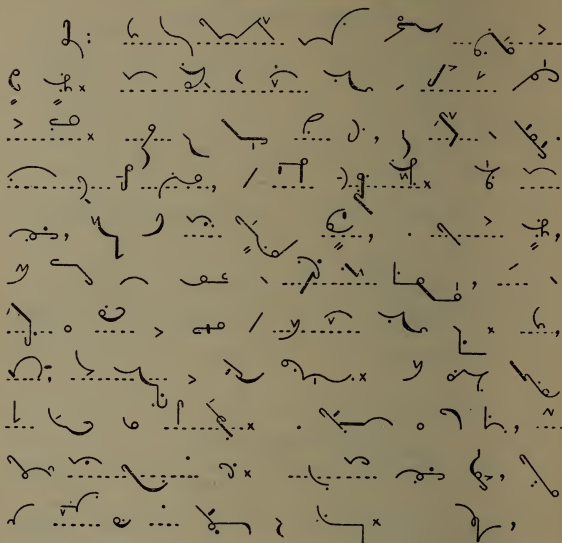
Exercise 112

Write in Shorthand

1. Presume, presumptive, bump, bumped, tempt, tempter.
2. Temptation, contempt, contemptible, cramp, cramped, thump, thumped.
3. Consumption, consumptive, stamp, stamped, swamped, resumptive.
4. Indistinct, distinction, extinct, manifest, manifestly, adjustments.
5. Rest, restless, list, listless, dishonest, dishonestly, waste-pipe.
6. Text, textbook, trust, trustworthy, postcard, Post Office.

Exercise 113

Read, copy, and transcribe



Exercise 114

Write in Shorthand



We are much obliged for your letter and estimate for the elastic web. But surely there must be some mistake in your figures. Please refer to your last letter to us, dated 26th October, in which you gave us a distinctly better price. Manifestly, the postponement of the order for a week cannot possibly have made so great a difference in the price. We



realize *that-the* web *is-the* best-finish, *as-it-is* most-important *it-should-be*, *but-you-must-try* to-improve upon *your* estimate, or *you-cannot* hope to-receive the order. *You-must-be* estimating, *we-think*, on-the assumption *that-the* web *is to be* silk finished. *That-is-*not so, *as you-will-see* on referring to-our last-letter. If-*there-is-to be* a resumption of business between-us, *your* estimate will-*have to be* reconsidered. *All-we* ask for *is a* web *with-the* best-finish, but not silk, and of a tasteful design. *What-can* you offer to tempt us to pass the order to-you ?

Other General Contractions. 184. Contractions for a number of words in common use are formed by the omission of a medial or final consonant or syllable. These contracted words, together with the classes of words contracted on the principles explained in the present chapter, constitute what may be termed General Contractions. A prefix or suffix may be attached to a contracted outline, and in this way the list of contractions may easily be extended ; thus,

 *respect*,  *disrespect*,  *disrespectful*,










 *respective*,  *respectively*. The halving










principle may be applied to contracted forms for past tenses ; thus,  *endanger*,  *endangered* ;

but in many cases the same form may safely be employed for both present and past tenses ; thus,  *respect-ed*,  *suspect-ed*. Contracted outlines





are generally written on the line.





Omission of N

| | |
|---|-------------|
|  | passenger |
|  | stranger |
|  | messenger |
|  | danger |
|  | dangerous |
|  | contingency |
|  | emergency |
|  | exigency |
|  | stringency |






| | |
|---|---------------|
|  | appointment |
|  | attainment |
|  | contentment |
|  | assignment |
|  | entertainment |
|  | enlightenment |
|  | abandonment |
|  | ironmonger |
|  | oneself |






Omission of R

| | |
|---|--------------|
|  | demonstrate |
|  | remonstrate |
|  | remonstrance |
|  | ministry |






| | |
|---|---------------|
|  | monstrous |
|  | manuscript |
|  | henceforward |
|  | thenceforward |






Omission of -ect

| | |
|---|----------------|
|  | expect-ed |
|  | inspect-ed-ion |
|  | prospect |
|  | respect-ed |
|  | retrospect |





| | |
|---|------------------|
|  | imperfect-ion-ly |
|  | suspect-ed |
|  | object-ed |
|  | project-ed |
|  | architect-ure-al |





Omission of kt before -ive

| | |
|---|-------------|
|  | perspective |
|  | prospective |
|  | productive |
|  | obstructive |
|  | objective |

| | |
|---|----------------|
|  | destructive |
|  | destructively |
|  | retrospective |
|  | irrespective |
|  | irrespectively |

Omission of K before -shun

| | |
|---|---------------|
|  | production |
|  | obstruction |
|  | objection |
|  | objectionable |

| | |
|---|---------------|
|  | destruction |
|  | jurisdiction |
|  | introduction |
|  | retrospection |

Exercise 115*Write in Shorthand*

The appointment of a stranger as Passenger Superintendent is a disappointment to-the local candidates for-the position. There-is a rumour of a demonstration of-protest against what-have-been called the monstrous methods of-the administration in-this-matter. There-is, however, great danger in a form of remonstrance that-may provoke a dangerous outburst in-place of-the-present contentment, and, with great respect to-the leaders, we-fail to see any prospect of-their attaining their object if-they demonstrate in-the way suggested. It-is always the unexpected and unsuspected contingency that-is likely to happen, and-we expect-the present emergency will prove no exception to-the rule. The introduction of a policy of obstruction or destruction, or even of interference with reasonable jurisdiction, may-be productive of discontentment all-round. It-is to be hoped every means will-be sought for-the attainment of-the objective.

Exercise 116

Write in Shorthand

We-fear there-is-no prospect of success for-those-who raise objection to-the appointment, and, quite irrespective of-the merits of-the respective parties, we-would urge-the abandonment of obstructive measures and-the entertainment of-the suggested resort to-threats. Further enlightenment is necessary if matters are to proceed smoothly henceforward. It-is pleasant to-turn from this-subject to-the attractions of-the countryside, where there-are numerous objects of entertainment and instruction for all who care to-look for-them. The jerry builder has-not-yet begun his destructive work, and-the monstrous things which he calls architecture, but which cause disappointment and-grief to-the genuine architect, have-not-yet appeared to-ruin-the prospect. The unspoiled beauty of nature still remains to compel our respectful admiration, and to remonstrate in silence against those whose object is to-make money, even though it involves the destruction of-the-most glorious prospect.

Exercise 117

Write in Shorthand

(a) Please-send a messenger to-the passenger office and ask if-there-is any danger of-the train being late at Macclesfield. The present emergency has arisen through-the death of-the man in-charge of-the post-office, and-the abandonment of-the stranger's claim might bring-about-the very contingency we-are striving to-avoid. We-had-the same emergency on-the appointment of-the postmaster three-years-ago, and-the entertainment then arranged had to be abandoned because-it-was felt that-it-would-be dangerous to proceed. The

abandonment caused disappointment, of-course, but contentment followed enlightenment as-to-the cause and eventually the attainment of-the original object was secured.

(b) The demonstration against the administration of-the local funds was, in-our-opinion, a monstrous mistake, and-we-shall remonstrate as vigorously as-we-can. The monstrosity in-the shape of an effigy of-the chairman of-the administrative committee was of-the-most objectionable nature, and-only served to demonstrate the poor taste of-those-who designed it. I should-have to-write a long manuscript if I desired to-express my resentment properly, and-even then my remonstrance would-not-be too strong. I should like to assist in-the administration of-personal punishment upon-the men at-the head of-this monstrous business. It-is pleasant to know that no-one from-the ministry was concerned in-the-matter.

(c) As-to-the architect's project for-the alteration of-the club premises, I rather suspect that-his idea of-the architectural possibilities is imperfect and-incorrect. With great respect to-him, because of-the imperfection of-my acquaintance with architecture, I respectfully suggest that-he-should take counsel with someone whose architectural ability would entitle him to-express an opinion. I quite expect-the architect will consider me disrespectful, and-I-am upset at-the prospect of a disagreement with him. My object is to secure an inspection of-the premises as they-are, and I-believe-that unexpected and, indeed, unsuspected possibilities may develop as a result. There-can-be no disrespect in suggesting that a retrospective view of-the case, so-as-to secure a proper perspective, should-be undertaken. This-is exactly what I suggested some-time-ago, but it-was considered an interference with-the administration, and no steps were taken.

Exercise 118

Write in Shorthand

Irrespective entirely of-the different views of-the respective parties to-the discussion, I-am compelled to consider-the possible results of-the obstructive course taken by-the council. There-can-be no-doubt that-the objective would-be more easily attained if-these merely destructive methods were abandoned. They can only be productive of-mischief in-the case of prospective candidates for admission to-the society, and-this whether we consider-the matter prospectively or retrospectively. A retrospective examination will show what-has occurred in-the past, in similar circumstances, and a prospective consideration will show what-is likely to occur in-the future, if-the respective parties are allowed to follow their-own merely obstructive ideas. Each will-be destructive of-the other, and-will certainly act destructively, no matter what each may say. They should-be instructed to consider, respectively and collectively, the effects of-the present methods and advised to-refuse them.

Exercise 119

Write in Shorthand

The objection to-the obstruction in-the new bill is-not simply a personal matter. The obstruction is objectionable on-several grounds. First, because it-will certainly lead to a destruction of-the opposition which-has-been so carefully arranged, and, secondly, because-the-matter is one which falls under another jurisdiction. The introduction of various methods of-production and reproduction has no bearing on-the question, as-the least retrospection would-have shown beyond doubt. It-may sound disrespectful, but my-own view is that-the architect and-his friends, who-are,

I-suspect, the authors of-the bill, are simply unaware of-the real circumstances of-the case, and-have-not given-the project the consideration it deserves.



Summary



General contractions are formed by the omission of


p in words where the *p* is only lightly sounded.

k or *g* between *ng-t* and between *ng-sh*.




t between circle *s* and a following consonant.

n in words like  *passenger*,  *emer-*
gency, etc.

r { in words like  *remonstrate*,
 *demonstration*.

-ect in words like  *expect-ed*, etc.

-kt in words like  *productive*, etc.

Derivatives are formed from contracted outlines by attaching a prefix or a suffix, as in,  *respect*,
 *disrespect*,  *respectively*.

CHAPTER XXX

FIGURES, ETC.

Figures. 185. Figures *one to seven*, and the figure *nine* are represented by shorthand outlines. All other numbers, except round numbers, are represented in the ordinary way by the Arabic numerals. In dealing with round numbers the following abbreviations are used :

— hundred or hundredth, as in 4 400 ;

(or (thousand or thousandth, as in 3 (3,000 ;

— hundred thousand, as in 4 (400,000 ;

— million, or millionth, as in 3 3,000,000 ;

— hundred million, as in 7 700,000,000 ;

\ billion (a million of millions), as in
4 \ four billion.


The principal monetary units are expressed as follows : \ pounds, as in 2 £200, 6 (£6,000,


5 £5,000,000 ; | dollar, | dollars, as in











15 (\$15,000 ; \ francs, as in 4 400 fr. ;







° rupees, as in 2 Rs. 2,000,000.









Accent, etc. 186. (a) Accent may be shown by writing a small cross close to the vowel of the accented syllable ; thus, ^x ar'rows, ^x arose', ^x renew'.

(b) Emphasis is marked by drawing one or more lines underneath; a single line under a single word must be made wave-like, , to distinguish it from — *k*.

(c) The sign  indicates that the preceding remark is to be taken humorously.

Proper Names, etc. 187. In the few cases where it is necessary to indicate exactly the vowel following a diphthong, the separate signs should be used and not the triphone as explained in paragraph 35; thus,  Bryan,  Bryon,  Myatt,  Myott,  Wyatt. Similarly, if it is necessary to indicate exactly the second of two consecutive vowels, the separate signs should be used and not the diphone; thus,  *Leah*, but  *Leo*;  *genii*,  *nuclei*,  *radii*. The necessity for the use of these separate vowel-signs will be found to arise but seldom.

Scotch, Welsh, and Irish Consonants and Vowels. 188. The Scotch guttural *ch*, and the Irish *gh* are written thus,  *ch*, as in  *loch*,  *Loughrea*,  *Clogher*. The Welsh *ll* by  *ll*; thus,  *Llan*.

Foreign Consonants and Vowels. 189. The German guttural *ch* is written thus,  *ch*, as in  *ich*,  *dach*; French nasal , as in  *souçon*; French and German vowels  *jeune*,  *Goethe*,  *dû*.

Exercise 120

Write in Shorthand

The Chairman, in moving-the adoption of-the report and accounts, dealing first with-the accounts of-the local holding company, said it-would-be noted that-the amount paid up on-the shares was increased by F.42,560, or £3,546 ; this-was-to-keep pace with-the increase in capital costs of-the property, including extensions during recent years. Sundry creditors at £3,507 included £2,583 for Java income-tax reserve (of-which £1,666 appearing to-the debit of-profit and loss account was additional for-the-year), besides bonus due to-the staff and-some trade items. The outlay on capital account £3,714, included £2,746 for a new drying installation, smoke house, etc., the balance being for upkeep of-the immature area. They-had now a monthly capacity of 15,000 lb. sheet, the policy of-the board being to increase their output of-this quality to 50 per-cent of-the estate's whole output.

Their cash assets in-London and Java amounted to £16,712, an increase of nearly £5,000. The crop was 449,000 lb., as compared with-the restricted crop of 230,473 lb. in-the preceding year, and against an estimate of 394,000 lb., despite the fact that for-the last two-months of-the-year they-were on a restricted basis. The average net selling price was a fraction under 1s. 1d., against 1s. 4·35d. last-year. Thanks, however, to a reduction from 1s. 1·80d. to 8·92d., in-the total costs, the net profit per pound was 4·02d., or 1½d. above-the previous year. It-was largely owing to-this reduction in costs that-they-had made a net profit of £8,843, over 12 per-cent on-the issued capital. He thought-the shareholders would agree that-this-was a pleasing result.

CHAPTER XXXI

NOTE-TAKING, TRANSCRIPTION, ETC.

Note-Taking. 190. The inexperienced writer may sometimes find difficulty in turning over the leaves of his note-book. The following method may be usefully adopted—While writing on the upper half of the leaf, introduce the second finger of the left hand between it and the next leaf, keeping the leaf which is being written on steady by the first finger and thumb. While writing on the lower part of the page shift the leaf by degrees, till it is about half-way up the book, and, at a convenient moment, lift up the first finger and thumb, when the leaf will turn over almost of itself. This is the best plan when writing on a desk or table. When writing with the book on the knee, the first finger should be introduced instead of the second, and the leaf be moved up only about two inches. The finger should be introduced at the first pause the speaker makes, or at any other convenient opportunity that presents itself. Another method is to take hold of the bottom left-hand corner of the leaf with the finger and thumb, and on the bottom line being reached the leaf is lifted and turned over. Some reporters prefer a reporting book the leaves of which turn over like those of a printed book. When such a book is used there is less difficulty in turning over the leaves with the left hand. Whichever form of book is used, the writer should confine himself to *one side* of the paper till the end of the book is reached, and then turn the book round and write on the blank side of the paper, proceeding as before.

Unvocalized Outlines. 191. The essentials of accurate note-taking are rapid writing and facile reading, and it is to these objects that the following chapters are directed, special methods being developed for the formation of brief and legible outlines. The student is already familiar with a method of forming contracted outlines. He will find in succeeding pages further applications of that method, and also a method of abbreviation by Intersection, which gives distinctive forms for well-known combinations of words. Phraseography is also greatly extended, and compact outlines are provided for many technical and general phrases. Vocalization being a great hindrance to speed, Phonography from its beginning is so constructed that the necessity for the insertion of vowels is reduced to a minimum. By means of the principle of writing words in position, unvocalized outlines which are common to two or more words are as readily distinguished as are musical notes by means of the difference of place assigned to them on the stave.

Position-writing. 192. In speed practice, which should, of course, be pursued concurrently with the careful study of the advanced style as hereafter developed, the rules of position-writing should be carefully observed. After a short time this will become automatic. Even unique outlines that may appear to be independent of position are rendered still more legible by being written in accordance with the position-writing rules. At first a few vowels may be inserted, in order to promote clearness and to enable the writer to acquire the power of vocalizing quickly when necessary. But efforts should be made from the outset to write the outlines clearly and in position,

and to make these, rather than vocalization, the factors on which reliance is placed for accurate reading. When a fair speed in writing has been reached the student should avail himself of opportunities of reporting public speakers, vocalizing but little even when there is ample time, so that the ability to dispense with vowels may be cultivated.

Practising the Rules. 193. Since perfect familiarity with the rules is essential to rapid writing, the aspirant for speed is advised to vary his dictation practice by writing from dictation the exercises which appear in ordinary type in the pages of the *Manual* or first part of the *Instructor*. Pitman's shorthand is a connected system, and the most elementary rules have been formulated with the needs of the fast writer in view all the time. There is an orderly development throughout the whole system, so that the advanced principles of abbreviation cannot be properly understood and instantaneously applied unless the elementary rules are understood and can be applied without hesitation. Practice in the writing of the exercises which illustrate the various rules has upon the shorthand student much the same effect as practising the scales has upon the advanced student of music. The more thoroughly the scales are studied and practised, the more easily will the musician play the most intricate passages in any musical composition. Similarly, the more familiar the speed writer is with the exercises given in illustration of the fundamental rules of the system, by means of repeated practice in writing exercises from dictation, the more easily and quickly will he become a fast and accurate writer of any matter he may be called upon to take in shorthand. It is well known that

the most accomplished pianists are the most persistent and regular in their practice of difficult scales. The shorthand writer cannot do better than follow their example and apply their methods to his own subject.

Knowledge of Outlines. 194. The reading of printed shorthand in the advanced style is as important as writing practice, and should be practised daily. It gradually gives an extensive knowledge of outlines, and the power of reading unvocalized shorthand, as well as trains the student in the selection of the best outlines, and also considerably expedites the arrival of the time when the omission of practically all vowels may be ventured upon. When unvocalized shorthand can be read with facility, speed and self-reliance will be greatly increased. The student in reading his notes should observe whether he has omitted essential vowels or inserted unnecessary ones. The latter is as important as the former, because the loss of time occasioned by the insertion of unnecessary vowels may render the writer unable to keep pace with the speaker. An outline which has caused difficulty in writing or reading should be written in position several times, the word being repeated aloud simultaneously with the writing.

Knowledge of Contracted Forms. 195. It is impossible to lay too much stress upon the importance of an absolutely perfect knowledge of the grammalogues and contractions. It will be found that any ordinary piece of matter consists of about sixty per cent—and sometimes more—of words which are included in the lists of grammalogues and contractions given in this book. Easily written signs have been given to those words for the very reason that

they are words in common use, and the student should know them with such thoroughness that he can write them at almost any speed at which they can be dictated. This familiar knowledge can only be obtained by repeated practice in writing from dictation the exercises which have been compiled for the purpose. The student cannot know these special word-forms too well. Fluency in writing and neatness in the formation of the forms will increase in proportion as his knowledge grows, and the general style of his shorthand notes will be improved as a result.

Method of Practice. 196. To a great extent the student must judge for himself as to his method of practice, but the following is recommended—Begin by taking down from dictation, well within your powers, for periods of five minutes, and with the insertion of none but necessary vowels. After half-an-hour's practice, read back to the dictator a passage chosen by yourself, and also one other, the choice of which should be left to him. Resume practice at an increased speed of ten words per minute, the same method of reading being pursued at the end of each half-hour. Continue the same speeds each evening until the higher becomes moderately easy, both in writing and reading. Then begin at the higher speed, and at the end of half-an-hour increase it by ten words a minute. Read a portion of the notes which were taken a day or two previously, to test your powers unaided by memory. Aim at keeping not more than two or three words behind the reader. After a time you should occasionally practise writing ten or a dozen words behind the reader, so as to acquire the power of doing so in emergencies. Ear

and hand should work practically simultaneously in order to secure the best results. When a wrong outline has been written, ignore the fact and go on. You may correct it afterwards at your leisure. If several outlines are wrongly written, reduce the speed. The policy of hastening slowly was never more justified than it is in learning to take a note.

Regular Practice. 197. At first, particular attention should be given to the outlines, but imperceptibly the writing will become instinctive by practice, which should be regular and systematic. Practice of an hour a day is better than two, or even three, hours every second day. Practice in writing, and practice in reading both printed shorthand and your own notes will quickly give you confidence, which has its root in conscious ability to do the work required.

Varied Dictation. 198. The subject-matter taken down should be as varied as possible so that the writer's vocabulary may be extended, but special regard should be had to the object for which the art is being acquired. As to the size of the shorthand, that which is natural to the individual is the best for him ; but the writing should not be cramped. A free style is necessary and should be cultivated. It will add greatly to the legibility of the notes if the large circles, loops and hooks are exaggerated in size. The pen should be held with only moderate pressure, and the whole hand, poised lightly on the little finger, should move with it. The common tendency to write sprawling outlines when writing at a high speed is distinctly bad. The immediate cause is mental stress, partly induced by anxiety lest a word should be omitted. It is obviously preferable to omit a few outlines rather

than to risk the legibility of many. If the possibility of an occasional omission is not a source of fear, and if there is confidence in the ability to record, at all events the essential words of the speaker, the best chance is secured of recording everything. Even if something important has been left out, confidence must be maintained, or the rest of the note will suffer.

Concentration. 199. Concentration upon the work in hand is necessary even when the art of note-taking has been acquired, for unless the general trend of the discourse is followed, together with the grammatical construction of the sentences, the transcript, owing to looseness of speech met with everywhere, will sometimes be indifferent and possibly misleading. Special attention should be paid to the speaker's tone of voice and any peculiarities of speech or manner which may render his meaning clear, though he may not express himself properly. Any habit persevered in becomes automatic, and the mechanical writing of the shorthand characters is fortunately no exception to the rule. When experience has been gained, attention can be concentrated almost entirely on the matter; but as in writing an important letter in longhand some portion of the attention, slight, but nevertheless valuable, is devoted to the calligraphy and punctuation, so should this be the case in writing shorthand.

Punctuation in Note-taking. 200. Full stops should always be written if at all possible because of the great assistance it gives the note-taker in the transcription of his notes. Dashes should also be inserted where possible in order to indicate where the speaker drops the principal sentence and goes off at a tangent,

and where he resumes it, if ever. The commas at the beginning and end of a parenthetical observation should be shown by a short space, the principal instance being where the noun and verb are separated as in the following sentence: “The soldier, being tired after the long day’s march, quickly fell asleep.” In such a simple case as this it is hardly necessary, but with long and involved sentences, it is of great assistance in analyzing their construction to be able at once to locate the verb, which will very often be the second or third word after the second space. The following are examples: “The speaker, having discussed at length the arguments advanced by his opponent in the various speeches he had delivered during the week, earnestly urged his hearers not to be influenced by specious promises”; and “We, acting on behalf of the executive, who were of one opinion as to the necessity of prompt action in the matter, immediately issued a writ against the offender and succeeded in gaining substantial damages.” As a corollary, it is obvious that a space should be left only where it has a definite meaning—a small space for a parenthesis or important comma, and a somewhat larger one for a full stop, if the stop cannot be written.

Reporting Technical Matter. 201. Where an engagement is expected for the reporting of highly technical addresses, or for a meeting at which speeches or discussions on highly technical matter have to be reported, it is obviously advisable that the shorthand writer should prepare himself beforehand as well as possible. If he does not already possess a fairly good knowledge of the subject-matter of the lecture or subject of discussion dealt with at

which he is to exercise his professional skill, he should read up the subject so as to become more or less familiar with the terms which are likely to be used in connection with the engagement he has taken. Unless some such means are taken, it is likely that the shorthand writer's work will be unsatisfactory, both to himself and his clients. *Pitman's Shorthand Writers' Phrase Books and Guides* have been compiled with the object of furnishing assistance in the application of Phonography to technical matters, and *Technical Reporting* gives valuable advice and suggestions for those wishing to be successful in this special branch of the shorthand-writing profession.





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






1. Exercise yourself in the use of a note-book.
2. Practise the reading of unvocalized shorthand.
3. Always write in position.
4. Practise the illustrative exercises from dictation.
5. Enlarge your knowledge of outlines by reading printed shorthand.
6. Read at least a portion of every note you take.
7. Vary your dictation matter as much as possible.
8. Pay attention to the subject-matter dictated or spoken.
9. Always indicate the end of a sentence.
10. Acquire a perfect knowledge of the contracted forms.
11. Read up the subject before undertaking a report of technical matter.
12. Practise note-taking every day.











CHAPTER XXXII

ESSENTIAL VOWELS

Vocalized Outlines. 202. There are certain word-outlines which should be vocalized to some extent. The following directions, therefore, should be carefully noted—

(a) In single stroke outlines having an initial and a final vowel, the final vowel should be inserted; thus,  *echo*,  *arrow*,  *area*,  *era*.

(b) An outline should be written in position notwithstanding that it has an initially or a finally joined diphthong-sign; thus,  *Isaac*,  *item*,  *review*,  *institute*,  *future*,  *ague*,  *renew*.

(c) Where an upward or a downward *r* or *l* does not indicate a preceding or a following vowel, the vowel-sign should be inserted; thus,  *aright*,  *erode*,  *irritable*,  *oracle*,  *aroma*;  *jolly*,  *jelly*,  *gilly*;  *billow*,  *early*.

(d) Generally speaking, vowels should be inserted—

(1) Where words of the same part of speech have similar outlines and the same position;

(2) Where a word is unfamiliar, or unfamiliar in the special sense in which it is used; and

(3) Where an outline has been written incorrectly, badly, or in the wrong position, in which case the insertion of a vowel is the quickest way of making the outline legible.

























(e) It is also advisable to vocalize as fully as possible :—

(1) Where the subject-matter is unknown ; and























(2) Where the language is poetical, unusual, or florid, because in these instances the context is not as helpful as in other cases.

The following lists contain some of the more common words in which the vowels indicated by *italic* should be inserted in order to facilitate transcription ; but after a little experience in shorthand writing the student will instinctively recognize other outlines in which distinguishing vowels should be inserted.





















(1) *Insertion of an initial vowel*

| | | | |
|---|-------------|---|-----------|
|  | apposite |  | opposite |
|  | apathetic |  | pathetic |
|  | approximate |  | proximate |
|  | absolute |  | obsolete |
|  | auditor |  | daughter |
|  | accept |  | except |
|  | across |  | cross |
|  | afar |  | far |
|  | affect |  | effect |
|  | effaced |  | faced |
|  | emotion |  | motion |
|  | altitude |  | latitude |

(2) *Insertion of a medial vowel*

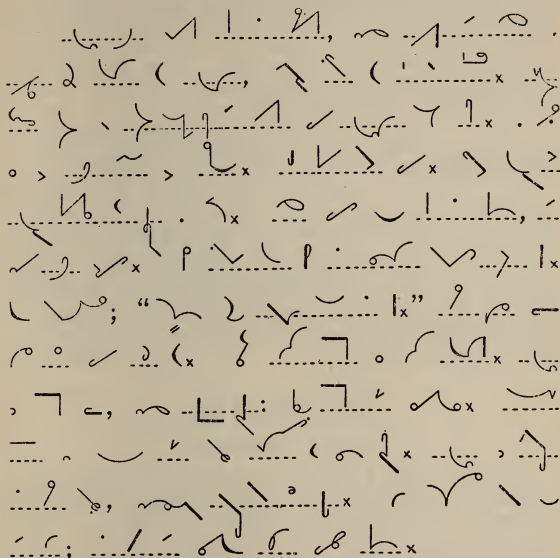
| | | | |
|---|----------------|---|--------------|
|  | adapt |  | adopt |
|  | extricate |  | extract |
|  | commissionaire |  | commissioner |
|  | exaltation |  | exultation |
|  | voluble |  | valuable |
|  | amazing |  | amusing |
|  | innovation |  | invasion |
|  | lost |  | last |
|  | layman |  | laymen |
|  | sulphite |  | sulphate |
|  | humanly |  | humanely |

(3) *Insertion of a final vowel*

| | | | |
|---|-----------|---|----------|
|  | chilly |  | chill |
|  | monarchy |  | monarch |
|  | amicably |  | amicable |
|  | monkey |  | monk |
|  | manly |  | manual |
|  | enemy |  | name |
|  | anomaly |  | animal |
|  | snow |  | sun |
|  | liberally |  | liberal |
|  | radically |  | radical |

Exercise 121

Read, copy and transcribe



Exercise 122

Write in Shorthand

(In this and in the following exercise the vowels marked in italic should be inserted. Marked in divisions of thirty words each.)

We should-neither accept any theories nor adopt any views, however voluble the advocates of-such-may-be, except we-are convinced that-they-are authorized, and-have-been tested | and attested by-those upon whose veracity we-can rely, or unless our reason approves of-them and-we-have ample proof that-though they-may have some defects, | their adoption will-be valuable

to us in-the-main, that-we-may employ them to-the benefit of-ourselves and others, and-that-they-will-be readily recalled on | occasions of necessity. No matter how apposite the arguments may appear which-are adduced to-move us from an opposite opinion, we should-be as adamant in-the face of | any demand upon-the feelings, which-our reason does-not sanction. Thus, any attempt to-tempt us to foolish actions will-only end in-the failure of-the tempter. We- | have-been endowed with mental faculties far and away above those with-which-the lower animals are endued, in order that-we-may protect ourselves from-our enemies, and may | add to-our happiness. It-is a fact, however, that-such-is-the effect of-persuasion upon some persons of weak will that-they become as mere wax in-the | hands of-those-who-would lure them to ruin. With-such people it-seems only necessary for a fluent rogue to advance an alluring prospect of an affluent position at- | little cost, and-they fall at-once, without a defence, into-the trap set for-them. Is-not-this-the secret of almost every successful fraud we-have-heard or | read of in-any-nation ? (275 words)

Exercise 123

Write in Shorthand

There-are, alas, too-many persons who-make-it their vocation or avocation in life to dupe others less able than themselves. They-have-no feelings of honour, or else | would-not prey on-the failings of-those around. They despise veracity, and-their greed for gold amounts almost to voracity. In order to obtain wealth they-make light of- | every obstacle, and are slow to admit themselves beaten. They-are averse to honest labour, and-yet they spare no pains to become versed in-the cunning arts necessary to | extract money from-their victims, and to extricate themselves from-the consequences of-their illegal actions. They devise a plot, and, under-the semblance of advice, they operate on-the | greed and-credulity of ignorant persons, and-having thrown them off their guard, lead them into foolish adventures. Truly "A fool and-his money are easily parted." We should-not | attach too-much importance to a scheme because-it-is introduced with a flourish of fair words, nor should-we touch any speculative affair without first subjecting it to an | accurate

examination. If we could only examine the annual returns of failures and analyze their causes, we should find that many are attributable to an utter absence of judgment in- | the conduct of business, and an over confidence in the nicety and honesty of others. (225 words)

Summary







Vowels should be inserted—






- (a) In single stroke outlines where a vowel is not indicated by position ;
- (b) In cases where a vowel is not indicated by an initial or a final stroke ;
- (c) In pairs of words occupying the same position but having a varying vowel ;
- (d) Where the language is of an unusual character.




CHAPTER XXXIII




SPECIAL CONTRACTIONS





Formation of Contractions. 203. In the Special Contractions dealt with in this chapter, the student is introduced to further methods of contracting outlines. The importance of having such contractions is shown by the fact that in ordinary language only a very limited number of words are used. Of these words at least 60 to 70 per cent are of frequent occurrence, and are, therefore, included in the gramalogues and contractions of Pitman's Shorthand. An essential point in forming contracted outlines is to choose forms that are distinctive and legible at sight. With this end in view the special contractions are formed according to the following rules—




(a) By employing the first two or three strokes of the full outline, as in  *perform*,
 *advertisement*,  *expediency*,  *regular*,
 *unanimity*,  *henceforth*. (See sections 1-3.)






(b) By medial omission, as in  *intelligence*,
 *sympathetic*,  *satisfactory*,  *influential*,
 *amalgamation*. (See section 4.)

(c) By using logograms, as in  *thankful*,
 *something*,  *remarkable*. (See section 5.)
































(d) By intersection, as in  *enlarge*,  *nevertheless*,  *notwithstanding*. (See section 5.)

Adjectives and Adverbs. 204. As a general rule the same contracted form may represent either an adjective or an adverb, but where a distinction is necessary the adverb should be represented either by writing a joined or disjoined *l*, or by writing the form for the adverb in full; thus,  *irregular*,  *irregularly*;  *substantial*,  *substantially*.

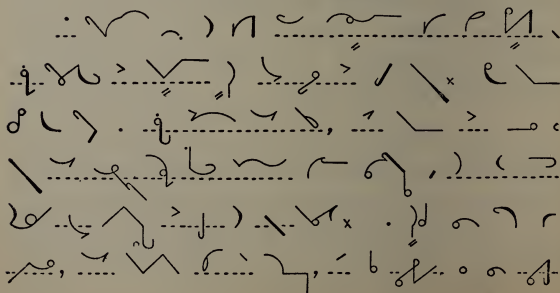
Contractions and -ing. 205. Dot -*ing* is generally used after contractions. In a few words such as  *distinguishing*,  *relinquishing*, and  *extinguishing*, where the stroke is clearly better, the stroke is used.

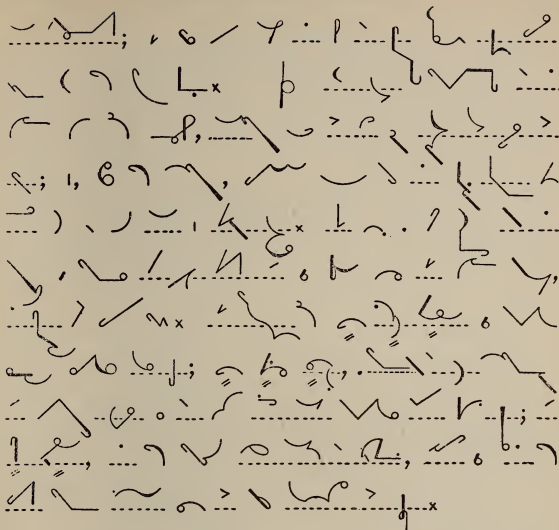
Arrangement of Lists. 206. The lists of contractions which follow are arranged according to the principles explained above, and the student should make himself thoroughly familiar with them. The portion of a word which is not represented in the contracted outline is shown in parenthesis. This arrangement will help the student to memorize the contracted forms. Thus,  *pec* is the contraction for *peculiar-ity*,  *perf* for *perform-ed*,  *perfs* for *performance*,  *Feb.* for *February*,  *fam* for *familiar-ity*, and so on. The exercises which follow each list should be written from dictation until they can be taken down with ease and rapidity, and read back from the shorthand notes without hesitation.

SPECIAL CONTRACTIONS : SECTION 1

| | | | |
|--|-----------------|---|---------------------|
|  | Pec(uliar-ity) |  | prelim(inary) |
|  | perf(orm-ed) |  | prob(able-ly-ility) |
|  | perf(orms-an)ce |  | profici(ent-cy-ly) |
|  | perf(or)mer |  | prop(ortion-ed) |
|  | perp(endicular) |  | propor(tionate) |
|  | pub(lic) |  | subsc(ribe-d) |
|  | repub(lic) |  | subsc(rip)tion |
|  | repub(lica)n |  | substan(tial) |
|  | pub(lish-ed) |  | defici(ent-cy-ly) |
|  | pub(li)sher |  | descri(ption) |
|  | pub(lica)tion |  | diffic(ulty) |
|  | prac(tice) |  | disch(arge-d) |
|  | prac(tise-d) |  | disting(uish-ed) |
|  | prac(tic)able |  | adver(tise-d- |
|  | prejud(ice-d- |  | ment) |
|  | ial-ly) | | |

Exercise 124

Read, copy and transcribe



Exercise 125

Write in Shorthand

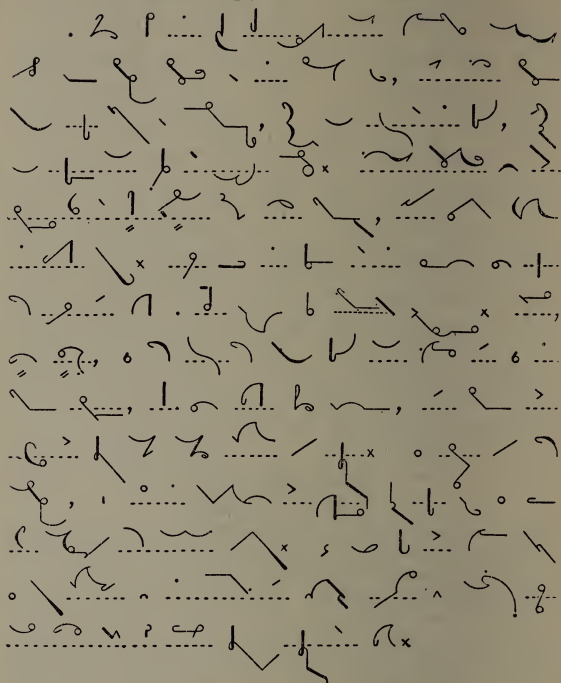
In-the preliminary announcement published on-Thursday the public were made aware of-the deficiency in-the income of-the Performers Society which performs a good work in a most | practicable manner. The offices of-the-society are situated in a building which-is a fine example of-the perpendicular architecture, but is in a state of decay. Lately there- | has-been a discussion among-the-members on-the powers of-the committee, and many divergent views were expressed by-the-chairman and other members. As a tribunal the committee | do-not always show a dignified attitude.

Among other observations, some of-which were extremely strong in tone, the chairman, a person of-prejudiced views, said there-were many difficulties | in-the way, but it-was-not at-all improbable that our new patents would revive our trade in-the South-American Republics, as-they-were peculiarly applicable to-the wants of-its people.

(154 words)

Exercise 126

Read, copy and transcribe



Exercise 127




































Write in Shorthand

The chairman, in-the-course-of his speech, said that to-look-for the preservation of-the concern when-the profits were so unsubstantial and so disproportionate to-the amount invested, and when-the price of-the stock was so depreciated, was absurd, and-it was inadvisable to-carry on-the company.

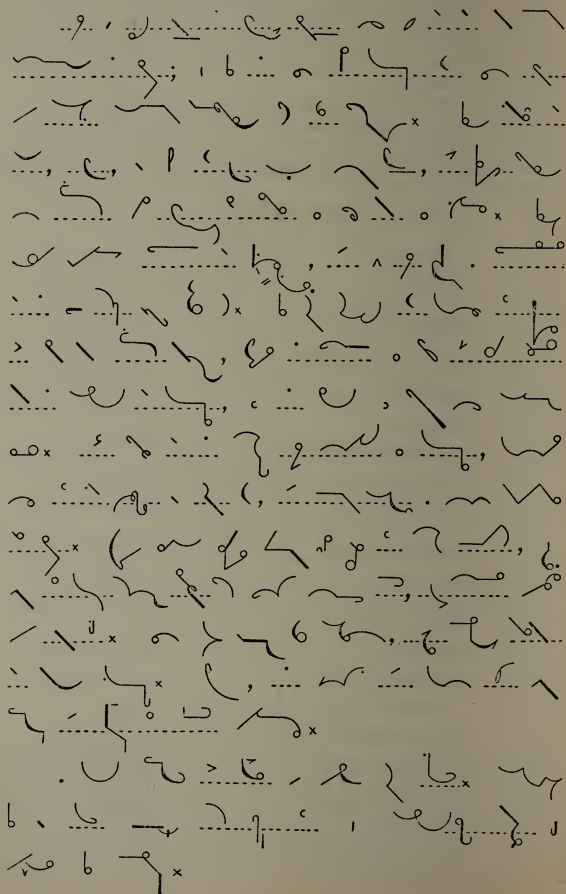
The *advertisements* in-the paper are out-of all- | *proportion* to-the news, which-is very *deficient*, and-we marvel at-the prosperity of-the *publication* and-the confidence of-the *publishers*. It-has often *subscribed* *substantial* amounts to | *public* funds, opened its columns for national *subscriptions*, and given *distinguished* services to-the cause of charity.

The *performer* who *performed* at-the theatre is a Russian, and-his artistic | *performance* of-the play brought out all-the *peculiarities* of-the Slav race, although-there-was a *disproportion* in-his acting which-would render a long engagement impracticable. (148 words)

SPECIAL CONTRACTIONS: SECTION 2

| | | | |
|---|------------------------------|---|--|
|  | Jan(uary) |  | gov(ern-ed) |
|  | cap(able) |  | gov(er)nment |
|  | charac(ter) |  | fam(iliar-ity) |
|  | charac(ter)is(t)ic |  | fam(ilia)rize |
|  | commer(cial) |  | fam(iliar)iza- tion |
|  | cross-ex- (amine-d-ation) |  | Feb(ruary) |
|  | exch(ange-d) |  | finan(cial) |
|  | exped(iency) |  | effici(ent-cy-ly) |
|  | expend(iture) |  | suffici(ent-cy-ly) |
|  | expens(ive) |  | manuf(ature)r |
|  | esp(ecial-ly) |  | math(ematical- ly) |
|  | esq(uire) |  | math(ematic)s |
|  | estab(lish-ed- ment) |  | math(ema)ti- cian |
|  | immed(iate) |  | max(imum) (see <i>minimum</i> in section 4.) |
|  | impertur(bable) |  | mechan(ical-ly) |
|  | mag(netic-ism) |  | metrop(olitan) |
|  | manuf(ature-d) |  | mor(t)g(age-d) |
|  | exting(uish-ed) | | |

Exercise 128

Read, copy and transcribe

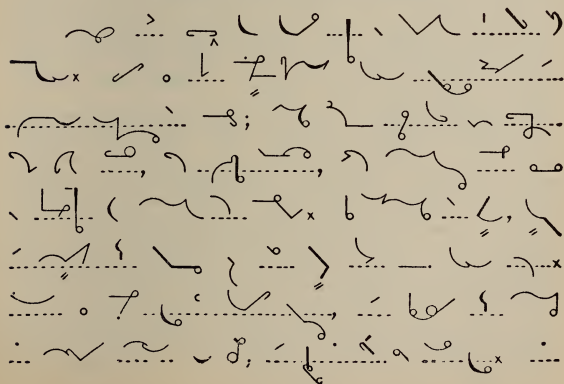
Exercise 129

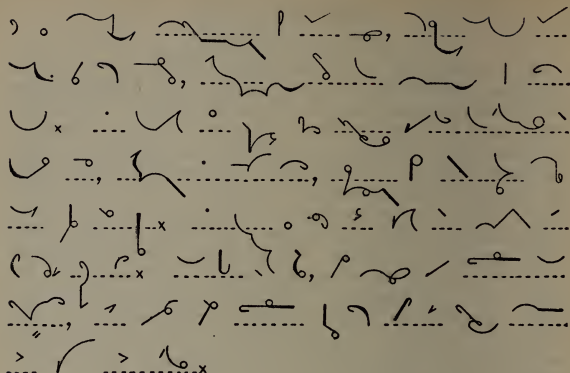
Write in Shorthand

At-the meeting of-the-directors to-day it-was stated that-the rates of-exchange in *January* and-*February* were favourable to *manufacturers* in-this-country. Regarding-the-matter | of *expediency*, to-discuss which the meeting was primarily called, it-was thought that-the plan suggested might prove very *expensive* and cause endless trouble in arranging-the necessary *mortgage*. | The chairman, John Ogden, *Esq.*, a *commercial* magnate, is a very *capable mathematician*, and he carries out all-his business with *mathematical* exactitude. He-is hoping that-the *mechanical efficiency* | of-the *establishment* may-be *sufficient* to-check any unnecessary *expenditure* during-the coming year. No-man is more *familiar* to-the-members of-the-*Exchange* than he, and-his | speeches at social functions are noted for-their humour, while-his placid manner is a *characteristic* which compels the admiration of all. He-is possessed of-great personal *magnetism*, and | it-is-due, undoubtedly, to-his ability that-the company has an almost unassailable position which-has surprised those-who-are engaged in a similar *manufacture*. (176 words)

Exercise 130

Read, copy and transcribe










































Exercise 131

Write in Shorthand

The new book of essays by a member of-the-*Government* contains some very worthy sayings: "A person of-*character* is incapable of a mean action, and-is able-to-| *govern* himself under all-circumstances. We-cannot-be wise-men unless we *familiarize* ourselves, and sympathize, with human-nature. Our *familiarization* with new scenes and new peoples shows us the | *insufficiency* of-our educa- tion." In-the-*immediate* future we-expect to see-the author at-the head of-the cabinet.

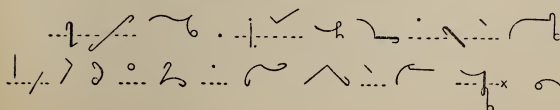
In dealing-with-the charge against the prisoner the *metropolitan* | magistrate passed the *maximum* sentence after a close *cross-examination* of-the offender, and-after several-witnesses had-been *cross-examined*, and despite the fact that-the-prisoner's action had-| been *governed* by *financial* troubles over-which he had no control. The magistrate is a man of-wide tastes, and-is one of-the prime movers in-our Agricultural Show, | and he-is regarded as an authority on-most-matters relating to-the land. His model farm is a splendid example of scientific farming, and it-is a source of-| amazement to-the farmers in-the district, who-are mostly satisfied with seeking for-the best-results by empirical methods. (200 words)

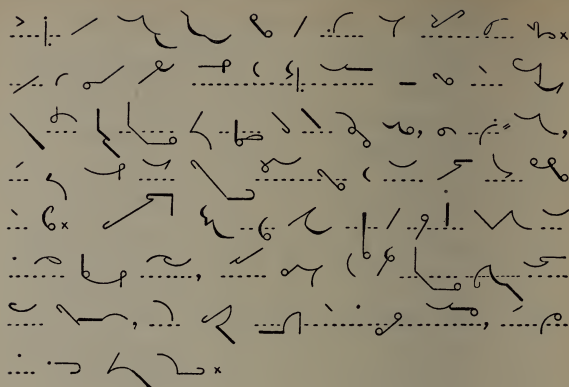
SPECIAL CONTRACTIONS : SECTION 3

| | | | |
|---|-----------------------|---|-----------------------|
|  | enthus(iastic-iasm) |  | irrecov(erable) |
|  | incor(porated) |  | ref(orm-ed) |
|  | independ(ence-ent-ly) |  | ref(or)mer |
|  | indispens(able-ly) |  | reg(ular) |
|  | individ(ual-ly) |  | irreg(ular) |
|  | inform(ed) |  | relinq(uish-ed) |
|  | inform(er) |  | rep(resent-ed) |
|  | interest |  | rep(resenta)-tion |
|  | invest(ment) |  | rep(resentat)-ive |
|  | negl(ect-ed) |  | respons(ible-ility) |
|  | negl(ig)ence |  | irrespons(ible-ility) |
|  | {nev(er) |  | organ(ize-d) |
|  | {Nov(ember) |  | orga(ni)zer |
|  | sensib(le-ility-ly) |  | organ(i)zation |
|  | elec(tric) |  | certif(icate) |
|  | elec(tri)cal |  | uni(form-ity-ly) |
|  | elec(tri)citiy |  | {unan(imit y) |
|  | recov(erable) |  | {unan(imous-ly) |
| | |  | yest(erday) |

Exercise 132

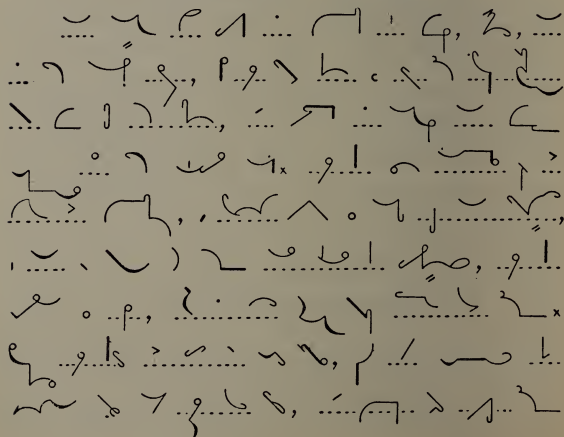
Read, copy and transcribe

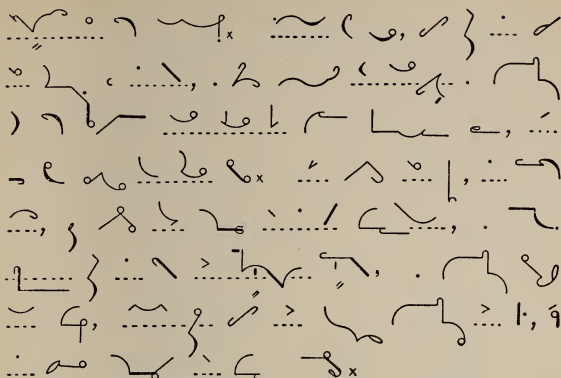




Exercise 133

Read, copy and transcribe





Exercise 134

Write in Shorthand

Great-interest is manifested in-the *electric* apparatus at-the local exhibition, the *capable organizer* of-which is very *enthusiastic* in following-the development of *electricity* and-all *electrical* appliances.

Our *representative* on-the council is *responsible* for-the *negligence* of-the *reform*, and our committee is of-the *unanimous* opinion that in-the future its support cannot-be given | to-one who-has shown so-much *neglect* of-his duties, and it purposes nominating another and a better candidate for-the *November* elections.

Yesterday the *investment* was sanctioned by-| those *interested* in-the improvement of-the-association, and it was hoped that-its previous position would soon be *recoverable*. When-the-association becomes *incorporated*, its *certificate* should-be recognized | by-all similar *organizations*, some of-which have shown considerable opposition towards-it, and displayed an inexcusable temper when-the committee refused to-relinquish-the policy formulated several weeks-ago. |

(150 words)

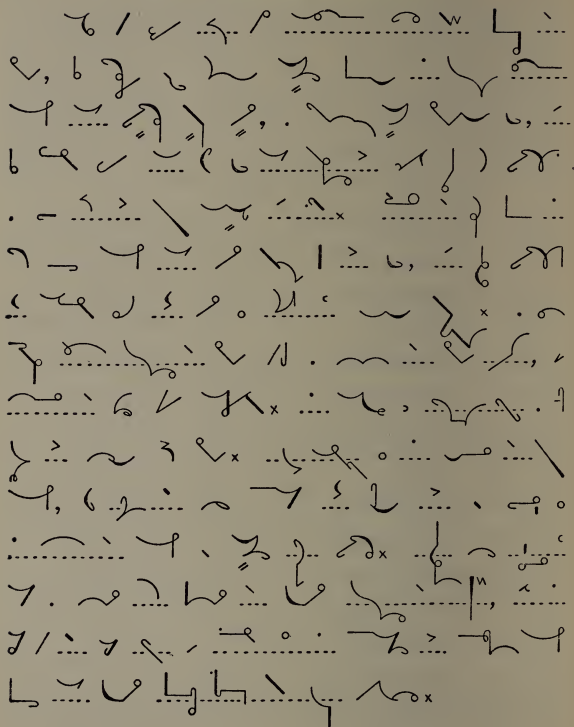
irresponsible actions were | allowed contrary to all-the teachings of-the past. We-fear that no *disinterested* person was-the *informer* in-this-matter, and-*probably* he *represented*-the circumstances to be more | serious than they really are. The resignation of-the secretary, however, will-be demanded, as-his attitude amounts to in-subordination, and-this will cause-the regret of all, no matter | what their *sensibility* may-be. The agenda of-the next Board meeting will-be far from *uninteresting*, and an apparently *irrecoverable* position may-be turned to-the advantage of-the | institution. (181 words)

SPECIAL CONTRACTIONS: SECTION 4

| | | | |
|-------|--------------------------|---|-----------------|
| ✓ | Parl(iament)-ary | 7 | int(elli)gent |
| ↘ | pros(p)ec(t)us | 7 | int(elli)gible |
| └ | tel(egraph)ic | 7 | En(gli)sh |
| └ | tel(egr)am | 7 | En(gli)shman |
| ↗ | satis(fact)ory | 7 | En(g)land |
| └ | adm(inistrat)or | 7 | leg(islat)ive |
| └ | adm(inistratr)ix | 7 | leg(isla)ture |
| ↘ | ques(tion)ab- (le-ly) | 7 | ar(bi)trate |
| ↘ | fals(ific)ation | 7 | ar(bi)trator |
| 3 | amal(ga)mation | 7 | ar(bi)tration |
| 3 | amal(ga)mate | 7 | ar(bi)trary |
| ----- | mar(coni)gram | 7 | wheresoev(er) |
| 3 | m(inim)um | 7 | whereinsoev(er) |
| ----- | symp(athet)ic | 7 | whithersoev(er) |
| ↘ | inves(tig)ation | 7 | u(ni)verse |
| 7 | insu(ran)ce | 7 | u(ni)versal |
| 7 | know(l)edge | 7 | u(ni)versality |
| 7 | acknow(l)edge | 7 | u(ni)versity |
| 7 | in(con)siderate | 7 | howsoev(er) |
| ----- | in(fluen)tial | 7 | whensoev(er) |
| 7 | int(elli)gence | | |

Exercise 137

Read, copy and transcribe



Exercise 138

Write in Shorthand

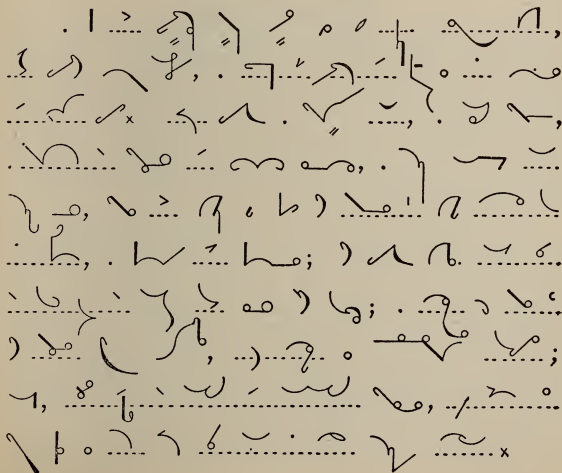
One who *arbitrates* is called an *arbitrator*, and there is a growing tendency to submit all disputes to *arbitration* by a third-party. Such decision would frequently save-

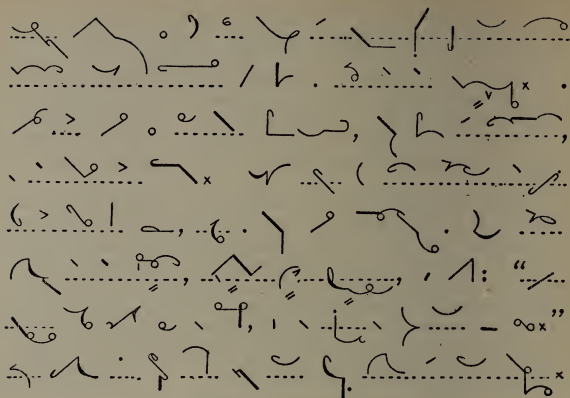
the disputants | from being *arbitrary* and harsh towards one another *whereinsoever* amends may-be-made. It-is thought by-some that a *universal* language would foster the spirit of *arbitration* throughout-the | *universe*, but as yet the attempts made to formulate such a method of intercommunication have-not-been very-*satisfactory*. There-can-be no-doubt that *telegraphic* communications, by-*telegram* and | *marconigram*, work for-the-cause of peace.

The *investigation* by-the *parliamentary* committee was *universally acknowledged* to be justified, and although-the *falsification* of-the reports was *established*, there-were- | many *unsympathetic* remarks, reflecting adversely on-the supposed failings of-members of-the *legislature*, by *influential* and *uninfluential* newspapers. All *Englishmen*, however, should-be proud of-the *legislative* bodies of | *England* and should-be *sympathetic* towards all endeavours to effect any *intelligent* progressive *reforms*. (164 words)

Exercise 139

Read, copy and transcribe





Exercise 140




























Write in Shorthand

At a quarterly gathering of our scientific society the *university* lecturer said an *intelligible* reason could be given for his theory of economics, but the *universality* of its acceptance by economists was not to be expected in our present state of knowledge. On a future occasion he is to lecture on the subject of a *minimum* wage for workers. He is *acknowledged* to be a *capable* economist and a most excellent lecturer and writer on the subject for which his name is famous.

The *prospectus* which you forwarded *yesterday*, in *acknowledgment* of mine of last Monday, is *unquestionably* very *unsatisfactory* *howsoever* it may be considered. The *amalgamation* of two such prodigious concerns is very undesirable, and the *intelligence* of prospective insurers should warn them of the disadvantages of insuring under their tables. In our company the *minimum* period for such a policy of *insurance* is fifteen years, and it is *questionable* if you can secure better terms through any other *English* office. From the enclosed cutting you will find that the *administrator* and *administratrix*, whom you mention, were punished for *fraud* in connection with the estate.

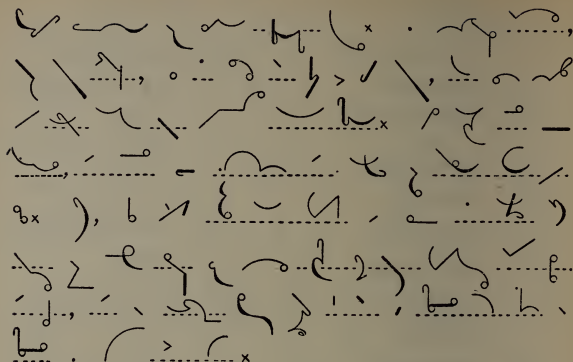
(186 words)

SPECIAL CONTRACTIONS : SECTION 5

| | | | |
|---|----------------|---|------------------|
|  | Al(to)ge(ther) |  | unprincipled |
|  | toge(ther) |  | n(o)t(withstand- |
|  | (circum)stan- |  | ing) |
|  | tial |  | de(nomi)nation- |
|  | everything |  | (al) |
|  | thankful |  | in(cán)descent |
|  | something |  | in(can)descence |
|  | remarkable |  | enlarge |
|  | anything |  | enlarger |
|  | nothing |  | in(con)ven(ien- |
|  | whatev(er) |  | ce) |
|  | whenev(er) |  | n(e)v(ertheless) |
|  | misf(ortune) |  | irrem(ov)able |
| | |  | rem(ov)able |

Exercise 141

Read, copy and transcribe



Exercise 142

Write in Shorthand

Dear-Sir,

My committee have-considered your communication of-the 12th-inst., drawing attention to-several matters relating to-the *denominational* schools in-your district.

The *enlargement* of-the Cross | Street Schools received special consideration, and my committee are of-the opinion that *something* should-be done *immediately* in-this direction. To *enlarge* them again as-they-were *enlarged* ten | years-ago seems-to-be necessary, and it-is hoped to commence building operations during-the coming summer ; and, to-save-time, my committee purpose giving the contract to-the | original builder of-the schools.

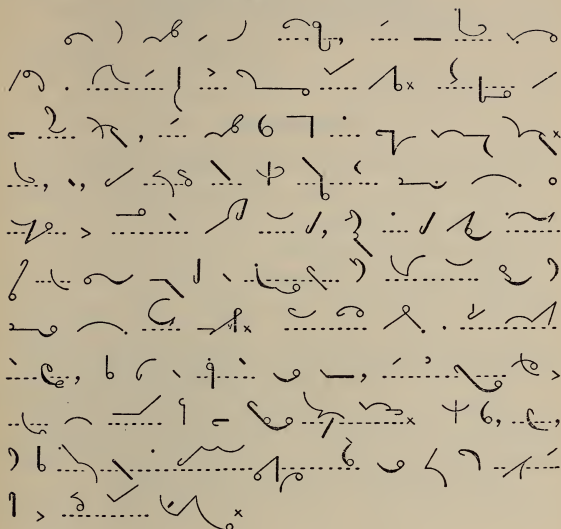
As-the whole of-the lighting of-the schools requires overhauling, my committee have arranged for a report on-the matter, and-as-the *incandescence* | of-the mantles in-the offices here is very-satisfactory, it-is *probable* that similar *incandescent* lights will-be fitted throughout.

Notwithstanding your remarks, my committee think-there-will-be | no unfairness to-the voluntary-schools of-the district owing to-the recent Circular coming into force in-the autumn, and are of-the opinion that *nothing* should-be done | to hinder its working.

Yours-very-truly, (187 words)

Exercise 143

Read, copy and transcribe



Exercise 144

Write in Shorthand

Dear-Sir,

I-thank-you for-your *circumstantial* account of-the centenary celebrations in-your town, the reporting and sending of-which show much consideration on-your part. *Whenever* I-I can help you in similar circumstances, I-shall-be only too-pleased to-do-so.

It-is *remarkable* that-such an insignificant matter as-the one you-mention should give | offence in newspaper circles. One would-have-thought that-its very insignificance would-have-been *sufficient* to ensure its acceptance. Certainly it-is difficult to understand how *anything* of-the | kind could-be described as *unprincipled* and unmannerly. It-is a *misfortune* that-such a quibble should-be raised

and-I-hope that *everything* will-be-done to-save any |
inconvenience to-those *interested* in-the-press. *Never-*
theless, I-do-not-think-the cause is *irremovable*, but rather
altogether removable, and-I-shall-be *thankful whatever* is
 done to-bring-| the parties *together* again.

Yours-truly, (156 words)

Summary





1. Special Contractions are formed as follows—
 - (a) By employing the first two or three strokes of the full outline.
 - (b) By medial omission.
 - (c) By using logograms.
 - (d) By intersection.
2. As a general rule the same contracted form may represent either an adjective or an adverb, but where distinction is necessary the adverb should be represented by a joined or disjoined *l*, or by writing the full form for the adverb.
3. Dot *-ing* is generally used after contractions, but the stroke is used in a few cases.

CHAPTER XXXIV




ADVANCED PHRASEOGRAPHY

Principles of Phrasing. 207. Bearing in mind the most important rules of phraseography, that all phraseograms must be recognizable at sight, easily written, and not too long, the various abbreviating devices are made to do service for words, or the forms of words are changed, or words are omitted altogether, with the result that an unlimited number of facile and legible phraseograms may thus be formed. The principles of phrasing are considered under the following heads—



(1) Circles, Loops and Hooks, (2) Halving, (3) Doubling, (4) Omissions.




Circles. 208. (a) The small circle, besides being used for *as*, *has*, *is*, *his*, as in  *it has been*,  *it is not*, may be used to represent *us*, as in  *from us*,  *please let us know*.




(b) The initial large circle may be used to represent the following—






- (1) *as we*, as in  *as we think*;
- (2) *as* and *w*, „ „  *as well as*;
- (3) *as* and *s*, „ „  *as soon as*.

(c) The medial and final large circle may be used to represent the following—




- (1) *is* and *s*, as in  *it is said*;
- (2) *his* and *s*, „ „  *for his sake*;

- (3) s and s, as in  in this city;
- (4) s and has, „ „  this has been;
- (5) s and is, „ „  this is.







Loops. 209. (a) The *st* loop is used for *first*, as in  at first cost,  Wednesday first; (b) the *nst* loop for *next*, as in  Wednesday next.



Hooks. 210. (a) The *r* and *l* hooks are used in representing a few miscellaneous words, as in  in our view,  it appears,  by all means,  it is only necessary,  in the early part.

(b) The *n* hook may be used for the following—







- (1) *than*, as in  older than;
- (2) *own*, „ „  our own;
- (3) *been*, „ „  I had been.



(c) The *f* or *v* hook may be used for the following—

- (1) *have*, as in  who have;
- (2) *of*, „ „  rate of interest;
- (3) *after*, „ „  Monday afternoon;
- (4) *even*, „ „  Monday evening;
- (5) in such phrases as  at all events,  into effect.

(d) The circle *s* and *shun* hook may be used for *association*, as in  *medical association*,  *political association*.






Halving. 211. The halving principle is used for indicating the following—



- (1) *it*, as in  *if it* ;
- (2) *to*, „ „  *able to* ;
- (3) *not*, „ „  *you will not* ;
- (4) *would*, „ „  *this would be* ;
- (5) *word*, „ „  *this word* ;
- (6) in such phrases as  *from time to time*.

Doubling. 212. Besides strokes being doubled for *there*, *their*, in a few cases they may be doubled for *other* and *dear*, as in  *some other*,  *my dear sir*.

Omissions. 213. These are arranged under (a) Consonants, (b) Syllables, (c) Logograms.

(a) Consonants may be omitted as indicated in the following phrases—

 *mos(t) probably*,  *in (f)act*,
 *in this (m)anner*,  *animal (l)ife*,
 *in (r)eply*.





























(b) The syllable *con* may be omitted, as in  *I will (con)sider*,  *we have (con)cluded*.




























(c) The signs omitted are chiefly logograms :

- | | | | | |
|------|----------------|-------|--|--------------------------------------|
| (1) | <i>a,</i> | as in | | <i>for (a) time ;</i> |
| (2) | <i>the,</i> | „ „ | | <i>all (the) way ;</i> |
| (3) | <i>of,</i> | „ „ | | <i>difference (of) opinion ;</i> |
| (4) | <i>of the,</i> | „ „ | | <i>fact (of the) matter ;</i> |
| (5) | <i>to,</i> | „ „ | | <i>in (r)eply (to) ;</i> |
| (6) | <i>and,</i> | „ „ | | <i>again (and) again ;</i> |
| (7) | <i>or,</i> | „ „ | | <i>more (or) less ;</i> |
| (8) | <i>with,</i> | „ „ | | <i>in connection (with) ;</i> |
| (9) | <i>by,</i> | „ „ | | <i>side (by) side ;</i> |
| (10) | <i>in,</i> | „ „ | | <i>bear (in) mind ;</i> |
| (11) | <i>have,</i> | „ „ | | <i>there mus(t) (have) been.</i> |

The student should seek to understand thoroughly the principles on which the phraseograms in the following lists are formed without seeking necessarily to commit the lists to memory. The lists are by no means complete. As stated above, the examples given merely show the general lines on which the phrases are formed, and the student in the course of his practice will find many opportunities of phrasing if he will keep in mind the general principles as illustrated above, and in the pages which follow. The exercises which follow each list should be written from dictation until they can be taken down with ease and rapidity.

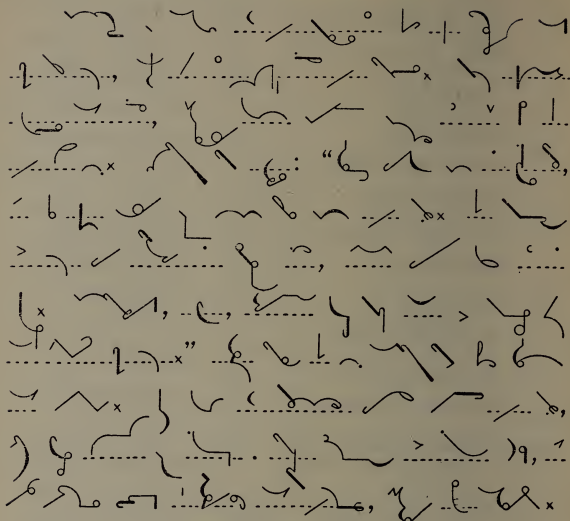
ADVANCED PHRASEOGRAPHY : SECTION 1

 agree with the
 all circumstances
 and in all probability
 as fast as
 as it were
 as much as were
 as the matter
 brought forward
 by and by
 by the by
 by some means
 dealing with the
 discuss the matter
 every circumstance
 I am certain that
 you are
 I am inclined to think
 I am persuaded
 I am very glad
 I think it is
 necessary
 I think that you are
 in his own opinion
 in the meantime
 in this country
 in this matter
 in this respect
 notwithstanding such

 notwithstanding that
 on either hand
 on either side
 on the other hand
 on the other side
 on these occasions
 on this occasion
 on this matter
 peculiar circumstances
 per annum
 per cent
 percentage
 quite agree
 quite agreeable
 so that we may
 take the liberty
 there were
 those which we
 are now
 those who are
 those who were
 through the world
 to bring the matter
 under all circumstances
 very satisfactorily
 you will agree
 you will probably

Exercise 145

Read, copy and transcribe



Exercise 146

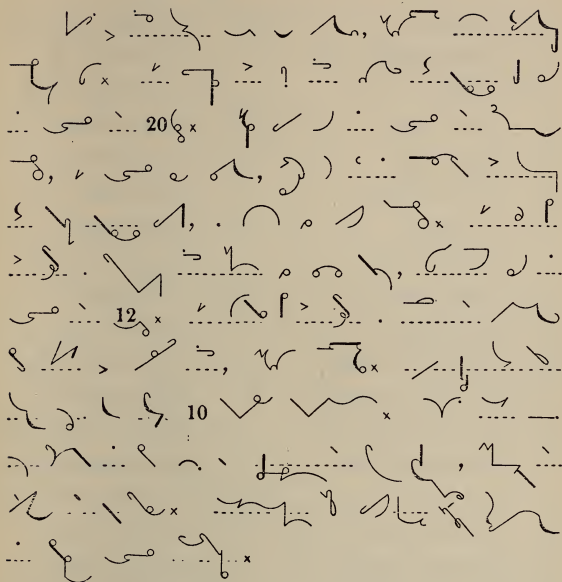
Write in Shorthand

Dear-Sir,

I-am-very-glad to notice-that by-some-means you-are hoping-to-have-the new proposal brought-forward at-the-next meeting-of-the-directors, and-I am-persuaded that in-the-meantime you-should-not discuss-the-matter with anyone, because-it-is-necessary to be very cautious under-all-circumstances as on-this-occasion. I You-will-probably do what-can-be-done to-make-the case complete, so-that-we-may-have every-circumstance detailed that-is in-our-favour. I-think-that-you-are-aware-of-the importance-of-having ready a definite scheme if-we-would-be successful, but as-the-matter is of-such vital importance to-us, I-take-the-liberty of-emphasizing-the point. Awaiting your-reply, we-are, I Yours-truly, (132 words)

Exercise 147

Read, copy and transcribe



Exercise 148

Write in Shorthand

Dear-Sir,

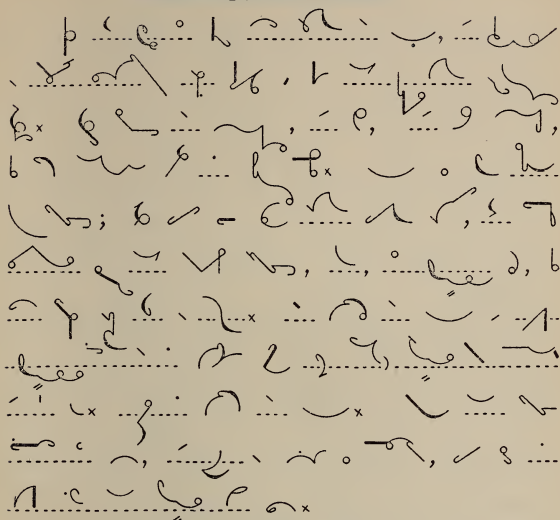
I-am-certain-that-you-are-not fully conversant with-the-matter, or you would-not urge those-who-were present on-these-occasions to-bring-the question | to-the notice of-the meeting. On-either-side there-are those-who-are always ready to hurry business as-fast-as they can, notwithstanding-that there-is-no-advantage | gained by unnecessary haste. By-and-by, I-am-inclined-to-think-that you-will-agree-with me on-this-matter, and-then you-will regret that-you unduly hastened-| the passing of-the rules with-which-we-are-now | dealing. Yours-truly, (103 words)

ADVANCED PHRASEOGRAPHY: SECTION 2

(Circles, Loops and Hooks)

from us
 please inform us
 to us
 as we have
 as we can
 as we cannot
 as we do
 as we think
 as we shall
 as we may
 as well as usual
 as well as can be
 as soon as we can
 as soon as they
 it is said
 for his sake
 in this century
 in this city
 in this subject
 of this statement
 this has been
 at first cost
 Wednesday next
 in our view
 in our statement
 it appears
 it appears that
 by all means

it is only necessary
 it can only be
 it may only be
 they will only be
 longer than
 more than
 any longer
 no longer than
 rather than
 smaller than
 at all your own
 at all our own
 have been expected
 have been informed
 have been returned
 who have not
 out-of doors
 rate of interest
 state of affairs
 Thursday afternoon
 Thursday evening
 at all events
 into effect
 incorporated
 association
 medical assocn.
 political assocn.
 traders' assocn.

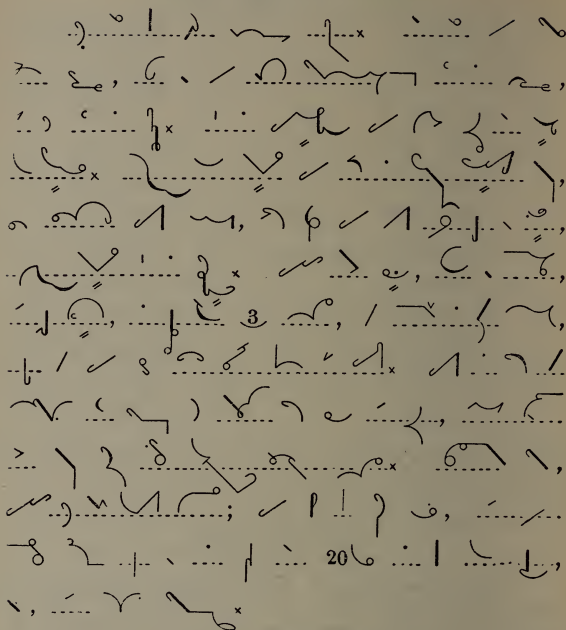
Exercise 149*Read, copy and transcribe***Exercise 150***Write in Shorthand*

We-have-been-informed of-the-proposed meeting of-
 your county-association on-Wednesday-next, and to-
 us it-appears-that as-soon-as-the-members realize the
 state-of-| affairs they-will-be only too-glad to postpone a
 definite decision. We-are of-the opinion that-there-are
 many who-have-not agreed-with-the attitude of-the |
 executive, and who do-not-wish the proposals to be
 carried into-effect. At-all-events, at-all-our-own recent
 county gatherings, which-have-been rather smaller-than
 usual, | there-has-been much objection to-several proposals
 on-this-subject, and as-soon-as-we-can, we-are having
 a postal vote as-we-cannot decide certain matters without |
 knowing-the opinion of-members who-have-not-been in |
 attendance to-express any views on-the-questions.

(138 words)

Exercise 151

Read, copy and transcribe



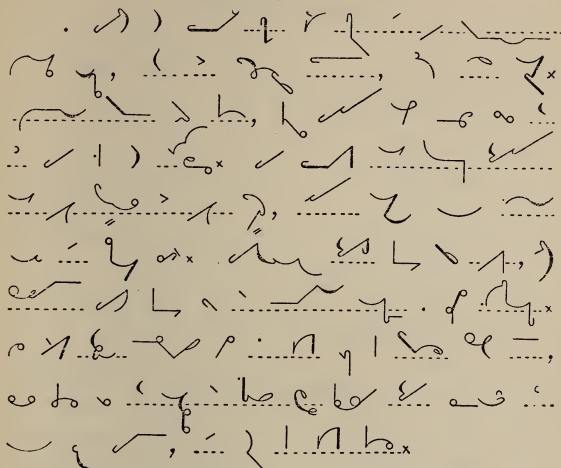
Exercise 152

Write in Shorthand

It-will-take longer-than we-expected to-finish the premises for-the political-association, but-we-shall-be-able-to get all-the out-of-doors work finished before-| the winter sets in; and-then it-can-only-be a matter of weeks for-the completion of-the interior. Any-way, we-shall-be no-longer-than we-can | help. When finished, the building will-be one of-the | handsomest in-this-city.

(74 words)

Exercise 153

Read, copy and transcribe

Exercise 154

Write in Shorthand














































In-our-statement at-the Traders'-Association on-Thurs-
 day-evening it-will-only-be necessary to-mention briefly
 the high-rate-of-interest to be charged for-the loan on-
 the new buildings, as-we-shall-have a full discussion of-the
 whole matter at-the-next meeting. All-the voting cards
 have-been-returned and-in nearly all-cases | the vote is
 in-favour of-the-present president continuing in office.

We-shall-be-able-to purchase the materials at-first-
 cost, and as-we-do a very large | turnover our profits
 should exceed, rather-than fall below, those of-last-year.
 As-well-as-can-be estimated beforehand, we-shall-have
 to increase our stocks at-all-our-| own depôts, and as-
 we-may also require a new depôt at Acton, we-shall-be-
 obliged to increase-the initial order. In-view of-this we-
 shall-expect prices | to be much lower-than-the old rates.

(158 words)

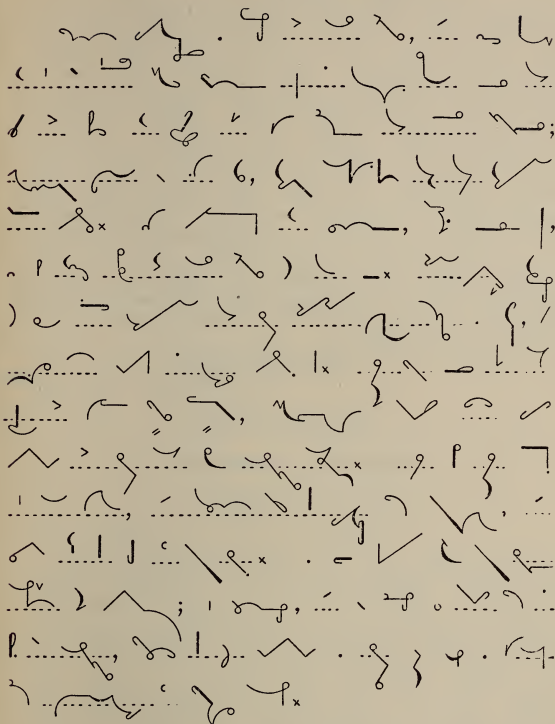
ADVANCED PHRASEOGRAPHY : SECTION 3

(Halving Principles)

| | | | |
|---|-----------------------------|---|-------------------|
|  | as if it were |  | I trust not |
|  | by which it was |  | I was not |
|  | if it is not |  | you cannot |
|  | if it be not |  | you may not |
|  | if it were |  | you must not |
|  | in which it is |  | you should not be |
|  | in which it has appeared |  | you were not |
|  | of which it has been |  | you are not |
|  | of which it must be |  | I would |
|  | able to make |  | if it would be |
|  | able to think |  | they would |
|  | I am able to think |  | they would be |
|  | I am unable to think |  | they would not be |
|  | we are able to make |  | we would |
|  | you will be able to |  | few words |
|  | I cannot be |  | in our words |
|  | I cannot say |  | many words |
|  | I cannot see |  | at any rate |
|  | I hope you will not |  | at all times |
|  | I may not be |  | at some time |
|  | I shall not be |  | at the same time |
| | |  | for some time |
| | |  | from time to time |
| | |  | some time ago |

Exercise 155

Read, copy and transcribe



Exercise 156

Write in Shorthand

Dear Mr. Scott,

For-some-time past I-have-been unable to-write to-you as I-have desired and-as I-promised you when you-were here. I-hope-I-you-will-not-be annoyed at-my apparent

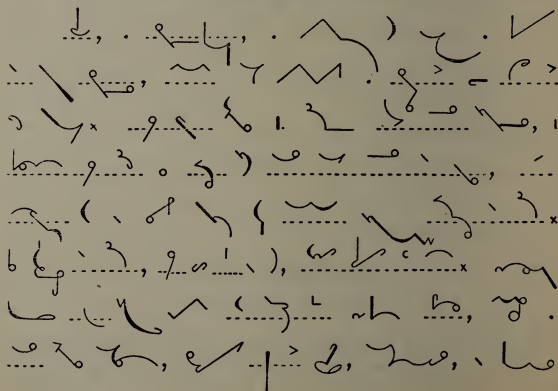
neglect. You-should-not-be, and-I-am-sure you-will-not-be when you-are-aware of-the-reason for-my | silence. I-have-no-doubt you-will-remember that I-was-not well previous to-your visit, but I-am-sorry to-tell-you I-have-been under-the care | of Dr. Brown ever-since-the day you left. Indeed, you-were-not gone an hour when I-had to-send for-the physician. I-do-not-know what-was-the | cause of-my illness; I-cannot-say that I-am-aware of anything to-which-it-may-be due. I-know of nothing to-which-it-can-be traced. At-|all-events, it-has-been very severe, and, for-some-time, my recovery was considered hopeless. Of-course, I-am-not yet out-of-the wood, and-I-must-not | boast, but I-think I-am fairly on-the road to complete recovery. You-will-be-sorry to-learn that I-am-not yet strong enough to-leave my room, | but-you-must-not suppose that I-am in danger. I-trust I-shall-be-able-to-make an effort to visit you some-time during-the coming month. At-|any-rate, I-am hoping so. I-must leave off for-the-present, but will write again very-soon.

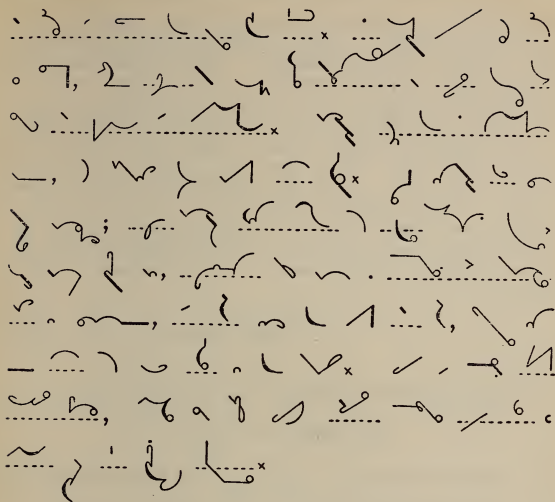
Very-truly-yours,

THOMAS MAKIN. (264 words)

Exercise 157

Read, copy and transcribe





Exercise 158

Write in Shorthand

Dear Mr. Scott,

Since I wrote-you last I-have-heard that-you-were injured slightly in a railway accident. Is-this true? I-trust-not. If-it-is, you-| are-not likely to be improved by-my-letter. If-it-is-not you-will pardon my mentioning the report. In-any-case, you-might send me word, and-if-| you-can spare-the time, perhaps you-will come over on-Monday. If-you-cannot arrange this, please inform me from-time-to-time how you-are getting on with-| the new business, to-which-it-appears you-are devoting yourself. If-it-be as successful as you-were inclined-to-think you-will-be very fortunate, and-if-it-| be-not quite so profitable as you hoped, it-will still have proved an interesting experiment. At-all-events, it-was well worth a trial. At-the-same-time, you-| should-not work too hard. If-you do you-must-not-be surprised to-find your health giving way. I-have-































no-doubt of-the ultimate success of-your patent, | and-
 if-it-were-necessary, I could arrange to invest a consider-
 able amount in-the business. I-cannot-do anything
 in-the-matter of-the shares you spoke about until | I-
 have-seen-you again. I-cannot-see that-there-is any
 hurry about-the affair. If-it-does happen that-the shares
 are all taken-up before I-make | application I-shall-not
 mind very-much. I-am-trusting, however, that-you-
 will-be-able-to pay me a visit on-Monday and explain
 matters. I-have staying with | me an old friend who-
 has-been out to South-America for three-years on business
 matters, and-I-am-sure you-will-be delighted with-his
 conversations on-the | customs and manners of-the
 natives.

Yours-truly,

THOMAS MAKIN. (310 words)

ADVANCED PHRASEOGRAPHY : SECTION 4

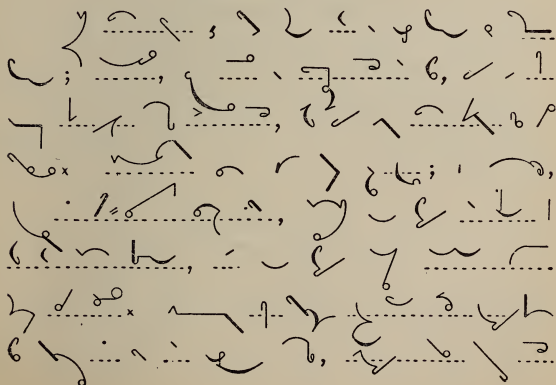
(*Doubling Principle*)

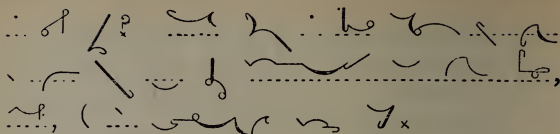
| | | | |
|--|-----------------------|---|-----------------------|
|  | above their |  | I know there will be |
|  | over their (or there) |  | I see there is |
|  | before there |  | I think there will be |
|  | before there is |  | I wish there were |
|  | from their |  | if there |
|  | has to be there |  | if there is |
|  | has been there |  | if there is to be |
|  | how can there be |  | if it be there |
|  | I am sure there is |  | in their case |
|  | I believe there will |  | in their opinion |
|  | be |  | in their statement |
|  | I have their |  | in which there is |
|  | I have been there |  | increasing their |
|  | I know there is |  | value |
|  | I know there is not |  | making their way |

| | | | |
|--|----------------------|--|---------------------|
| | more | | some |
| | than | | other |
| | their | | some other way |
| | pending | | some other respects |
| | decision | | or some other |
| | shall be there | | in other words |
| | then there are | | in order |
| | they have been there | | in order that |
| | though there is | | in order to |
| | upon their | | my dear sir |
| | we have their | | my dear madam |
| | we have been there | | my dear friend |
| | whenever there is | | my dear fellow |
| | by some other means | | citizens |

Exercise 159

Read, copy and transcribe





Exercise 160

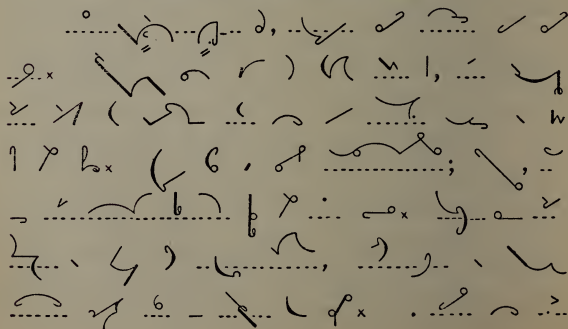
Write in Shorthand

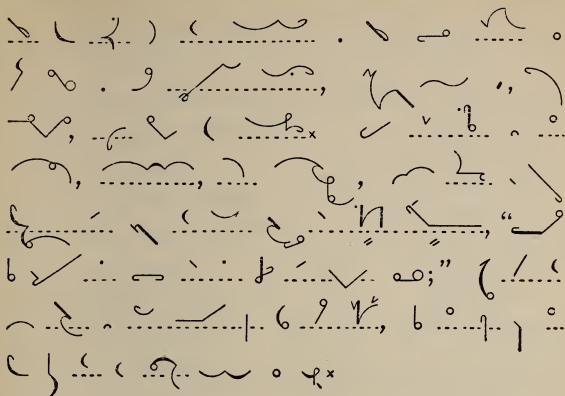
I-know-there-has-been a great-deal said, as-well-as written, about-the interest attaching to-the study of phrase and-fable, but I-know-there-has-not-| been sufficient said, in-view of-the importance of-the-matter, and-I-know-there-will-be a great-deal-more both said and written before-the subject is exhausted. | Whenever-there-is a subject of interest to-the general reader, and a desire expressed for information upon-it, there-will-be-found someone ready and willing to obtain-the | necessary knowledge and impart it to-others. As-we-have-seen, too, the work is from-time-to-time generally executed as-well-as-it-can-be, and-the-results | made known in-the very shortest time possible. This-is a great convenience to-most of-us, as-we-have-not-time to devote to-research in-these-subjects.

(149 words)

Exercise 161

Read, copy and transcribe





Exercise 162

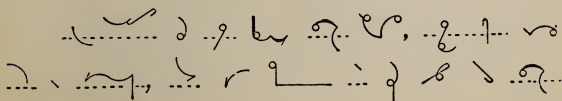
Write in Shorthand

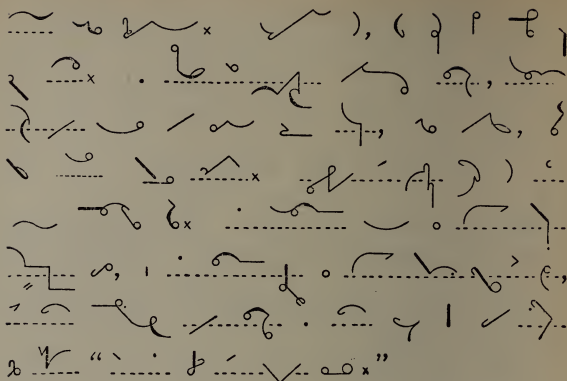
I-think-there-is room, indeed, I-am-sure-there-is room for-something-more on-the-topic I-have-mentioned before it-can-be-said that-the public is | tired of-it. There-are-some-people, however, who know very-little of-the origin and meaning of-many peculiar expressions of-frequent occurrence. For-their-sake, for-their-satisfaction | and-pleasure, as-well-as for-the educational advantage it-would-be to-them, I-wish-there-were some-means of-bringing before-their notice some of-the books already | published on-this-subject.

(94 words)

Exercise 163

Read, copy and transcribe





Exercise 164




























Write in Shorthand






























I-know-there-is a variety of opinion, however, on almost all-questions, and-if-there-be any of-my-readers who doubt-the benefit to be derived from such | a study as I-have referred to, and-if-they assert that, in-their-opinion, it-would-be a waste-of-time as-well-as money to-procure such books, | I-ask-them, for-their-own sake and-for-that of-other-people in-their-position, who-may look at-the matter from-their own view, to-weigh-the following- | points as carefully and as-soon-as-they can: How often do we come across such phrases as "toad-eater," "salted accounts," etc., and-though-their meaning, from-their position | in-the-sentence, may-be pretty clear, should-we-not-have some difficulty in saying how they came to-have-their present signification? Have-we-not all occasionally read some | phrase, or heard some allusion which-we-did-not-understand, and-have-we-not sometimes lost the beauty of a passage through our want of know-ledge? I-think-there-will- | be few who-will dissent from this.





















(187 words)




















ADVANCED PHRASEOGRAPHY: SECTION 5

(Omissions: Consonants and Syllables)

 I have (r)ecieved
 in other (r)espects
 in (r)eply
 we have (r)ecieved
 almos(t) certain
 just now
 jus(t) received
 las(t) week
 las(t) month
 last year
 mos(t) probably
 mus(t) be
 nex(t) week
 there mus(t) be
 you mus(t) be
 you mus(t) not be
 very please(d)
 indeed
 in (f)act
 in point (of f)act
 telegra(ph) office
 wor(th) while
 in the (m)anner
 and in like
 (m)anner
 and in the same
 (m)anner




























































































 and in the same
 (m)anner as
 in this (m)anner
 nex(t mon)th
 this (mon)th
 as far as poss(ible)
 as much as
 poss(ible)
 as soon as poss(ible)
 as well as poss(ible)
 as if it were
 poss(ible)
 jus(t) poss(ible)
 betwee(n) them
 foundatio(n) stone
 o(n)e another
 towards o(n)e
 another
 industrial (l)ife
 I (h)ope
 I (h)ope you are
 satisfied
 and the (con)trary
 cannot be (con)-
 sidered
 for (con)sideration
 fully (con)sidered
 further (con)-
 sidered
 further (con)-
 sideration

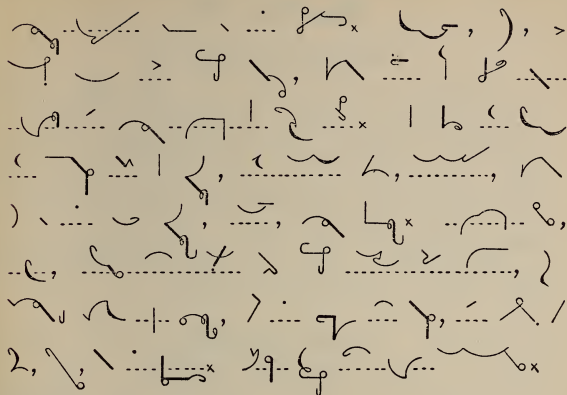
 I have (con)cluded
 in (con)clusion
 into (con)sideration
 it is (con)sidered
 it may be (con)-
 sidered
 it will be (con)-
 sidered
 little (con)sidera-
 tion
 mus(t) be (con)-
 sidered
 necessary (con)-
 clusion
 ought to be (con)-
 sidered
 satisfactory (con)-
 clusion
 shall be (con)-
 sidered

 shall be (taken into
 con)sideration
 should be (con)-
 sidered
 some (con)sidera-
 tion
 take (or taken) (into
 con)sideration
 that (con)clusion
 unsatisfactory
 (con)clusion
 we have (con)-
 cluded
 were (con)sidered
 which will be
 (con)sidered
 which will be
 (taken into
 con)sideration

Exercise 165

Read, copy and transcribe

 ~  &  b  ...  l  ...  v,          x               x              x              x                                   



Exercise 166

Write in Shorthand

Dear Mr. Brown,

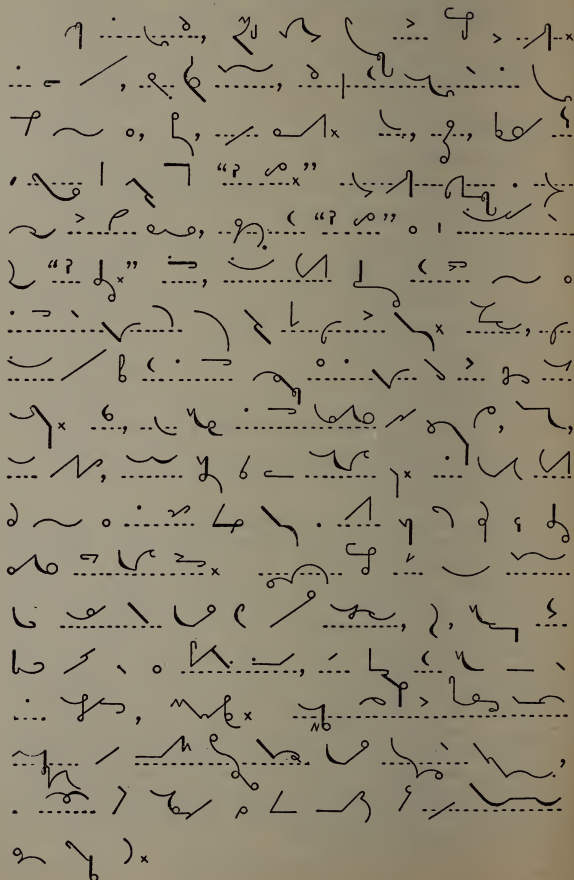
I-have-received your communication of-the 12th-inst., and-I-am-very-pleased-indeed to inform-you that-you-are almost-certain to-hear from-me | in-the affirmative next-week. Most-probably you-will-be asked to-come here the last-week in-the-last-month of-the-year, but-you-must-not-be surprised | if-you-are-requested to-give your lecture at an earlier date. Your lecture in-the autumn of-last-year was a great success; in-fact, unparalleled in-the history | of-our literary organization. This-month and next-month we-are to-have a series of lectures on-the industrial-life of-our cities in-the nineteenth century, and it- | is-just-possible that-we-may-have a famous economist as chairman at-the opening gathering. We-have-concluded that-these problems ought-to-be-considered without-delay, especially as | economic questions are very-pressing just-now.

Yours-very-truly,

(160 words)

Exercise 167

Read, copy and transcribe



Exercise 168

Write in Shorthand

My-dear-Sir,

I-hope-you-will-think-it worth-while to-consider, as-far-as-possible, the alteration of-the date of-the laying of-the foundation-stone, and- | I-am-sure a little-consideration will lead you to a decision that will materially enhance the chances of a successful gathering. Is-it worth-while ignoring-the wishes of | a small but influential section of-your supporters in-this-manner when a slight alteration would-be of advantage? In-other-respects I-think no-fault can-be-found with- | the arrangements.

Very sincerely yours, (95 words)

Exercise 169

Write in Shorthand

Dear-Sirs,

We-have-received your-letter of-the 9th-inst., respecting consignments, and your-requests shall-be-considered in-the-same-manner-as your previous communications on-such-matters. | Our Mr. Burton is away at-present in-the-north of-Scotland. We-expect him back to-morrow, however, when-the whole-question shall-be-taken-into-consideration, and an | early-reply forwarded to-you. Doubtless a satisfactory-conclusion can-be arrived at which-will-be-considered agreeable to all concerned.

Yours-truly, (83 words)

Exercise 170



























































Write in Shorthand













In concluding my report, I-would point-out that-there-are many-circumstances which-will-be-taken-into-consideration on a future occasion, but of-which it-is-considered unwise | to-speak now. One necessary-conclusion, however, is-that only in-the-manner I-have indicated is-it possible to arrive at anything like a true estimate of-the-motives | of-these men towards-one-another, and to judge impartially of-the letters which passed between-them. The incident at-the telegraph-office is-the-most-important.













(87 words)

ADVANCED PHRASEOGRAPHY: SECTION 6

(Omissions : Logograms)

| | | | |
|---|------------------------|---|-----------------------|
|  | as (a) rule |  | on (the) (con)trary |
|  | at (a) loss |  | on (the) o(n)e hand |
|  | in (a) few days |  | on (the) subject |
|  | in(a)great(m)easure |  | under (the) circum- |
|  | in such (a) |  | stances |
|  | (m)anner as |  | what is (the) |
|  | for (a) moment |  | matter |
|  | to (a) great extent |  | as (a) matter (of) |
|  | about (the) matter |  | course |
|  | all over (the) world |  | as (a) matter (of) |
|  | all (the) circum- |  | (f)act |
|  | stances |  | expression (of) |
|  | at (the) present day |  | opinion |
|  | at (the) present |  | in (con)sequence |
|  | time |  | (of) |
|  | by (the) way |  | in (r)espect of |
|  | for (the) first time |  | necessary (con- |
|  | I will (con)sider |  | sequence (of) |
|  | (the) matter |  | on (the) part (of) |
|  | in (the) first |  | out (of) place |
|  | instance |  | short space (of) |
|  | in (the) first place |  | time |
|  | in (the) sec(ond) |  | do you mean (to) |
|  | place |  | say |
|  | in (the) th(ird) place |  | expect (to) receive |
|  | in (the) las(t) place |  | face (to) face |
|  | in (the) nex(t) place |  | from first (to) last |
|  | into (the) matter |  | having (r)egard (to) |
| | notwithstanding |  | in (r)ef(eren)ce (to) |
| | (the) (f)act |  | in (r)ef(eren)ce (to) |
| | | | which |

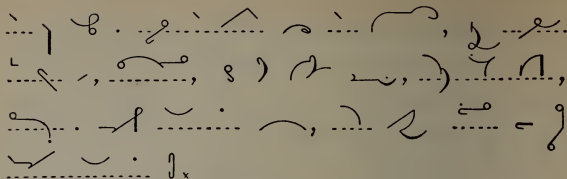
 in (r)elation (to)
 in (r)eply (to)
 in (r)espect (to)
 it appears (to) me
 it appears (to)
 have been
 it seems (to) me
 ought (to) have
 been
 ought (to) have
 known
 regret (to) say

 regret (to) state
 we shall be glad
 (to) hear
 we shall be glad
 (to) know
 wi(th) (r)ef(eren)ce
 (to)
 wi(th) (r)ef(eren)ce
 (to) which
 wi(th) (r)egard (to)
 wi(th) (r)elation (to)
 wi(th) (r)espect (to)

Exercise 171

Read, copy and transcribe

 in (r)elation (to) .  in (r)eply (to) .
 in (r)espect (to) .  it appears (to) me .
 it appears (to) have been .  it seems (to) me .
 ought (to) have been .  ought (to) have known .
 ought (to) have known .  regret (to) say .
 regret (to) state .  we shall be glad (to) hear .
 we shall be glad (to) know .  wi(th) (r)ef(eren)ce (to) .
 wi(th) (r)ef(eren)ce (to) which .  wi(th) (r)egard (to) .
 wi(th) (r)elation (to) .  wi(th) (r)espect (to) .
 in (r)elation (to) .  in (r)eply (to) .
 in (r)espect (to) .  it appears (to) me .



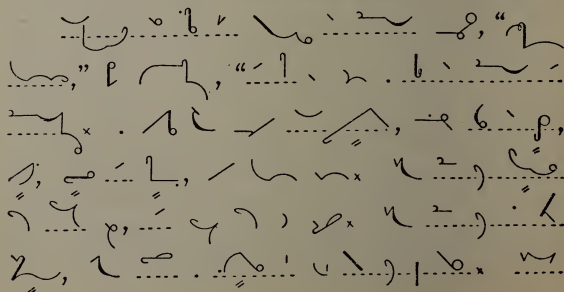
Exercise 172

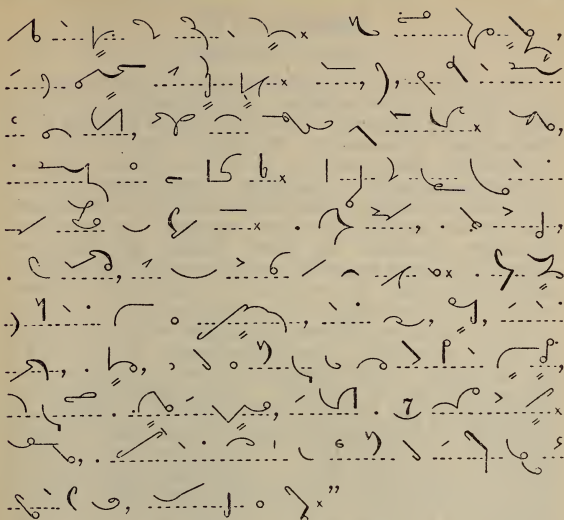
Write in Shorthand

In-consequence of-the short-space-of-time at our-own disposal, and-having-regard-to all-the-circumstances under-which-the order was-given, we-are at-a-loss | to under-stand-the reason for-the delay in-the delivery of-the- machine which ought-to-have-been here a week ago. We-shall-expect-to-receive it in-a- | few-days without fail. We-are face-to-face with a difficulty which-appears-to- have-been in-a-great-measure and to-a-great-extent brought about by-those- | who ought-to-have-known better, and-we-shall-be-glad if-you-will look into-the- matter for-us, notwithstanding-the-fact that-you-are so busy yourself. The | enclosed-statement gives you our position in-reference-to-the difficulty, and-we-shall-be- glad-to-have your expression-of-opinion on-the-matter at an early date. (149 words)

Exercise 173

Read, copy and transcribe





Exercise 174

Write in Shorthand

Dear-Sirs,

In-reply-to-yours of-the 11th-inst., we-regret-to-state that under-the-circumstances we-cannot-accept-the mere apology on-the-part-of your-client. | This conduct of-your-client has-been a source of annoyance for a considerable time, and-in-spite-of our requests that-such conduct should cease, and notwithstanding-the-fact | that legal proceedings have-been threatened, the statements of-which-we complain have continued. From-first-to-last we-have-been face-to-face with inconvenience in-consequence-of your-| client's attitude. Under-the-circumstances, and having-regard-to what-has happened an apology is out-of-the-question. On-the-contrary, we-shall-be compelled to-seek redress in-| the law-courts in-respect-of your-client's statements, and shall instruct our solicitors to-take action forthwith, unless your-client is prepared to pay-the amount of damages claimed. |

Yours-truly, (152 words)

Exercise 175

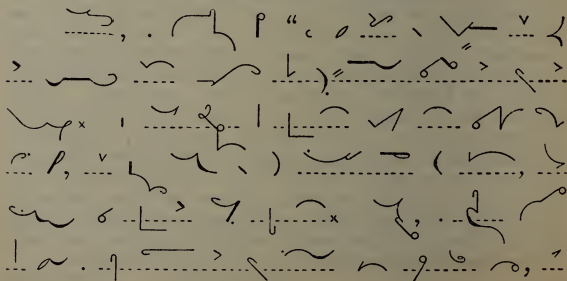
Write in Shorthand

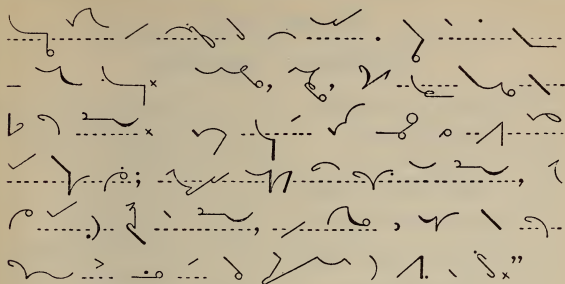
The lecturer said : It appears to me that at the present time many of the changes taking place all over the world are the outcome of inviolable laws working for the progress of mankind. As a rule, man is apt to overlook the silent working of the laws of the universe in reference to which he appears, as a matter of fact, very little concerned, or his interest lasts but for a moment when some striking incident compels his attention. Generally speaking, he takes things as a matter of course, and, as a necessary consequence of this attitude, at the present day the beauties of nature are a closed book to a vast majority of the inhabitants of the globe.

I-will-consider-the-matter and deal-with-the subject as briefly as-possible. In-the-first-place, it-seems-to-me that in-relation-to-the authorship there-is- | no-ground for supposing it to be doubtful. In-the-second-place, the statements in-the book are supported by contemporary accounts. In - the - third - place, all - the other known | works of-the author are of unimpeachable accuracy. Therefore, from-first-to-last, I-think-the criticisms are entirely out-of-place, and-I-cannot-understand what-is-the-matter | with-the reviewer that-he-should make such a violent attack, on-the-one-hand, upon-the probity of-our author, and-on-the-other, upon-the accuracy of-his | statements. (241 words)

Exercise 176

Read, copy and transcribe





Exercise 177

Write in Shorthand

For-the-first-time in-the history of-the company, said-the speaker, we-have to-report an adverse balance. In-the-first-instance, we-have-had a serious strike | at-the works, but-you-will-be-glad-to-know-that all disputes have-been amicably settled. In-the-next-place, we-have-had some very heavy law expenses with- | reference-to our existing patents, and-with-reference-to-which a statement appears in-the report. In-the-last-place, our annual turnover has-not-been up to expectations, though, | by-the-way, it slightly exceeds-the figures of-last-year. You-will-be-glad-to-hear that our new manager has introduced several excellent reforms which-will bear fruit | in-the-near-future.

It-would-be out-of-place for-me in-the short-space-of-time at my disposal to-try to-go fully into-the details of- | the-accounts. Moreover, we-expect-to-receive, very-shortly, a further report from-the auditors. Having-regard-to-the present state-of-affairs, and-in-consequence-of certain criticisms, we- | think-it best, under-the-circumstances, to-have an independent investigation, and-the auditors have-been asked to-give a frank expression-of-opinion in-reference-to-the affairs of- | the Company. The position is a difficult one. On-the-one-hand we-are-told-that as-a-matter-of-course the business ought-to be prosperous, yet as-a- | matter-of-fact, the contrary is-the case. What-is-the-matter we-hope to-hear from-the auditors, who-are looking into-the-matter, and who-are expected to- | report in-a-few-days.

(275 words)

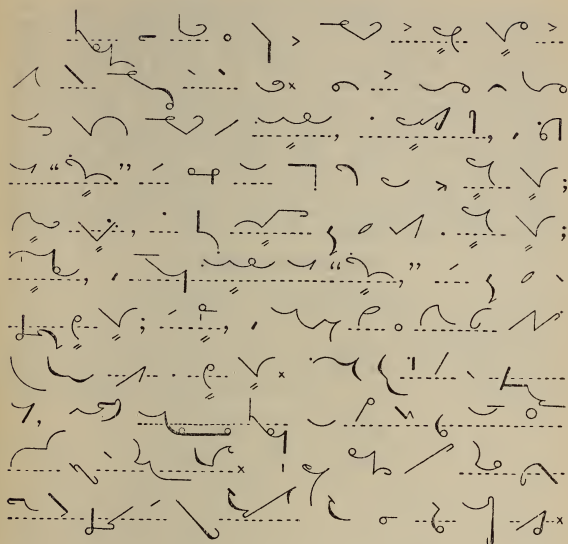
ADVANCED PHRASEOGRAPHY : SECTION 7

(Omissions : Logograms)

| | | | |
|--|-----------------------|--|------------------------|
| | again (and) again | | for (the) purpose (of) |
| | dee(per) (and) | | history (of the) |
| | deeper | | world |
| | high(er) (and) higher | | out (of the) |
| | lower (and) lower | | question |
| | fast(er) (and) faster | | peculiar circum- |
| | less (and) less | | stances (of the) |
| | more (and) more | | case |
| | Mr. (and) Mrs. | | more (or) less |
| | near(er) (and) | | one (or) two |
| | nearer | | right (or) wrong |
| | north (and) south | | six or seven |
| | east and west | | sooner (or) later |
| | over (and) over | | three or four |
| | again | | two (or) three |
| | over (and) above | | up (to the) present |
| | here (and) there | | up (to the) present |
| | qui(cker) (and) | | time |
| | quicker | | in accordance |
| | rates (and) taxes | | (with) |
| | time (and) space | | in accordance |
| | ways (and) means | | (with) the |
| | side (by) side | | in accordance |
| | bear (in) mind | | (with) the matter |
| | borne (in) mind | | in connection |
| | all parts (of the) | | (with) |
| | world | | in connection |
| | fact (of the) matter | | (with) the |
| | facts (of the) case | | in connection |
| | | | (with) their |

Exercise 178

Read, copy and transcribe



Exercise 179

Write in Shorthand

Ships of immense proportions are nowadays found in-all-parts-of-the-world, and docks have-to-be-made deeper-and-deeper in-order-to accommodate the huge vessels which-|are-constructed to-carry more-and-more and-to-travel faster-and-faster as time advances. Distance between-us and-foreign parts is becoming less-and-less, and north-and-|south, and east-and-west are being brought nearer-and-nearer, so-that-the desire long-since expressed has almost-been accomplished, and time-and-space have-been practically annihilated | by-the progress of science and-the ingenuity of-man. (100 words)

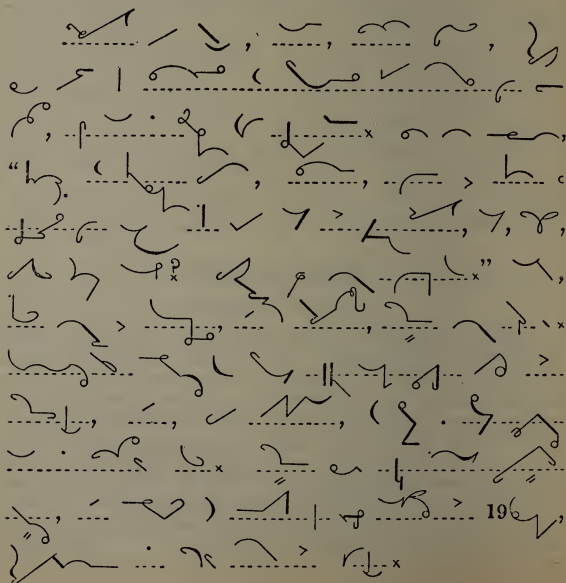
Exercise 180

Write in Shorthand

Owing to-the peculiar-circumstances-of-the-case such a course as you suggest is out-of-the-question, and you will-have to-follow the procedure in-accordance-with precedent. Further, you-must endeavour to secure Mr.-and-Mrs. Brown as witnesses, as their evidence is absolutely-necessary. The fact-of-the-matter is that-you have failed to | bear-in-mind the really essential features in-connection-with-the case and-have chiefly borne-in-mind one-or-two quite subsidiary points. Side-by-side with-this, you | have unfortunately displayed a more-or-less vindictive spirit, which, in-our-opinion, can-only-be prejudicial to-the success of-your claim. (113 words)

Exercise 181

Read, copy and transcribe



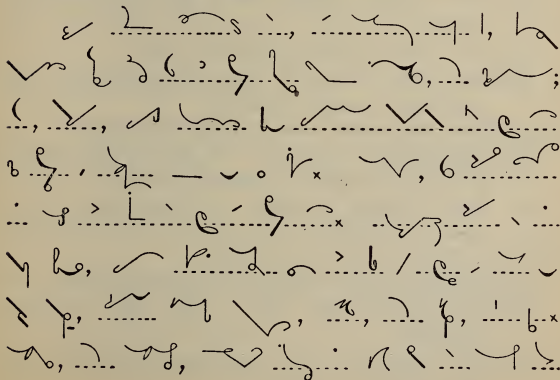
Exercise 182

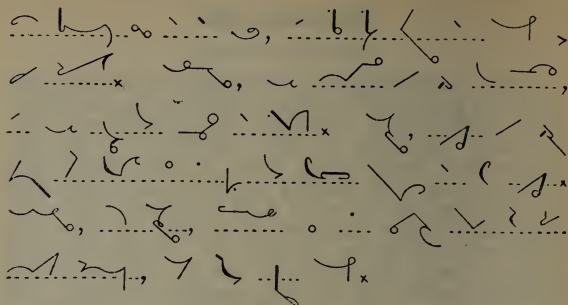
Write in Shorthand

Over-and-over-again we-have-complained of-the rates-and-taxes in-connection-with our concern, and sooner-or-later we-shall-have to-discuss ways-and-means of a successful agitation for-their reduction. Up-to-the-present-time we-have-been very heavily handicapped in-this-respect, and judging from-the present outlook our resources will-be-called-upon more-and-more in-the-immediate future, unless-we-are-enabled to obtain-the relief we-think-we-are entitled to. Again-and-again, during-the-last six-or-seven years there-have-been outcries against the upward tendency of-these local levies, and-in-connection-with-their collection many have urged that-the facts-of-the-case required-the immediate attention of-the authorities. The history-of-the-world shows that-this-matter of-rates-and-taxes has always-been a sore point with people of-every-clime and nation, and-whether right-or-wrong, it-is a fact that a great-many have suffered imprisonment rather-than pay what they-have deemed unjust impositions. (178 words)

Exercise 183

Read, copy and transcribe









Summary







1. Abbreviations are utilized in advanced phraseography, as follows—
 - (a) The small circle for *as*, *is*, *us*.
 - (b) The large circle initially for *as we*, *as* and *w*, *as* and *s*; medially for *is* and *s*, *his* and *s*, *s* and *s*; finally for *s* and *has*, *s* and *is*.
 - (c) The loop *st* for *first*, the loop *nst* for *next*.
 - (d) The *r* and *l* hooks for a few miscellaneous words.
 - (e) The *n* hook for *than*, *been* and *own*.
 - (f) The *f* or *v* hook for *have*, *of*, *after*, *even*, and in a few common phrases.
 - (g) The circle *s* and *shun* hook for *association*.
 - (h) The halving principle for *it*, *to*, *not*, *would*, *word*, and in a few common phrases.
 - (i) The doubling principle for *there*, *their*, *other*, *dear*.
2. The following may be omitted—
 - (a) Consonants not essential to phraseograms.
 - (b) The syllable *con-*, and a few other common syllables.
 - (c) Any logogram or logograms providing the phraseogram is legible.

CHAPTER XXXV







INTERSECTIONS

The Use of Intersections. 214. The method of intersecting, or writing one stroke through another, is utilized for the brief, distinctive, and rapid indication of official titles, of persons or associations of various kinds, and of frequently-occurring colloquial phrases, etc. Where intersection is impracticable, the method of writing one stroke in close proximity to another is adopted instead; thus,  *political party*,  *party question*,  *Labour Party*,  *Party Bill*. When the word to be indicated by an alphabetic stroke is to be read first, the stroke is struck first, and the rest of the outline is cut through, or written in close proximity to it. The examples which follow illustrate the manner in which similar phrases may be dealt with.

P is employed to represent **party**, as in









| | | | |
|--|------------------|---|---------------------|
|  | birthday party |  | parliamentary party |
|  | children's party |  | party government |
|  | garden party |  | political party |

Pr is employed to represent **professor**, as in



| | | | |
|--|-------------------|---|------------------------|
|  | Professor Jackson |  | Professor of Chemistry |
|  | Professor Morgan |  | Professor of Commerce |
|  | Professor Peake |  | Professor of Music |

B is employed to represent the following—



(a) **bank**, as in

| | |
|--|---|
|  bank bills |  City Bank |
|  Bank of England |  Mercantile Bank |
|  bank pass book |  Penny Bank |
|  bank rate |  savings bank |









(b) **-bankment**, as in

| | |
|---|---|
|  sea embankment |  Thames Embankment |
|---|---|









(c) **bill**, as in

| | |
|---|--|
|  Finance Bill |  Education Bill |
|---|--|





T is employed to represent **attention**, as in

| | |
|--|--|
|  best attention |  my attention has been called |
|  careful attention |  necessary attention |
|  early attention |  special attention |
|  early attention to the matter |  your attention |







D is employed to represent **department**, as in

| | |
|--|---|
|  Department of Agriculture |  Government department |
|  electrical dept. |  life department |
|  engineering dept. |  shipping dept. |
|  foreign dept. |  silk department |

CH is employed to represent **Chancery**, as in







| | |
|---|--|
|  Chancery appeal |  Chancery Judge |
|  Chancery proceedings |  into Chancery |

J is employed to represent **Journal**, as,









| | |
|--|---|
|  Journal of Commerce |  School Journal |
|  Journal of Education |  Textile Journal |
|  Pitman's Journal |  Weekly Journal |

K is employed to represent the following—







(a) **Company**, as in

| | |
|---|---|
|  Barber & Co. |  Gas Co., Ltd. |
|  Carriage Co. |  Malleable Iron Co., Ltd. |
|  Delivery Co. |  Weaving Co., Ltd. |







(b) **Council**, as in

| | |
|--|--|
|  Borough Council |  Parish Council |
|  Cabinet Council |  Party Councils |
|  Councils of the Party |  Privy Council |
|  County Council |  Town Council |

(c) **Capital**, as in



| | |
|--|--|
|  authorized capital |  capital punishment |
|  capital charge |  capital receipts |
|  capital expenditure |  share capital |

(d) **Captain**, as in



| | |
|--|---|
|  Captain Cook |  captain of the ship |
|  Captain Dixon |  captain of the team |
|  captain in the Army |  ship's captain |

Kr is employed to represent the following—





(a) **Colonel**, as in

| | | |
|---|--|---|
|  Colonel Anderson | |  Colonel Jackson |
|---|--|---|









(b) **Corporation**, as in

| | | |
|--|--|---|
|  investment corporation | |  Corporation of Leeds |
|--|--|---|





G is employed to represent **government**, as in

| | | |
|---|--|---|
|  English Govern- ment | |  government official |
|  French Govern- ment | |  municipal government |

F is employed to represent **form**, as in









| | | |
|--|--|---|
|  entry form | |  form of Govern- ment |
|  form of acknow- ledgment | |  form of the report |
|  form of agreement | |  medical form |
|  form of bequest | |  necessary form |

V is employed to represent **valuation**, as in





| | | |
|--|--|--|
|  low valuation | |  valuation of the site |
|  valuation of the property | |  site valuation |

TH is employed to represent the following—







(a) **Authority**, as in

| | | |
|---|--|---|
|  authority of the manager | |  military authorities |
|  authority of the representative | |  sanitary authority |
|  legal authority | |  well-known authority |
|  local authority | |  written authority |

(b) **Month**, as in









| | |
|--|---|
|  for a month |  many months ago |
|  in a month's time |  some months ago |

S is employed to represent **society**, as in





| | |
|---|---|
|  dramatic society |  Society of Compositors |
|  Hearts of Oak Society |  Society of Musicians |
|  medical society |  Temperance Society |

M is employed to represent the following—











(a) **Mark**, as in

| | |
|---|---|
|  auditor's mark |  official mark |
|  high-water mark |  private mark |
|  low-water mark |  save the mark ! |
|  mark of respect |  to mark time |

(b) **Major**, as in









| | |
|--|---|
|  Major Anson |  Major Jones |
|  Major General |  Serjeant Major Jones |

N is employed to represent **national**, as in



| | |
|--|---|
|  national affair |  national dividend |
|  national bank |  national finance |
|  national defence |  national reserve |
|  national desire |  national revenue |
|  national disaster |  national society |

L is employed to represent the following—








(a) **liberal**, as in

| | |
|---|--|
|  Liberal Club |  liberal discount |
|  Liberal Govt. |  liberal manner |
|  Liberal Party |  liberal payment |
|  Liberal policy |  liberal view |











(b) **limited**, as in

| | |
|---|---|
|  Pears' Limited |  Lupin Limited |
|---|---|





R (down) is employed to represent **arrange-d-ment** in colloquial phrases like the following—

| | |
|---|--|
|  better arrangement |  it was arranged |
|  I shall arrange |  please make |
|  if you can arrange |  arrangements |
| |  we will arrange the matter |

R (up) is employed to represent **railway**, as in

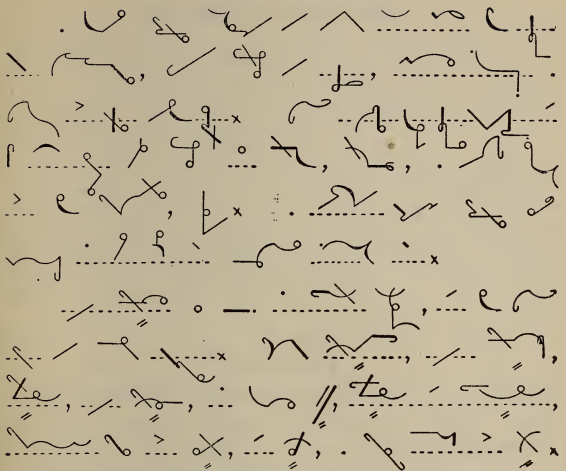
| | |
|--|--|
|  Cambrian Railway |  railway officials |
|  difficulties of the railway |  railway rates |
|  Metropolitan Ry. |  railway ticket |
|  railway company |  railway time |
|  railway facilities |  railway time table |

Sr (up) is employed to represent **conservative**, as in

| | |
|--|---|
|  Conservative Club |  Conservative Party |
|  Conservative Government |  Conservative policy |

Exercise 184

Read, copy and transcribe

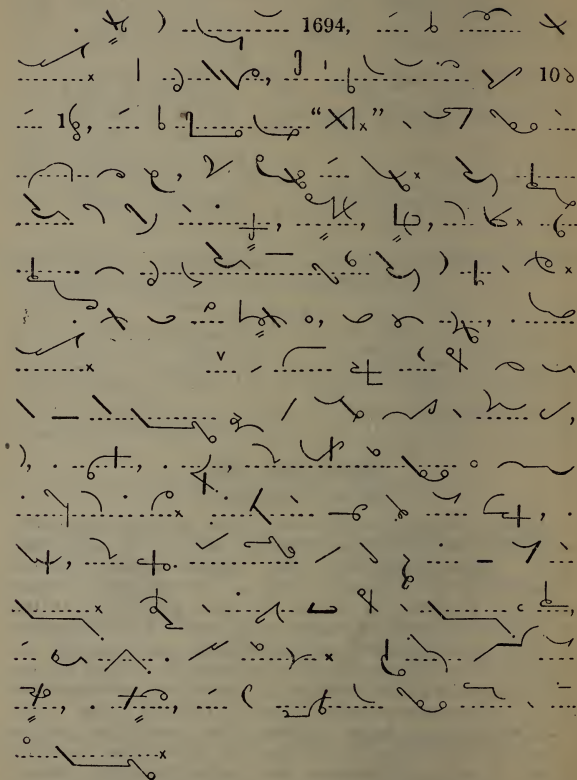


Exercise 185

Write in Shorthand

Messrs. Barber-and-Co., the New Carriage-Company, and-the Dorset-Supply-Company, are to be converted into limited-companies. The annual reports of-the Malleable-Iron-Co.,-Ltd., Smith,-| Brown-and Co.,-Ltd., and-the Weaving-Co.,-Ltd., all bear testimony to-the prosperity of-trade during-the past year. A Government-official, a well-known railway-official, and | a clerk in-another Government-department have all advised me to-take shares in Lee's-Brewery-Company, but, as a member of a temperance-society, I-do-not like-the | idea. The local-authorities have invited the committee of-the Agricultural-Society to arrange a show here, and-the local Society-of-Musicians has undertaken-the charge of-the musical-| arrangements. It-is hoped the committee will-arrange-the-matter. Please-make-arrangements to-come over on-the first-day if-possible. (142 words)

Exercise 186

Read, copy and transcribe

Exercise 187

Write in Shorthand

We give a liberal-discount on all cash-orders. The committee treated him in a liberal-manner and allowed him a most liberal-payment for-his services at-the Liberal-Club. On-the-authority-of-the-representative we-are-bound-to-say that-the valuation-of-the-site is a very unsatisfactory-one in-view of-the yearly-valuation which-I has-been made for-the last twelve years.

Our national-society is very-much interested in national-affairs, and it-is desirous of securing the strengthening of-our national-defence. The other evening Major-Jones opened a debate on capital-punishment, and-after an interesting discussion in-which Captain-Dixon, Colonel-Beach and Professor-Peake took-part, we-regret-to-I say that a majority voted for-its retention. (128 words)

Summary

An intersection is formed by allocating a definite word or words to an alphabetic stroke when intersecting, or written in close proximity to, another stroke, as follows :—



























| | |
|-----------------------|-------------------------------|
| P = <i>party</i> | G = <i>government</i> |
| Pr = <i>professor</i> | F = <i>form</i> |
| B = { <i>bank</i> | V = <i>valuation</i> |
| { <i>bankment</i> | TH = { <i>authority</i> |
| { <i>bill</i> | { <i>month</i> |
| T = <i>attention</i> | S = <i>society</i> |
| D = <i>department</i> | M = { <i>mark</i> |
| Ch = <i>Chancery</i> | { <i>major</i> |
| J = <i>journal</i> | N = <i>national</i> |
| K = { <i>company</i> | L = { <i>liberal</i> |
| { <i>council</i> | { <i>limited</i> |
| { <i>capital</i> | R (down) = <i>arrange-d-</i> |
| { <i>captain</i> | <i>ment</i> |
| Kr = { <i>colonel</i> | R (up) = <i>railway</i> |
| { <i>corporation</i> | Sr (up) = <i>conservative</i> |


CHAPTER XXXVI


BUSINESS PHRASES


Phraseography in Business. 215. When the requirements of particular businesses have to be met, the principles of phrasing and intersecting may be given a special application according to the purpose for which they are required. Thus, while in a general sense \ *p* intersected indicates the word *party*, it may be used to represent the word *policy* in an insurance office, and the word *pump* in an engineer's office. This allocation of a special meaning to an alphabetic stroke and a further application of the rules of phrasing are set out in the following lists. The following examples are intended to be suggestive of similar phrases to be met with in various branches of business.


GENERAL BUSINESS


| | | | |
|--|-----------------------|---|--------------------|
|  | account sales |  | by return of post |
|  | additional cost |  | declare a dividend |
|  | additional expense |  | directors' report |
|  | at your earliest |  | discount for cash |
|  | convenience |  | early convenience |
|  | best of my ability |  | enclose-d herewith |
|  | best of our ability |  | faithfully yours |
|  | best of their ability |  | from the last |
|  | best of your ability |  | report |
|  | bill of exchange |  | goods not to hand |
|  | bill of lading |  | I am directed to |
|  | board of directors |  | inform you |
|  | by passenger train |  | I am directed to |
| | | | state |


 I am in receipt of
your esteemed
favour


 I am in receipt of
your favour


 I am in receipt of
your letter


 I am instructed


 I am instructed to
inform you


 I am instructed to
state


 I am requested to
inform you


 I beg to acknow-
ledge receipt of
your favour


 I beg to acknow-
ledge receipt of
your letter


 I beg to call
attention

 I beg to enclose
herewith


 I enclose herewith


 I have to acknow-
ledge receipt of
your letter


 I have to call
attention


 I regard


 I regret


 in reply to your
esteemed favour

 in reply to your
favour


 in reply to your
letter


 in your reply to
my letter


 not yet to hand


 ordinary rates


 postal order

 referring to our
invoice

 referring to our
letter


 referring to your
favour


 referring to your
letter


 referring to yours


 registered letter


 respectfully yours


 under bill of sale

 we beg to quote


 we respectfully
request


 your esteemed
favour

 your favour

 your obedient
servant

 yours faithfully

 yours obediently

 yours respectfully

 yours sincerely

Exercise 188

Write in Shorthand

Dear-Sir,

In-reply-to-your-favour of-the 16th-inst, we-regret that-we-cannot undertake-the responsibility of adopting your suggestions with-regard-to-the machine. We-are|willing to-execute the repairs to-the best-of-our-ability, and-on-the lowest-terms possible, but as we stated in-our last-letter, the methods you-propose would-| be attended with great risk to-the rider. If-you decide to-leave-the-matter to-us you-might inform-us by-return-of-post, and-we-will put-the | work in-hand at-once, so-as-to-be-able-to dispatch-the machine by-goods-train on-Saturday. We-need hardly-say that-we pay-the best-price for | all-the-materials we use, and-we guarantee them to be of-the best-quality obtainable. Referring-to-your-letter of-the 9th-inst., we-have-done our best to | induce-the carriers to-quote special-rates for-the-goods consigned to-you, but-they decline to-make any reduction on-the ordinary-rates unless-the traffic is considerably increased. | With-reference-to-our statement-of-account for last quarter, we-beg-to-call-attention to-the fact that-the balance due has-not-yet-been received, and-| we-will-thank-you for a cheque or a postal-order for-the-amount at-your-earliest-convenience. We-shall-give early-consideration to-your inquiries for-the special tandem, and-will-| forward-the specification desired as-soon-as-convenient.

Yours-faithfully, (250 words)

Exercise 189

Write in Shorthand

Dear-Sir,

I-am-in-receipt-of-your-letter of-the 24th, and I-regret-to-state that I-am-unable to-give you-the information you-require. I-| can-assure-you I should-be-pleased to-do-so if-it-were-possible. I-am-surprised to-hear-from-you that-the funds of-your society are in-such | a bad-way. I-regard-the objects of-the-society as most praiseworthy, and I-cannot-understand how it-is that public support should-be withheld. I-enclose-cheque for | ten-pounds as a subscription, and shall-be-glad to-give-the same-amount next year. I-am-much-obliged-to-you for-the copy of-the report.

Yours-faithfully, | (120 words)

Exercise 190

Write in Shorthand

Dear-Sir,

I-brought your-letter before-the Board-of-Directors at-their-meeting yesterday, but after some discussion they-were-obliged to postpone further-consideration of-the-matter until | the next Directors'-meeting, which-will-be held on-the last Tuesday-afternoon of-this-month. I-think-the Directors would-be-glad if-you would kindly set-forth your- | proposals more fully than is done in-your-letter. The first-cost of-the-material is very-low, but-the question of-the additional-cost of-preparing it for-sale, | and-the additional-expense which-will-probably be incurred in advertising it is sure to be taken-into-consideration by-the-Directors, and-if they-had your estimate of what- | the total expenditure is likely to amount to, it-would-no-doubt help them in coming to a decision. If-you-will make-an-appointment for-some day next-week | I-shall-be-glad to see-you, and it-is-just-possible that I-may-be-able to-give-you some further-particulars. Meanwhile, I-have-the-pleasure to enclose | copy of-the-Directors'-Report published last-month.

Yours-faithfully, (190 words)

Exercise 191

Write in Shorthand

Dear-Sirs,

In-reply-to-your-letter of-yesterday, we-beg-to-state that-the bill-of-lading and-the bill-of-exchange were forwarded to-you by-first-post | on Tuesday-morning last, in registered-letter, addressed as-usual, and-we-are-surprised that-they-have-not reached you. We-will make inquiries here, and-in-the-meantime, if-| you-receive-the letter kindly inform-us by wire at-once. Referring-to-our-letter of-the 27th ult., and your-reply to-same, we-have written-the works | pressing-them to-give early-attention-to-the-matter and to-make-the necessary-arrangements for forwarding-the goods to-the finishers as-soon-as-ready. We-have-instructed the | latter to-give-the-material the best-finish, and-we-have-no-doubt they-will-do-so. We-have-also mentioned your complaint as-to-the finish of-the last | consignment, and-we-are-assured that special-care will-be taken to-prevent a repetition of-the-mistake in-the future.
























Yours-faithfully, (173 words)



















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
















POLITICAL PHRASES

Phraseography in Political Matter. 216. The following phrases are illustrative of the kind commonly met in taking notes of political speeches, etc. The shorthand writer should keep himself informed in regard to the political questions of the day, and familiarize himself with the phrases which almost invariably accompany the introduction of any special legislation. The list of phraseograms here given will serve as models for similar phrases.

POLITICAL

| | | | |
|--|-----------------------------|---|-------------------------|
|  | Act of Parliament |  | freedom of the people |
|  | at the first reading |  | freedom of the press |
|  | at the second reading |  | freedom of trade |
|  | at the third reading |  | Home Rule Party |
|  | British Constitution |  | hon. and learned member |
|  | British Empire |  | hon. gentleman |
|  | Cabinet meeting |  | hon. member |
|  | Chairman of Committee |  | hon. member for Preston |
|  | Chancellor of the Exchequer |  | House of Commons |
|  | colonial preference |  | House of Lords |
|  | Commissioner of Works |  | Houses of Parliament |
|  | Conservative Party | | |

 Imperial
 Parliament
 in committee of
 supply
 in the House of
 Commons
 in the House of
 Lords
 Labour Party
 Leader of the
 House
 Leader of the
 Opposition
 Leader of the
 Party
 Liberal Party
 Liberal Unionist
 Party
 Liberal Unionist
 Party
 Local Government
 Board
 Lord of the
 Admiralty
 Lord of the
 Treasury
 member of
 Parliament
 my hon. and
 gallant friend
 my hon. friend
 National Insur-
 ance Act
 nationalization of
 railways
 naval estimates

 Parliamentary
 Committee
 party leaders
 plenipotentiary
 Postmaster-
 General
 Prime Minister
 President of the
 Board of Agri-
 culture
 President of the
 Board of Trade
 President of the
 Local Govern-
 ment Board
 proportional
 representation
 ratepayers
 right honourable
 right hon. gentle-
 man
 Secretary of State
 Secretary of State
 for the Colonies
 Secretary of State
 for the Home
 Department
 Secretary of State
 for War
 Secretary for War
 Tariff Reform
 United Kingdom
 United States

Exercise 192

Write in Shorthand

The right-hon.-gentleman, the member-for-Preston, speaking in-the-House-of-Commons, on Tuesday-evening, on-the-proposal to increase-the numerical strength of-the Army-and-Navy,|referred to-the extraordinary growth of-the British-Empire during-the-last fifty years. He asserted with-much vigour that freedom-of-trade, freedom-of-the-people, and freedom-of-|the-Press, were-the rule in every-part of-His-Majesty's dominions, and he declared that every free-trader was bound to-give-the measure his support. His Majesty's-Government|had given most careful-consideration to-this-matter, and Ministers in both Houses-of-Parliament were quite unanimous in-the conviction that-such a measure was-necessary for-the safeguarding|of-the vast interests committed to-their care. His right-honourable-friend, the Secretary-for-War, had shown exactly how-the proposed increase would-be distributed, and-the Chancellor-of-|the-Exchequer, the First-Lord-of-the-Treasury, and-the First-Lord-of-the-Admiralty had each advanced weighty reasons for-the adoption of-the proposal. It-was-not a|party-question, and he trusted that-the right-honourable-gentleman, the leader-of-the-Opposition, would-not attempt to-make party-capital out-of-it. It-was true, as-the|President-of-the-Board-of-Trade and-the Secretary-of-State-for-the-Home-Department had both candidly admitted, there-were several minor details of-the-measure open to amendment,|but-they-would, no-doubt, be amended in-committee, when-the Chairman-of-Committee would-give honourable-members, and especially the honourable-and-learned-member for Bath an opportunity of|debating these-points. The Leader-of-the-Opposition took exception to-the-manner in-which-the proposal had-been brought before-the House, and declared that sound reasons had-not-|been advanced for-its adoption. As Leader-of-the-Party in Opposition he claimed that fuller discussion should-be given to-the-measure before-the Government pressed it forward to|a division. The Secretary-of-State-for-War replied for-the-Government, and-the-motion was carried by a very large majority. (352 words)

Exercise 193

Write in Shorthand

Topics of considerable interest were discussed at the district conference of the Labour-Party. There was much praise for the National-Insurance-Act. The question of the nationalization of railways in the United-Kingdom raised a lengthy and interesting discussion. With regard to proportional-representation it was asserted that it was opposed by party-organizers because it would open the way to government by groups which would be contrary to the traditions of the British-Constitution. Much objection was taken to the increase in the naval-estimates for the current year, and some speakers averred that our plenipotentiaries abroad might do more to check the desire for increased armaments. The condition of the working-classes in the United-States and Germany was given as an argument against tariff-reform, while it was argued that the whole question of colonial-preference could only be satisfactorily settled by an Imperial-Parliament. |

(150 words)

Exercise 194

Write in Shorthand

The Treasury had consented to enlarge the land-department. There would be one additional Sub-Commissioner and four Assistant Sub-Commissioners. The Treasury had also sanctioned an additional clerical staff to the number of eleven persons. A matter of great importance and difficulty at the beginning of this work had been the obtaining of suitable land. A great deal of land was expressly excluded by the Act. In some places there was not enough suitable land for all the applicants, and there were cases in which the only remedy for congestion was the migration of some of the applicants to other parts of Scotland. There were various causes which made rapid progress impossible in the first year, but these would diminish as time went on. He hoped the Board would be able to bring into use for small-holders land which now was either not cultivated or not being used to the best advantage. During the past century a large area of arable cultivation had passed into permanent pasture, and he hoped it would be possible

to-place many small landholders on | land of-that kind—
a process which-would increase-the number of-men main-
tained on-the soil. As-to deer forests, there-were
two-cases in-which owners had offered | to negotiate for
a settlement, and-there-were several other cases in-which
negotiations were going on. The question of compensa-
tion might make-the taking of a small piece of- | land
in-the-middle of a deer forest an extremely costly business.
The first report showed that by-the end of-the-year,
subject to-the decision of-the land | Court, arrangements
had-been made to-provide for 500 applicants, and-since-
then a great-deal of work had-been-done. Many hun-
dreds of-cases were in various stages | of development.
The Board were anxious, not-only to-find land for small
holdings, but also to assist their successful cultivation by
giving the holders opportunities of-practical instruction
and | demonstration, of-learning the best-methods of-
cultivation, of keeping up-the quality of-their stock, and-
by encouraging poultry and everything which-would-
make-the small holdings profitable. Co-operation |
amongst small-holders was-making satisfactory progress,
and-the-Board were at-present in communication with-the
Scottish-banks for-the-purpose-of seeing whether-they
could offer better credit | facilities. (391 words)
























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















BANKING AND STOCKBROKING

PHRASES

Phraseography in Banking and Stockbroking. 217.
 The shorthand writer engaged in banking or stockbroking will meet with many terms peculiar to these branches of business, and he should equip himself with suitable and easily written phraseograms for their rapid representation. It will not be sufficient, however, for him to know the shorthand outlines for these phrases. He should make himself master of the meanings of the terms and their correct use. A study of the following lists will enable him to frame similar contractions for any phrase not included in the lists.

BANKING

| | |
|---|---|
|  accepted for the honour of |  course of ex- change |
|  accepted payable in London |  date of the maturity of the bill |
|  ad valorem stamp |  deed of transfer |
|  advance against a life policy |  draft on demand |
|  arbitration of exchange |  English Govern- ment Securities |
|  bank note |  form of indemnity |
|  bank post bill |  in case of need |
|  cable remittance |  Joint Stock Bank |
|  cancel the cheque |  last indorser |
|  circular note |  London clearing bankers |
|  clearing house |  long exchange |
|  country cheque | |

| | | | |
|--|---------------------------------|---|---|
|  | memorandum of deposit |  | per procuration acceptance |
|  | metropolitan cheque |  | rate of exchange |
|  | negotiable instru- ment |  | refer to drawer |
|  | negotiable security |  | restrictive in- dorsement |
|  | nominal considera- tion |  | short exchange |
|  | not negotiable cheque |  | specially indorsed telegraphic trans- fer |
|  | orders to retire acceptances |  | town cheque |
|  | paying-in slip |  | without recourse |
| | |  | written authority of the drawer |

Exercise 195

Write in Shorthand

My-brother and-I are in Joint-Stock-Banks in-London. He-is in-the foreign-department and consequently he-is specially acquainted with-such expressions as arbitration-of-exchange, | course-of-exchange, rate-of-exchange, long-exchange, short-exchange, cable-remittance and telegraphic-transfers, and a draft-on-demand. The phraseology used in-connection-with bills is very interesting | to-him, and-in dealing-with a bill he-has, of-course, to note the date-of-the-maturity-of-the-bill, whether it-is specially-indorsed, or has a | restrictive-indorsement, or has on it the words without-recourse, or in-case-of-need Bills are sometimes accepted-for-the-honour-of any party thereon, or accepted-payable-in- | London, or they-have a per-procuration-acceptance. A bank may-receive orders-to-retire-acceptance. I-am specially concerned with cheques which-may-be town-cheques, metropolitan-cheques, or | country-cheques, paying-in-slips, various bank-notes and circular-notes. Our-bank occasionally consents to-grant an advance-against-a-life-policy and accepts deeds accompanied by a memorandum- | of-deposit.

















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























Exercise 196

Write in Shorthand

I-understand-the significance of a nominal-consideration; which-is given for-the-purpose-of avoiding paying ad-valorem-stamp duty, a deed-of-transfer, a negotiable-instrument, and a negotiable-security, among-which last English-Government-Securities take a premier place. A form-of-indemnity is used in-connection-with-the loss of documents, and-in other matters. Sometimes I-have to-write on a cheque "refer-to-drawer," and occasionally a cheque is-not honoured without-the written-authority-of-the-drawer, or-the advice to "cancel-the-| cheque" is received. I-have to pay particular attention to a "not-negotiable"-cheque. Without-the Clearing-House the London-clearing-bankers would-be unable to-cope with-the huge | number of cheques which pass daily through-their banks, the daily average being about £50,000,000. The amount of-labour, both physical and mental, represented by-this vast sum, | is indeed wonderful. There-are four clearings each day: Metropolitan, Town (morning), Country, Town (afternoon), at -each of -which -the respective-cheques are cleared. The busiest days are-the fourth | of-the-month when so-many bills are payable, and-the Stock-Exchange settlement days. (195 words)

STOCKBROKING

| | | | |
|--|------------------------|---|------------------------------|
|  | bearer shares |  | cum dividend |
|  | blank transfer |  | cumulative preference shares |
|  | buying for control |  | day to day money |
|  | capital liabilities |  | demoralized markets |
|  | carry-over facilities |  | directors' qualification |
|  | concentrating plant |  | dwts. per ton |
|  | consolidated annuities |  | ex-dividend |
|  | convertible gold bonds |  | first mortgage debentures |

| | | | |
|--|--------------------------------------|---|--------------------------|
|  | funded debt |  | prospectors' rights |
|  | guaranteed preference |  | reduction plant |
|  | interim dividend |  | second preference shares |
|  | letter of regret |  | sinking fund |
|  | low yielding securities |  | sinking operations |
|  | money a drug on the market |  | special settlement |
|  | non-cumulative preference shares |  | stock and share market |
|  | professional bear account |  | stocks and shares |
|  | professional bull account |  | Stock Exchange |
|  | proportion of reserve to liabilities |  | subscribed capital |
| | |  | surplus profits |
| | |  | upward movement |
| | |  | yield per cent |
| | |  | yield per ton |

Exercise 197

Write in Shorthand

The young investor is apt to be nonplussed by the business vocabulary of the stockbroker. If he reads the financial articles on the stock-and-share-markets he will come across such expressions as buying-for-control, carry-over-facilities, day-to-day-money, money-a-drug-on-the-market, demoralized-markets, professional-bear-account, professional-bull-account and upward-movement. In the mining market section he will read of prospectors'-rights, concentrating-plant, reduction-plant, sinking-operations, and the report of a year's working will mention dwts.-per-ton, yield-per-ton, and yield-per-cent. He probably knows little of directors'-qualifications, and is liable to be misled into buying low-yielding-securities. Among the various investments there are consolidated-annuities or consols, a funded-debt of the-

government, cumulative-preference-shares, non-cumulative-preference-shares, first-mortgage-debentures, second-preference-shares, and so on. He may come across blank-transfers and bearer-shares, and have to study the subscribed-capital, the capital-liabilities, the proportion-of-reserve-to-liabilities and the surplus-profits of going concerns. (179 words)

Exercise 198

Write in Shorthand

He will have to pay special-attention to the sinking-fund, an amount which is annually set aside out of revenue and invested with the interest accruing to provide, at a future date, for the redemption of a loan or a series of debentures, or for recouping the gradual shrinkage in value by exhausting the known profit-bearing resources of a mine or similar undertaking. When taking-up stocks-and-shares he will, of-course, be influenced by interim-dividends, and whether the stocks-and-shares are cum-dividend or ex-dividend, and in some-cases after much trouble and some worry he may receive a letter-of-regret. In the case of companies being floated he must notice if the Stock-Exchange is giving a special-settlement. Certainly the investment of money so-as-to produce a satisfactory return is no easy-matter, and whether convertible-gold-bonds or guaranteed-preference shares are held, it is necessary to exercise the greatest caution. Even the most astute investor may be deceived at-times by prospectuses, and balance-sheets may fail to reveal the true state-of-affairs of a company. (189 words)



















CHAPTER XXXIX



















INSURANCE AND SHIPPING PHRASES


















Phraseography in Insurance and Shipping. 218.

The following lists of phrases in common use in insurance and shipping are only a small selection of the total number of such-like phrases to be met with daily in either of these important branches of business. The shorthand-writer entering upon work in either an insurance or a shipping office should immediately set about familiarizing himself with the terms he will be called upon to write in shorthand and with their meanings. His value to his employers and his chances of promotion will depend largely upon his intelligent understanding of the terms employed and his unceasing efforts to extend his knowledge of the business.

INSURANCE

| | | | |
|--|--------------------------------------|---|---------------------------------|
|  | Accident Insurance Co. |  | damage to premises |
|  | approximate rate of premium |  | damage to tyres |
|  | automatic sprinklers |  | date and term of insurance |
|  | bonus year of the company |  | dislocation of the wrist |
|  | casual employment |  | fire insurance |
|  | claim for compensation |  | immediate benefit |
|  | combined accident and disease policy |  | in full discharge of all claims |
|  | damage by fire |  | incombustible materials |
| | |  | Insurance Co. |
| | |  | interim bonus |

 life insurance
 life policy
 loan on the policy
 medical examina-
 tion
 morale of the risk
 motor-car
 negligence of the
 chief engineer
 ordinary accident
 policy
 Personal Accident
 Insurance
 personal injury
 policy is declared
 void
 policies are de
 clared void

 proposal form
 received
 quinquennial
 valuation
 registered number
 of the car
 renewal of the policy
 responsibility of
 the company
 situation of the
 crane
 situation of the lift
 Third Party In-
 demnity Insur-
 ance
 Workmen's Con-
 pensation Act

Exercise 199

Write in Shorthand

The operations of insurance-companies now cover a very extended field and are continually growing consequent upon legislative enactments and improved methods of locomotion. There is the Workmen's-Compensation-Act | which deals with accidents arising out of and in the course of employment, and claims for compensation are made for minor accidents such as the dislocation of the wrist and | unhappily also for fatal accidents. Often this compensation is paid in a lump-sum in full discharge of all claims. Evidence of a definite contract or arrangement must be shown | in the case of casual employment before compensation can be claimed. Third-Party-Indemnity-Insurance is concerned with the liability of persons to third parties in respect of personal injury | and damage to property. (124 words)

Exercise 200

Write in Shorthand






































The rate-of-premium depends on-the *morale*-of-the-risk. In-the-matter of-motor-car insurance there-are-considerations of damage-by-fire and damage-to-tyres, and- | in-all-cases the registered-number-of-the-car must-be given. Then there-is indemnity for accidents in-connection-with lifts, cranes and hoists in-which-the situation-of- | the-cranes, and-the situation-of-the-lifts are of-much importance. Personal-Accident-Insurance may-be covered by an ordinary-accident-policy or a combined-accident-and-disease-policy. | Fire-insurance covers damages-to-premises by fire, and among other precautions automatic-sprinklers are insisted upon where there-are other-than incombustible-materials. Life-insurance is often associated with | a medical-examination and policies-are-declared-void and-the responsibility-of-the-company ceases if material facts are hidden by-the insured. (143 words)

Exercise 201

Write in Shorthand

Most insurance-companies have what-is termed-the bonus-year-of-the-company, and-some declare an interim-bonus. A quinquennial-valuation is taken by life-offices when bonuses are | declared and-provisions made for shareholders'-dividends where-the office is a proprietary one. It-is-true that-the holders of-life-policies payable with bonus pay a higher premium | than-the holders of life-insurance-policies payable without bonus, but it-is-not correct to assume that-the holders of bonus-policies merely receive back in-the form of | bonus the excess premiums paid to-the Life-Insurance-Company. If a life-office could predict exactly its future mortality experience, rates of interest realizable, and rates of-expense, it | could fix its premiums so-that it-would show neither profit nor loss. One-of-the-most attractive features of-life-insurance is-its simplicity. There-are-no legal costs | or charges to be faced, there-are-no trying and complicated investigations to be-made, requiring the skill and experience on-the-part-of-the principal personally or by deputy, | and-the business of obtaining a life-policy can-be completed in-the-course-of a very-few hours, without incurring a single farthing of unproductive expense. (207 words)

SHIPPING

| | | | |
|--|---|---|------------------------------------|
|  | advances against shipment |  | free on board (f.o.b.) |
|  | advances on acceptances |  | London office of the bank |
|  | bill of lading in set of four |  | Marine Insurance Act |
|  | Board of Trade regulations |  | marine insurance policy |
|  | cable exchange rate |  | Merchant Shipping Act |
|  | captain's receipt for documents |  | nature and cause of damage |
|  | case of total loss |  | not responsible for the damage |
|  | cash against bill of lading |  | Port of London Authority |
|  | Chamber of Commerce |  | remit draft on Paris |
|  | charter party |  | remit proceeds of bill |
|  | constructive total loss of cargo |  | salvage charges |
|  | consular invoice |  | shipping documents enclosed |
|  | cost, insurance and freight(c.i.f.) |  | telegraphic codes |
|  | documents of title |  | to be approved by the underwriters |
|  | indorsed and confirmed |  | value to be declared |
|  | errors and omissions excepted (e. & o. e.) |  | voyage policy |
|  | foreign general average |  | weight subject to correction |
|  | free of general average |  | York-Antwerp Rules |
|  | free on rail (f.o.r.) | | |

Exercise 202

Write in Shorthand

The Port-of-London-Authority extends its sway over the greatest and richest highway of-commerce ever-known to history, and it-is continually improving the conditions of shipping on- | the Thames. In matters relating to shipping the Board-of-Trade-regulations have-to be carried-out, while-the various chambers-of-commerce seek to-improve and modify any enactments | affecting the interests of-their-members. The Merchant-Shipping-Act, the York-Antwerp-Rules, and-the Marine-Insurance-Act have an important bearing on-the importation and exportation of-produce. | When goods are exported various documents are used according-to-circumstances. Among-these documents may-be a bill-of-lading-in-set-of-four, an invoice, marked e.-&-o.- | e., a consular-invoice, and a marine-insurance-policy, which-may-be a voyage-policy. (135 words)

Exercise 203

Write in Shorthand

These documents, which-are frequently accompanied with a bill-of-exchange, form-the documents-of-title. If an advance-against-shipment is required, the documents-of-title, including-the Consular-invoice, | are forwarded to-the London-office-of-the-bank. The advice should-be marked "shipping-documents-enclosed." If a bill-of-exchange is sent through-the bank for-collection, any | special-instructions as to-the proceeds should-be given; for-instance, remit-proceeds-of-bill to-London; or, remit-draft-on-Paris. Sometimes a charter-party is employed, and for | all-these a captain's-receipt-for-documents is given. A shipper's prices may-be f.-o.-b., f.-o.-r., or c.-i.-f., and insurance may-be free-of-general-average, or according-to foreign- | general-average. In-all-cases risks must-be approved-by-the-underwriters, or they-will-not-be responsible-for-the-damage which-may occur. In making a claim the nature- | and-cause-of-damage must-be given, and-there-may-be a case-of-total-loss or constructive-total-loss. If salvage is-necessary the ship, freight, and cargo must | each pay its-own share of-the salvage-charges. Consignees may-be written to by post with shipping-documents-enclosed. (207 words)

Exercise 204

Write in Shorthand

Arrangements are often made for bankers to-make advances-against-shipments, or advances-on-acceptances. The banker forwards the documents to-his agent abroad who presents-the bill-of-exchange | for acceptance or payment upon-which-the agent will surrender the shipping-documents. The London-office-of-the-bank will-be advised and-the shipper will-be credited with-the | margin, or difference between-the advance made and-the amount-of-the-bill. Instructions are often given to remit-draft-on-Paris, to remit-proceeds-of-bill by telegraphic-transfer, | or to cable-exchange-rate, and telegraphic-codes are employed. These usually consist of key-words or figures, each word or group of figures representing a complete sentence. (118 words)


















CHAPTER XL




























TECHNICAL AND RAILWAY PHRASES

Phraseography in Engineering and Railway Offices.

219. There is no more difficult form of note-taking than that to be met with in the offices of electrical and mechanical engineers or certain departments of railway work. Special care is, therefore, necessary on the part of the shorthand writer undertaking such work. It is not, of course, to be expected that he should have a great deal of technical knowledge; but it is very desirable that he should endeavour to acquire at least a general knowledge of the difference in meaning of terms which are more or less similar in sound. He will find that the terms used are dictated at a fairly rapid rate, and that his outlines for them must be clearly and easily written. Very much more extensive lists of phrases are given in the publishers' series of Shorthand Writers' Phrase Books, to which the shorthand writer entering for the first time the office of an engineering concern or a railway is referred.

ELECTRICAL AND ENGINEERING

| | | | |
|--|----------------------|---|---------------------|
|  | alternating current |  | discharge chamber |
|  | automatic apparatus |  | earth currents |
|  | Bessemer steel |  | eddy currents |
|  | block signal |  | electric current |
|  | civil engineer |  | electrical engineer |
|  | combustion chamber |  | energy current |
|  | current density |  | energy resistance |
|  | discharge resistance |  | exhaust valve |
| | |  | free charge |

| | | | |
|--|----------------------------------|---|----------------------------------|
|  | heating apparatus |  | primary currents |
|  | high resistance |  | railway engineer |
|  | high voltage |  | residual charge |
|  | induction coil |  | resistance board |
|  | lever and weight safety valve |  | resistance of copper circuits |
|  | low pressure cylinder |  | rotary converter |
|  | low voltage |  | rotary transformer |
|  | mechanical stokers |  | secondary coil |
|  | monophase generator |  | secondary current |
|  | no voltage attach- ment |  | sight feed lubricator |
|  | pressure gauge |  | spring balance |
|  | primary battery |  | safety valve |
|  | primary coil |  | vacuum brake |
| | |  | water cooling plant |

Exercise 205

Write in Shorthand

The history of engineering is a very fascinating subject, and the remains of remote antiquity, as exemplified in the pyramids of Egypt, and of Stonehenge in our own island, testify to the early skill of men in matters relating to engineering. It was about the middle of the 18th-century that the profession of engineering originated, and to-day it is one of the foremost in the world. There are many subdivisions such as military, mining, mechanical, civil, railway, sanitary and electrical, and as electricity is now so generally applied it is necessary for most engineers to be electricians also. Electricians must understand what is meant by earth-currents, eddy-currents, electric-currents, alternating-currents, residual-charge, resistance-board, rotary-transformer, or rotary-converter.

(124 words)

Exercise 206

Write in Shorthand

















The railway-engineer is concerned, more-or-less, with block-signals, heating-apparatus, Bessemer-steel, and vacuum-brakes, while-the mechanical-engineer pays special-attention to automatic-apparatus, combustion-chambers, | exhaust-valves, low-pressure-cylinders and high-pressure-cylinders, mechanical-stokers, sight-feed-lubricators and water-cooling-plants. He-has-to-consider-the advantages and disadvantages of-the lever-and-| weight-safety-valve and-the spring-balance-safety-valve, and also of-the surface-condenser, which-is a device employed for condensing exhaust-steam without mixing-it with cold-water. | The method is-now universally used in marine engines. (99 words)

















Exercise 207

Write in Shorthand

Among other things, the electrical-engineer should-know-that power delivered from-the monophase-generator is pulsating, that from-the multiphase-generator is constant; that current-density is-the amount | of current per unit of area of a cross-section of a conductor; that an induction-coil is an apparatus used for obtaining a very-small-current at a very | high-voltage from a battery-current of low-voltage, and hence really a transformer especially adapted to work a continuous-current from a few cells; that a primary-coil is-| that coil of an induction-coil, transformer, etc., through which flows a primary-current, with-the original-current, whose fluctuations are to be utilized in-order-to induce another or | secondary-current in-the secondary-coil of-the apparatus; and-that copper-loss is-the waste of-energy through-the resistance-of-copper-circuits in electric-plant, the energy being | dissipated in-the form of heat. The dynamo is a reversible machine, that-is-to-say, it-may-be used either as a dynamo or as a motor. In-the-| first-case, the machine is driven by a steam-engine or gas-engine or turbine, and gives out electrical-energy. In-the-second-case, electrical-energy is imparted to-the | machine. (211 words)

RAILWAY

 break down plant
 Caledonian Ry.
 Charing Cross
 Station
 chief mechanical
 engineer
 dining car
 district traffic
 manager
 fast passenger
 train
 general manager
 goods traffic
 committee
 Great Central
 Railway
 Great Eastern
 Railway
 Great Northern
 Railway
 Great Western
 Railway
 King's Cross
 Station
 Lancashire and
 Yorkshire Ry.
 locomotive and
 engineering
 committee
 locomotive
 superintendent
 L. & N.E. Ry. Co

 L. & N.W. Ry. Co.
 L. & S.W. Ry. Co.
 London, Midland
 and Scottish Ry.
 Midland Railway
 North British
 Railway
 Paddington
 Station
 passenger brake
 van
 passenger traffic
 committee
 passengers'
 luggage
 permanent way
 committee
 railway directors
 railway manager
 railway receiving
 station
 St. Pancras
 Station
 second class com-
 partment
 sleeping saloon
 Southern Railway
 superintendent of
 the line
 telegraph super-
 intendent
 traffic manager

Exercise 208

Write in Shorthand

It was in the first half of the 19th-century that the majority of the great railway undertakings in this country received parliamentary sanction. Commencing with the year 1834, | the following is the order in which the companies named received their Act : London and South-Western-Railway, Midland-Railway, Lancashire and Yorkshire-Railway, North-British-Railway, Caledonian-Railway, Great- | Central-Railway, London and North-Western-Railway, Great-Northern-Railway, Great-Eastern-Railway, Cambrian-Railway, and Great-Western-Railway. London is the centre from which radiate all the great English- | railways, and among the well-known termini are King's-Cross-Station, Paddington-Station, Charing-Cross-Station, and St.-Pancras-Station. Many of the railway-companies have been amalgamated under new | names, as follows:—the London-Midland and Scottish-Railway; the London and North-Eastern-Railway; the Southern-Railway, and the Great-Western-Railway. (143 words)

Exercise 209

Write in Shorthand

For purposes of administration the work of a railway is divided into many departments under the control of the general-manager, who ultimately settles all disputes. Then there are the | chief-mechanical-engineer, who is the head of the locomotive-department which has very complicated matters to negotiate, the traffic-manager, the locomotive-superintendent, the superintendent of the line, the | telegraph-superintendent, and so on; while various committees, such as the goods-traffic-committee, the locomotive and engineering-committee, the passenger-traffic-committee and the permanent-way-committee decide important- | matters concerning the working of the line. The settlement of claims made by clients of the railways is a very difficult problem, and often leads to actions in the law- | courts. (121 words)

Exercise 210

Write in Shorthand















To cope with these and other matters, such as the rating of the railway by public bodies, a staff of fully-qualified solicitors is employed by each company. The very- | important and complicated work of the equitable division of receipts for the carriage of passengers and goods, demurrage on wagons, etc., is performed at the Railway - Clearing - House. Long - distance | passenger - trains may have sleeping-saloons and dining-cars, and many companies have discontinued second-class compartments on all-trains. Nearly all passenger-trains have a passenger-brake-van for | passengers' luggage and merchandise and perishables for quick transit. (99 words)































































CHAPTER XLI

LEGAL PHRASES

Phraseography in Legal Work. 220. The law has, to a large extent, a vocabulary and terminology of its own, and the shorthand writer engaged upon legal work, whether in taking notes of correspondence and of documents, or as note-taker in courts, must have a fairly wide acquaintance with the peculiar style of language employed. The court reporter must also be familiar with quite a number of leading cases, because reference to these is of everyday occurrence, and ignorance of them would make his work difficult, if not, indeed, impossible. Neatness of outline formation in legal note-taking of any description is of the utmost importance, and absolute accuracy of transcription is essential. No pains, therefore, should be spared by the writer to make himself thoroughly efficient, both in general knowledge of the matter he will be sure to meet with in the course of his work, and in regard to the actual writing of his shorthand notes.

LEGAL

| | | | |
|---|-------------------------------|---|-----------------------------|
|  | affidavit |  | counsel for the defence |
|  | Articles of Association |  | counsel for the defendant |
|  | bankrupt |  | counsel for the plaintiff |
|  | bankruptcy |  | counsel for the prisoner |
|  | breach of promise of marriage |  | counsel for the prosecution |
|  | Central Criminal Court |  | Court of Criminal Appeal |
|  | Chancery Division | | |
|  | circumstantial evidence | | |

| | | | |
|--|----------------------|---|--------------------------|
|  | Court of Appeal |  | learned counsel for |
|  | deed of settlement |  | the defence |
|  | deed of trust |  | learned judge |
|  | deed of assignment |  | legal estate |
|  | documentary |  | legal personal |
|  | evidence |  | representative |
|  | Ecclesiastical Court |  | Lord Chancellor |
|  | employers' liability |  | Lord Chief Justice |
|  | equity of redemption |  | marriage settle- ment |
|  | examination in |  | may it please your |
|  | chief |  | honour |
|  | executor |  | memorandum of |
|  | executrix |  | association |
|  | grand jury |  | my learned friend |
|  | Habeas Corpus |  | official receiver |
|  | heirs, executors, |  | official writer |
|  | administrators |  | originating |
|  | and assigns |  | summons |
|  | heirs, executors. |  | power of attorney |
|  | administrators |  | Probate, Divorce, |
|  | or assigns |  | and Admiralty |
|  | High Court of |  | Division |
|  | Justice |  | real estate |
|  | increment duty |  | recognisance |
|  | judgment |  | reversionary bonus |
|  | summons |  | trust funds |
|  | jurisprudence |  | verdict for the |
|  | justice of the peace |  | defendant |
|  | King's Bench |  | verdict for the |
|  | King's Bench |  | plaintiff |
|  | Division |  | warrant of |
| | King's Counsel | | attorney |
| | learned counsel | | will and testament |
| | | | your worship |

Exercise 211

Write in Shorthand

Re SMITH, a Bankrupt

T. B. GILL, Esq.

Dear-Sir,

The action brought by-the Official-Receiver to-test the validity of-the Bill-of-Sale given to-you by | Mr.-Smith, came on for trial to-day in-the King's-Bench-Division of-the High-Court-of-Justice, before Mr. Justice Bright. I-regret-to-say that-the learned-judge, | after hearing the arguments on both-sides, decided against you on-the ground that-the document is-not in-accordance-with-the form prescribed by-the Act-of-Parliament relating | to Bills-of-Sale. You-will-remember that I-have many-times pointed out to-you that-the Bills-of-Sale Act is so obscurely worded that great-numbers of | Bills-of-Sale prepared by-the-most eminent conveyancers have-been set aside on-the-same-ground. It-is open to-you to-carry-the matter to-the Court-of- | Appeal, but I-do-not advise that course.

Yours-truly, (160 words)

Exercise 212

Write in Shorthand

Mr. Walter Morton's progress at-the Bar has-been unusually rapid. He-was called in 1887. Before he had-been two-years at-the Bar | he had-been counsel-for-the-plaintiff in an action for breach-of-promise-of-marriage, counsel-for-the-defendant in an action in-the Probate,-Divorce,-and-Admiralty-Division, | had appeared once in-the Ecclesiastical-Court, and-once before-the Lord-Chancellor in a Habeas-Corpus case. In every-instance he-was successful. If-he represented-the plaintiff the | result was a verdict-for-the-plaintiff, and-if-he represented-the defendant the result was a verdict-for-the-defendant. He-is respected in-the High-Court-of-Justice | for-his thorough-knowledge of-the Common-Law, and-is always heard with marked attention in-the Divisional-Court. He argued with great ability a novel point raised on a | commercial-summons in-the King's-Bench last-week. He-has-been retained in an important action on a bill-of-lading, and also in-several assessment appeals

arising out-of- | the recent quinquennial-valuation. He-is
 an authority on-the vexed question of employers'-liability
 under-the Workmen's-Compensation-Act, and-is as
 successful with a Common-Jury as with- | the Judges.
 (212 words)

Exercise 213

Write in Shorthand




















Those-who heard his arguments the other-day as-to-the
 difference between-the meaning of-the two phrases,
 "heirs, - executors, - administrators, - and - assigns," and
 "heirs,-executors,-administrators,-or-assigns," | will-not
 soon forget his keenness. He-was equally brilliant lately
 when-the notary-public was sued on a warrant-of-attorney.
 As-he refuted the arguments of-the learned- | counsel-
 for-the-defendant, "my-learned-friend" must-have felt
 overwhelmed. In-consequence-of the death of-his-father,
 under whose will-and-testament he inherits considerable
 personal-estate and | real-estate, he-is-not dependent
 upon his profession. People are already speculating as-to
 when-he-will-be-made a King's-Counsel. He-has-been
 nominated as a Justice- | of-the-Peace for Surrey, his
 father's county. He-is-the prospective candidate for a
 very large constituency in-the-North of England and
 he-is in great demand as | a political speaker. There-is-
 no-doubt that at-the first opportunity he-will-be elected
 to-represent-the constituency in-Parliament. His inti-
 mate friends are hopeful that in-due | time he-will fill the
 highest judicial position in-the land, and-they feel sure
 he-would-be an ornament to-the office. (203 words)

























CHAPTER XLII


























THEOLOGICAL PHRASES

Sermon Reporting. 221. Very many students of shorthand make an opportunity of practising the art by taking notes of the sermons delivered in the various places of worship in their neighbourhood. There are peculiar difficulties in this kind of note-taking, because of the necessity for taking notes without a firm rest for the note-book. A piece of stiff cardboard, or of thin wood, attached to the back of the note-book will be found to answer the purpose of a knee-rest very well, and practice will make the note-taking under these conditions a fairly easy task. The writer must guard against allowing the neatness of his notes to be affected by the unusual conditions under which they are taken.

THEOLOGICAL

| | | | |
|--|--------------------|---|-------------------------------|
|  | Almighty God |  | covenant |
|  | archbishop |  | ecclesiastic-al |
|  | atonement |  | Episcopal Church |
|  | baptize-d-st-m |  | Episcopalian |
|  | Calvinism |  | Epistle to the Corinthians |
|  | Catholic faith |  | Established Church |
|  | Children of Israel |  | evangelical |
|  | Christ Jesus |  | everlasting life |
|  | Church and State |  | Feast of Taber- nacles |
|  | Church of England | | |

 fellow-creature
 fruits of the
 Spirit
 glad tidings
 goodness of God
 gospel of peace
 Greek Church
 Heavenly Father
 Holy Scripture
 Holy Word
 House of Israel
 in Jesus Christ
 in the presence of
 God
 in the providence
 of God
 in the sight of God
 in the words of
 the text
 Jewish dispensa-
 tion
 kingdom of Christ
 kingdom of God
 kingdom of
 heaven
 knowledge of
 Christ
 Lord and Saviour
 Jesus Christ
 Lord Jesus
 minister of the
 gospel

 Methodism
 my beloved
 brethren
 my text
 New Testament
 Scriptures
 Nonconformist
 Nonconformity
 Old Testament
 passage of
 Scripture
 Presbyterian
 resurrection of
 Christ
 Revised Version
 Right Reverend
 Right Rev. Bishop
 Roman Catholic
 Roman Catholic
 Church
 Sabbath day
 Sermon on the
 Mount
 tabernacle
 transubstantia-
 tion
 United Free
 Church of
 Scotland
 Virgin Mary
 Wesleyan
 Methodist
 world without end

Exercise 214

Write in Shorthand

Humanity owes much to-the Church-of-Christ, in-
 which-the true children-of-God have-been animated by-the
 Holy-Spirit to Christian-faith and-practice, and to-the |
 advocacy of-the gospel-of-peace and-the promotion of
 a love of-our fellow-creatures in every child-of-God.
 Though-the relations of Church-and-State in various |
 lands have-not-been always what could-be desired, yet
 in-the-providence-of-God the fruits-of-the-Spirit have-
 been revealed, so-that in-the-Church the knowledge- |
 of-Christ has increased, and-in-the-world in-the-pro-
 vidence-of-God there-has-been an extension of-the king-
 dom-of-Christ. The blessing of-the divine Head-of- | the-
 Church, and-the outpouring of-the Holy-Spirit, have-been
 often asked on foreign-missions and home-missions, as-
 well-as on Sunday-school work, and other methods in- |
 which Christian activity has manifested itself to-bring
 into-the kingdom-of-God the ignorant and indifferent, by
 taking to-them a knowledge-of-Christ and-of-the Holy-
 Word, | by bringing to-them the glad-tidings of-the
 goodness-of-God and a knowledge of-the kingdom-of-
 heaven, and of-Him who-is at-the-right-hand-of- | God.

The minister-of-the-Gospel selected a passage in-the-
 word-of-God from-the Revised-Version, and-said that
 in-the-words-of-the-text, or in my- | text, taken from
 St.-Paul's-Epistle to-the Colossians, they-would-find
 authority for-his addressing-them not as my-beloved-
 brethren, my-brethren, or my-dear-friends, but as- | he
 proposed to-do in-the-sight-of-God, and feeling that-
 they-were in-the-presence-of-God, as faithful brethren in-
 Christ, accepting the Catholic-faith, looking to- | the-
 same Heavenly-Father, having-the-same trust in Almighty-
 God, and believing in an everlasting-God, world-without-
 end, the ruler over heaven-and-earth for-ever-and-ever. |
 (330 words)

Exercise 215

Write in Shorthand

Christianity as represented in-the-Christian-Church is-
 the religion of-the European race, the principal bodies
 engaged in-its maintenance or dissemination being-the
 Roman-Catholic-Church, the Greek- | Church, the various

national Established-Churches, the Free-Churches, and many other organizations which find their faith and-practice in-the New-Testament-Scriptures. There-are, at-the-same-time, | scattered among-the nations-of-the-earth, descendants of-the Children-of-Israel who obey the Mosaic-law, observe-the Sabbath-day, the Feast-of-Tabernacles, and-the Festival of- | the Passover, and-find spiritual guidance in-the Old-Testament.

Our-Lord-Jesus-Christ was-born under-the Jewish-dispensation, and-with-his parents visited Jerusalem in-his twelfth year. | Here he-was found by Joseph and-his mother, the Virgin-Mary, among-the great-ones of-the House-of-Israel. John the Baptist bore testimony that-the Lord-Jesus- | Christ was-the Lamb-of-God, and at-the first call of-the disciples, testimony was-borne that-the Lord-Jesus was-the Son-of-God. At-the second call, | the first four in-the Apostolic College were chosen. Among-the-words of-the Lord-and-Saviour recorded in-the Gospels, the Lord's-Prayer is-the-most widely known and | used ; and-of our-Saviour's teaching, the Sermon-on-the-Mount is perhaps | most generally quoted. The institution of-the Lord's-Supper is recorded by three of-the Evangelists, and- | the-last discourses of-the Lord-and-Saviour-Jesus-Christ by St.-John. (253 words)

CHAPTER XLIII



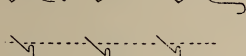
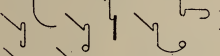

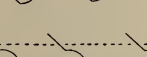
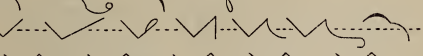
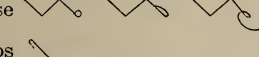

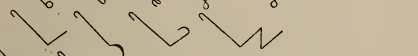

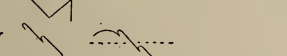
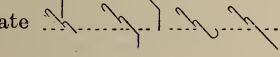
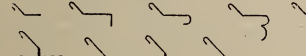



SPECIAL LIST OF WORDS

222. (a) The fact that the English language contains very many words which have a similar consonantal structure was early recognized by the Inventor of Pitman's Shorthand, and provision was accordingly made in the system for the easy differentiation of these words by distinguishing outlines, so that the writer would have no difficulty either in the writing or in the transcription of these similarly constructed words. It is, indeed, mainly this inherent power of readily distinguishing similar words that makes Pitman's Shorthand at once legible and capable of being written with extreme rapidity.

(b) It will be found that the application of the ordinary rules of the system provides distinguishing outlines in the great majority of cases, but where this is not so, distinction is obtained by the insertion of a vowel or, in a few cases, by placing the outline out of position, or by writing a full outline instead of applying an abbreviating principle. In studying the following list of outlines, the student should seek to appreciate fully the reasons for the various forms and positions. Where a line contains more than one word, the first word is the root word, the others being derivatives. The list of words here given is not, of course, exhaustive. The student may easily compile further lists for himself and, proceeding upon the method here illustrated, he may at one and the same time test his vocabulary and enlarge it by starting with a few root words and from them building up lists of words formed from them by the addition of prefixes and suffixes.

Exercise 216

Read, copy and transcribe

1. Compatible 
2. Pity 
3. Petrify 
4. Putrefy 
5. Patron 
6. Passion 
7. Patient 
8. Poor 
9. Pure 
10. Purpose 
11. Perhaps 
12. Propose 
13. Prepare 
14. Proper 
15. Property 
16. Propriety 
17. Appropriate 
18. Protect
19. Product
20. Compare

Exercise 217


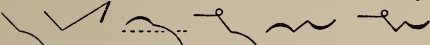
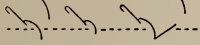
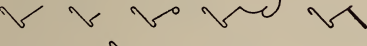
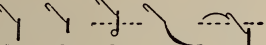


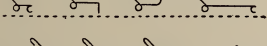
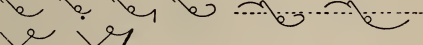
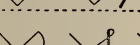




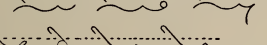
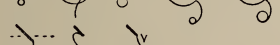
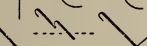



Write in Shorthand

Is-it compatible with fairness to-call-the trader a useless member of society, one that stands between producers and takes toll of-the-goods that are exchanged? That-is | a proper question, for-we-have-seen-that, although money intervenes in-order-to facilitate exchange, the appropriate fact is-that commodities are exchanged for commodities, the pure wheat of | Canada for-the railway-material of Warwickshire, the beef of-the Argentine for-the woollens made and-prepared in Bradford. The farmer of-the far-stretching fields beyond Winnipeg works, | perhaps, for-the-purpose-of feeding-the operatives in an engine-shop at Birmingham. Men tend cattle on-the great plains of-South-America so-that British workers may-be-| the better fed. And-the poorest worker here toils for-those separated from-him by wide areas of sea and land. It-is-not improper or inaccurate to say that- | we-are all exchanging services. We-may ask with perfect propriety, is a middleman, a trader, necessary? We-are-prepared to say that-he-is; it needs little thought or | comparison of argument to-bring home to-ourselves how indispensable the trader's work is. The proposition is almost self-evident. When, as happened occasionally during-the pitiable days of-the war, | the Government felt constrained to-take into its-own-hands the distribution of-some commodity—petrol, or meat, or accommodation on-board steamers—it-was obliged to appoint armies of | officials who did, after a certain amount of-preparation and-training, what traders had done cheaply and smoothly before. The work was, of-course, incompatible with their intentions in | early-life, but it-was important, and required patience to-carry it through. There-is-no essential difference between-the work of-the-trader and-the work of another man. | The trader is helping to-move products—and to-move things is-the only act that-man is capable of; the trader helps-the commodity along its lengthy journey from-| its production to-its consumption. The trader seeks to-place commodities where-they shall-be of-most service for-men. That is-his purpose or business in life. He-must- | know where-the best and cheapest commodities are to be had; he-must-know also where-these commodities will satisfy-the keenest demand.

(383 words)

Exercise 218

Read, copy and transcribe

1. Operate 
2. Porter 
3. Proffer 
4. Prefer 
5. Provide 
6. Pervade 
7. Persecute 
8. Prosecute 
9. Person 
10. Parson 
11. Pursue 
12. Perish 
13. Prominent 
14. Permanent 
15. Pre-eminent 
16. Prince 
17. Beauty 
18. Bribe 
19. Birth 
20. Bury 

Exercise 219

Write in Shorthand

We are all sellers and buyers. Parson or layman, prince or peasant, we are all either providers or consumers of things. We proffer services or offer goods to others and—| if we are keen we prosecute a person who illegally tries to prevent us from carrying on our legitimate business. We live by exchanging, by bargaining; and for our own | sakes it behoves us to acquire some skill in the operation or making of bargains. This is true whether we are exporters or importers, manufacturers or merely dealers. In any event, we | sell our services and so buy money. This money we change into those things we desire most—and which are provided by others—into the necessities and comforts of existence, | a beautiful house, an extensive library of permanent value, or whatever we may prefer to add to our reasonable enjoyment of life. In agriculture itself, people are ceasing to produce—| the things they consume: the farmer sells his milk and cream and buys butter, or contents himself with the substitute that tropical Africa has lately added to our tables; he | sells his cattle and buys beef of the butcher who carves an ox fed on the pampas of South America; he no longer makes even his own flour. The essential, | all-pervading fact of our economic life is exchange. Apart from agriculture, we should be unable to produce sufficient to sustain the simplest life, and we should perish. By means—| of exchange and the co-operation it brings about, we are enabled to produce enough to satisfy a very complex life. We go to the market with our goods, perishable or | imperishable. Our goods may not be embodied in commodities that can be weighed or measured; they may be, and usually are, merely proffered services. But whether we offer our services | for the permanent or temporary accommodation of others—or whether we have visible and tangible commodities—pairs of boots, or pounds of bacon, or attractive ties, or succulent fruits—makes | no difference. It is our supply, and this is the course to pursue if we would be a seller of what we have. In our minds we attach a minimum | price to it, what the auctioneer calls a reserve price. Unless we get that price we shall withdraw from the market, and no briber can bribe us to sell at | a figure below that price.

(395 words)

Exercise 220

Read, copy and transcribe

1. Abundant
2. Abandon
3. Tuition
4. Temporal
5. Temper
6. Attend
7. Continue
8. Continent
9. Travel
10. Trivial
11. Iterate
12. Debt
13. Doubt
14. Audit
15. Edit
16. Detriment
17. Determine
18. Differ
19. Defer
20. Adverse

Exercise 221

Write in Shorthand

Unless a business man has an abundant knowledge of the fundamental art of calculating he will be hopelessly outclassed in the keen competition of modern times, and might even have to abandon a business life. An apparently trivial amount, a tiny fraction may make the difference between profit and loss and turn a favourable amount into an adverse balance. In no branch of commerce is this more evident than in transactions with the continent and other parts of the world. So many factors have to be taken into consideration that the middleman, by whose offices such transactions are settled, must calculate to a nicety. He cannot afford to make a rough estimate, or leave the matter to an inefficient man or woman. Men or women inexperienced in figures would be useless in such offices. He carries on his business of bill-broking—of buying from those who have credit abroad and selling to those that seek credit—largely on borrowed money for which he pays interest. He cannot charge very high for his services for two reasons. Other brokers are available; and there are other ways of settling debts than the buying of a draft to send abroad. The debtor may procure gold and himself dispatch it, or he may send a security to his foreign creditor—a railway debenture, a municipal bond, a mortgage on land, though he would not be indifferent as to the choice. For in a sense we can, in these days, so closely identified is property with the legal title to it, export our fields and factories, our railroads and canals, to pay for our imports. However, a debtor resorts to the export of gold or securities only as a temporary measure, when the bills of exchange are at a price he judges exorbitant. What is this exorbitant price which determines his choice? It is a price beyond that which he would be required to pay for gold and for the expenses of sending it to his creditors, or for the security that would in the foreign country command enough credit to cancel the debt. When we are guided, as normally we are, by economic considerations, we elect the cheaper instrument for performing a necessary operation; we do not give good money when poorer will suffice. That would be detrimental to our business, as the audited accounts would afterwards show. (393 words)

Exercise 222

Read, copy and transcribe

1. Diverse
2. Decease
3. Disease
4. Dear
5. Agent
6. Act
7. Cause
8. Access
9. Excise
10. Exercise
11. Cultivate
12. Column
13. Culminate
14. Calumny
15. Create
16. Carry
17. Credence
18. Credit
19. Accord
20. Guide

Exercise 223



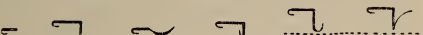
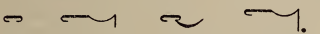


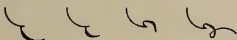
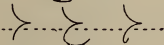

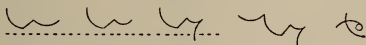
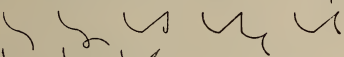
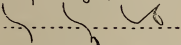

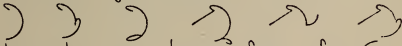

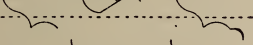

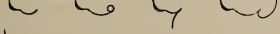
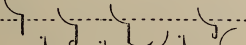
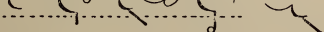
Write in Shorthand

The view taken of-the very diverse changes and chances of-life varies with different people, and-with-the same people at different times. Some there-are who-would perform- | the same journey, work at-the-same desk, have lunch at-the-same table day after day, year in and year out. They-are, apparently, merely mechanical agents, and-nothing | short of sickness, culminating in chronic disease, would alter their habits. They cultivate a disinclination to-exercise their undoubted right to change. They prefer routine to-risk, and are appalled | when-they consider-the uncertainties that dog their paths from one cause or another. They carry-on, accordingly, in-the-same-way, year after year, until their decease. Our modern | trade facilities have, indeed, removed from tolerably civilized societies many of-the risks of famine or scarcity or sudden death or ruin that-men ran in ruder times. We-have | a security of-person and-property such-as was-not enjoyed in-the best days of-the Roman peace; and-the cheapness and ease of-transport enable-the surplus of- | one area to-supply-the deficiency of another. Modern conditions have created a different atmosphere, and-we-are, in a sense, very different creatures. We-are freed from-the drawback | of-which Mill speaks: "In poor and backward societies, as in-the-East, and-in Europe during-the Middle-Ages, extraordinary differences in-the-price of-the-same commodity might | exist in-places not very distant from each-other, because-the want of-roads and canals, the imperfection of-marine navigation, and-the insecurity of communications generally, prevented things from | being transported from-the places where-they-were cheap to-those where-they-were dear. The things most liable to fluctuations in-value, those directly influenced by-the seasons, were | seldom carried to any great-distances. Each locality depended, as-a-general-rule, on its-own produce and-that of-its immediate neighbourhood. In-most years, accordingly, there-was, in- | some part or-other of any large country, a real dearth. . . . In modern-times there-is-only dearth where there formerly would-have-been famine, and sufficiency everywhere when anciently | there-would-have-been scarcity in-some-places and superfluity in others."

(372 words)

Exercise 224

Read, copy and transcribe

1. Good 
2. Guard 
3. Grade 
4. Grant 
5. Guarantee 
6. Factor 
7. Favour 
8. Fall 
9. Felon 
10. Fortune 
11. Four 
12. Far 
13. Further 
14. Fresh 
15. Form 
16. Farm 
17. Firm 
18. Evident 
19. Confide 
20. Avoid 




































































Exercise 225

Write in Shorthand

It-is evident that-we-shall hardly succeed in-our business-relations unless we-understand something of-the law that guards and guarantees our legal rights, and-in-the-last | resort enforces the performance of bargains. We-must in-our duties as ordinary-citizens have-some degree of knowledge in-the-laws in-order-that-we-may protect ourselves against | the felonious acts of felons or would-be felons. In matters of business we-need to-have a keener appreciation of-our rights-and-obligations, or we-shall-probably fall | into serious mistakes and, possibly, lose our whole fortune. Certainly we-are-not to-suppose that-men act honourably in business merely because they-are constrained by-the law. Merchants, | factors, agents and owners of factories perform their contracts without thinking about-the possibility of a law-suit, even as-they respect-the property of-their neighbours from-other motives | than a dread of punishment for thieving. Confidence in-the honesty of others there-must-be, or business would-be-impossible. Contracts were performed long-before there was a law | of contracts ; and number-less bargains are effected that-the law would-not-think of enforcing. Much of-our mercantile law is, in-fact, simply the custom of-merchants made authoritative | and applicable to all-grades of business. What men have-found convenient to-do, what-has conduced to-the smooth working of buying and selling, has-been adopted and made | effective, and few seek to-avoid their obligations. The merchants enjoyed special privileges and-were subject to special duties ; and-their usages were binding only upon them. These usages were | a body of customs by-which trade was facilitated and-they-were more firmly established as time passed. Recognized as binding by-the merchants this body of customs was gradually | incorporated into-the law that-everyone, whether merchant or farmer, factor or agent, is constrained to observe. Such law is, as-was declared by a judge of a case in | 1875, "neither more-nor-less than-the usages of-merchants and-traders. They-have-been ratified by-the decision of-courts-of-law, which, upon such usage being | proved before them, have adopted them as settled law." In-the-present tendency to consolidate the law, most of-the usages are contained in-the Sales-of-Goods-Act of | 1893. (393 words)

Exercise 226

Read, copy and transcribe

1. Inevitable 
2. Value     
3. Avail    
4. Convulse     
5. Evolution    
6. Violent   
7. Converse     
8. Support     
9. Separate    
10. Situate   
11. Station   
12. Structure  
13. Consider     
14. Secret  
15. Secretary   
16. Secrete  
17. Sacred  
18. Consist    
19. Short  
20. Emigrate   

Exercise 227

Write in Shorthand

The assuming of risks, the shouldering of responsibility for bearing losses that may arise, is incident to all business and it is inevitable. However far one pushes the invaluable practice of insurance, this will not avail entirely, and something must needs be left to chance. Nor, on the whole, would it be good for man if chance were altogether eliminated from life and separated from business. Uncertainty adds considerable piquancy to a drab existence though, of course, nobody desires convulsive or violent changes for the sake of variety. Though we are, taking us all round, a very cautious race there are never wanting among us those willing to take the chances inseparable from business. And taking one with another the risk-takers profit because, since more are ready to devolve risk from themselves than are ready to assume it, they can put a premium upon their services. Those services are real. What people call "remuneration for risk" is really earned. Unless plans were made for a more or less distant future, no progress would be possible; but as soon as futurity comes into the account, chance enters too. The Time Element—"the changes and chances of this mortal life," as it is expressed—implies uncertainty. A natural instinct prompts us to consider enjoyments now as more eligible than enjoyments that are to come. Few future events are quite free from uncertainty; gilt-edged securities of the most unblemished reputation fluctuate in value, as anyone with secretarial experience will know. The man that sinks a mine, even though he acts upon the advice of a geological expert, runs risks; for geology itself is not yet infallible. The emigrant frequently risks a good deal. The rubber planter in Ceylon takes risks of political upheavals that might conceivably sweep away his property rights, takes some risk that the secret researches of scientists may devise a suitable substitute, takes risks of market, of weather, of any number of factors that no foresight can predict. Even when we take seats in the luncheon car, signifying by the act that we accept the offer of the railway company to provide a good meal for five shillings, we run risk of not getting the meal we anticipate. The company, too, runs some risk; for we may be short of money, or we may have no money to pay, or having it, may evade payment.

(397 words)

Exercise 228

Read, copy and transcribe

1. Immigrate
2. Murder
3. Define
4. End
5. Need
6. Ingenious
7. Ingenuous
8. Labour
9. Elaborate
10. Learn
11. Write
12. Rot
13. Regret
14. Regard
15. Refer
16. Rough
17. Revere
18. Human
19. Heart
20. Hard

Exercise 229





















Write in Shorthand

By-no-means the least of-the business-man's many duties is-that of-finding such an outlet for-his goods as will enable him to continue at work. Indeed | this-is sometimes his hardest task. The weekly payments of-wages in-the factory are dependent upon-the profitable sale of-the calico or cutlery made in-the factory; the | regular salaries of-clerks and-travellers, of warehouse workers, labourers, and-transport workers cease if-there-is a prolonged difficulty in-finding customers. Certainly the factory owner, whose overhead expenses | are-not much less when-the factory is idle than when-it-is working at full pressure, will work for stock even if sales fall off for awhile. But he- | cannot lay up stock indefinitely. An end must come to-that. There-comes a time when either work must stop or products be sold. The wholesale dealer will-not dislocate | his organization by dispensing with-his staff merely because of a brief period of slackness; he-will hold on in hopes of better times coming when-he-will need them. | The retailer does-not discard his helpers when-the spring sales have given place to a dearth of visitors into-his shop. Any lengthy failure to dispose of-goods is, | however, inevitably accompanied by unemployment, unemployment of workers, of capital, and-of business ability. However regrettable it-may-be, we-must regard this as a fact. We-may elaborate the | argument, but labour it as-we-may, there-is-the fact, and-no ingenuity can get over-it. How then are markets to be-found? The most effective method of increasing | sales is a cut in price, or a rise of-the quality or attractiveness of-the commodity. This method is at-times applicable; and when-it-is, there-is a | benefit all-round. The consumer gains in-the quantity or-the quality of-the-goods; the producer has-the advantages resulting from production on a larger scale. From-the customer | in-the retail shop; through-the warehouseman, to-whom-the retailer offers bigger orders on condition of-more favourable terms; to-the-manufacturer who looks to-the warehouseman for an | interpretation of-the-market, there-is exerted a constant pressure to-reduce prices. Neither-the ingenious manufacturer nor anyone else can fix these at-his whim or caprice. The material | incentives to increased purchases need only to be brought effectively to-the notice of prospective buyers.

(406 words)

Exercise 230

Read, copy and transcribe

1. Hero 
2. Assure 
3. Found 
4. Collect 
5. Elect 
6. Event 
7. History 
8. Liberal 
9. Patriot 
10. Precise 
11. System 
12. Local 
13. Matter 
14. Sceptic 
15. Sincere 
16. Signature 
17. Certain 
18. Ascertain 
19. Insist 
20. Exist 

Exercise 231

Write in Shorthand

To an extraordinary extent the modern business-man is dependent upon-the banker and-the banking system. One enthusiastic writer, proud of-the dominating influence exercised by-the banks, insists | that-the cessation even for a day or-two of-the banker's activities would certainly cause a complete paralysis of-the economic life of-the nation. Such a cessation would | assuredly be-found to-produce swifter and-more far-reaching effects than-the strike of-the-most effective Labour Union. The merchant works by-means-of-the credit facilities he enjoys, | and he-would-have-no facilities either to-collect or to pay his accounts. Unable-to discount-the bills he held, unable-to cash the cheques paid to-him, he-could- | not meet-the obligations constantly falling due, and must eventually become bankrupt. His signature on a cheque would-be useless. The manufacturer making for a market distant in-time-and- | place, depends upon-the support of-the banks ; and-that support failing he-must cease work, no matter how sincerely he-might desire to-carry-on. Whether money is scarce | or plentiful, whether over-drafts are hard or easy to obtain, is-a-matter of supreme importance to-the trader. The stock he-has bought is carried on credit ; if-the | banker, the interpreter of-the financial state-of-the country, restricts-the credit then-the trader is obliged to unload, to-sell his stock with as little sacrifice as-possible. | He-could-not exist without-the liberal help of-the banker. The picture drawn of-the banker's work is little exaggerated. True, the banker is only a middle-man ; he connects | the people who save with-the people who-are-able-to employ savings in-the creation of wealth. In-our-country, at-any-rate, people have a deep-rooted confidence in- | the security of-funds entrusted to others. They-are willing to deposit with bankers and content themselves with moderate-interest upon-their deposits, the rate-of-interest being precisely ascertainable | at-any-time. Unwilling or unable-to use their accumulated savings themselves, they provide-the means whereby-the banker meets the needs of-those-that work and-trade on borrowed- | capital. This-is absolutely-certain. There-is-no room for scepticism on-the-matter. "Our people," says Bagehot, "are bolder in-dealing-with their money than any continental nation."

(389 words)

CHAPTER XLIV

SHORTHAND IN PRACTICE

In taking notes of a speech, the employment of certain significant marks will be found necessary or desirable, in order to facilitate the production of a correct verbatim transcript or a good condensed report, or to prevent misunderstanding. The use of these signs is described below—

Mishearings, etc. 223. When a word has not been heard distinctly, and the shorthand writer is uncertain whether he has written the right one or not, a circle should be drawn round the character, or a cross (×) placed under it. When the note-taker has failed to hear a word, the omission should be indicated by a caret (^) placed *under* the line. Should a portion of a sentence be so lost, the same sign should be employed, and a space left blank corresponding to the amount omitted. Or the longhand letters *n h* (*not heard*) may be written.

Errors. 224. In cases where a reporter has failed to secure a correct note of a sentence, this may be indicated by an inclined oval, thus *O* (*nought* or *nothing*). When it is noticed that the speaker has fallen into an error, the mark *X* should be made on the margin of the note-book.

Reference Marks. 225. When verbatim notes of a speech are taken, but only a condensed report is required, a perpendicular stroke should be made in the left-hand margin of the note-book to indicate an important sentence or passage which it is desirable to incorporate in the summary. The end of a speech or the completion of a portion of a




discourse may be indicated by two strokes, thus

// When the reporter suspends note-taking, but the speaker proceeds, the words *continued speaking* may be written.

Quotations, etc. 226. Quotations from well-known sources, such as the Bible or Shakespeare, familiar to the reporter, need not be written fully if time presses. It will suffice to write the commencing and concluding words with quotation marks and a long dash between, thus “*The quality of mercy ——— seasons justice.*” A long dash may be used to denote the repetition of certain words by a speaker, instead of writing them each time, as in the familiar passage, “*Whatsoever things are true, ——— honest, ——— just,*” etc.





Examination of Witnesses. 227. In reporting the examination of witnesses in questions and answers, the name of each witness should be written in longhand. The name of the examiner may be written in shorthand before the first question. If the judge, or other person, intervenes with questions during the examination, his name must be written before the first question; it need not be repeated, but care must be taken to write the name of the original examiner when he resumes his questions. Various methods may be employed for dividing questions from answers, and the answer from the succeeding question, but, whatever plan is employed, it should be one which is absolutely distinctive. When a document is put in, write *document* between large parentheses,

thus (L) When a document is put in and read, write (L)

Applause, Dissent, etc. 228. The following words, descriptive of the approbation or dissent of an audience, should be enclosed between large parentheses:— hear,  hear, hear,  no,

 no, no,  e sensation,  applause,



























 chair,  cheers,  laughter,  uproar,


























 hisses. The adjective, or adjectives, descriptive of the kind of applause must be written after the first word. For example, what would be described as *loud and continued applause* would be written    in reporting.

Reference Books. 229. In most offices the shorthand writer will find some reference books. But he will soon discover that it is needful to have on his own bookshelf or in his desk certain books of reference for his own use. The most indispensable work is undoubtedly a good English Dictionary. *Pitman's Shorthand and English Dictionary* will be found to answer the purpose. Next in importance, if his work is of a literary character, will be a guide to all proper names in biography, geography, mythology, etc.

Business Knowledge. 230. It may not be out of place to observe that the more thoroughly equipped the shorthand writer is in the matter of general knowledge the more accurate and reliable will his shorthand prove to be. If, in addition to the necessary dexterity in the writing of shorthand, he possesses a good knowledge of business and other matters, it is obvious that his work will be performed with much greater ease and satisfaction to himself and to his employers. He should consult *Pitman's Commercial Catalogue* for suitable books on business.

OUTLINES FOR THE NAMES OF THE CHIEF CITIES AND TOWNS OF THE EMPIRE.

 Adelaide
 Belfast
 Birkenhead
 Birmingham
 Blackburn
 Bombay
 Bradford
 Brisbane
 Bristol
 Calcutta
 Cape Town
 Cardiff
 Cork
 Derby
 Dublin
 Dunedin
 Edinburgh
 Gateshead
 Gibraltar
 Glasgow
 Halifax
 Hong-Kong
 Huddersfield
 Hull
 Johannesburg
 Leeds

 Liverpool
 London
 Madras
 Manchester
 Melbourne
 Middlesbrough
 Montreal
 Newcastle-on-Tyne
 Norwich
 Nottingham
 Ottawa
 Plymouth
 Portsmouth
 Preston
 Pretoria
 Sheffield
 Singapore
 Southampton
 Stoke-on-Trent
 Sunderland
 Swansea
 Sydney
 Wellington
 Winnipeg
 Wolverhampton

GRAMMALOGUES

Arranged alphabetically

| | | |
|--------------|----------------------|-----------------------|
| a or an | c cold | o his |
| accord-ing | — come | .. / .. hour |
| advantage | — could | ^ how |
| ah ! | ‡ dear | .. (.. however |
| all | ‡ deliver-ed-y | .. ((importance-ant |
| and | ‡ deliverance | .. ((impossible |
| any | difference-t | .. () improve-d-ment |
| are | difficult | in |
| as | do | .. () influence |
| aught | .. ‡ doctor, Dr. | .. () influenced |
| awe | .. ‡ during | .. () information |
| aye | . eh ? | .. ‡ inscribe-d |
| balance | c equal-ly | .. ‡ inscription |
| be | c equalled | .. ‡ instruction |
| because | o first | .. ‡ instructive |
| been | .. \ for | o is |
| behalf | .. \ from | — it |
| belief-ve-d | ‡ general-ly | itself |
| beyond | ‡ generalization | .. ‡ justification |
| build-ing | .. ‡ gentleman | .. () language |
| but | ‡ gentlemen | .. / large |
| call | — give-n | .. ‡ largely |
| called | .. go | .. ‡ larger |
| can | c gold | .. \ liberty |
| cannot | c great | .. (Lord |
| care | .. ‡ guard | .. () me |
| cared | .. had | .. \ member |
| chair | .. \ hand | .. (mere |
| chaired | o has | .. ((more |
| cheer | .. \ have | .. ‡ most |
| cheered | · he | .. (Mr. |
| child | .. \ him | .. ‡ much |
| circumstance | .. \ himself | .. ‡ myself |

c near
 6 next
 6 nor
 6 northern
 2 number-ed
 - O! oh!
 - of
 - on
 6 opinion
 2 opportunity
 - ough-t
 - our
 6 ourselves
 - over
 - owe
 (owing
 - own
 2 particular
 2 people
 2 pleasure
 2 principal-ly
 2 principle
 - put
 - quite
 / rather
 2 remark-ed
 2 remember-ed
 6 satisfaction
 e school
 e schooled
 2 selfish-ness
 e sent
 e several
 2 shall, shalt
 - short

- should
 2 significance
 2 significant
 2 signification
 2 signify-ied
 6 southern
 2 speak
 2 special-ly
 2 spirit
 2 subject-ed
 2 subjection
 2 subjective
 2 sure
 2 surprise
 2 surprised
 2 tell
 (thank-ed
 - that
 . the
) their
 (them
 6 themselves
) there
) therefore
 (thing
 (think
 2 third
 6 this
 - those
 (though
 - thus
 6 thyself
 - till
 - to
 - to be

2 told
 - too
 2 toward
 2 towards
 2 trade
 2 tried
 2 truth
 - two
 - under
 2 usual-ly
 2 valuation
 2 very
) was
 / we
 2 what
 c when
 / whether
 / which
 / who
 - whose
 - why
 - wish
 2 wished
 - with
 - within
 (without
 / wonderful-ly
 2 word
 2 would
 / writer
 - yard
 - year
 2 you
 - young
 2 your

GRAMMALOGUES. *Arranged phonetically*
(Numbers refer to the position of the outline)

| | |
|--|------------------------------|
| 3 put | / 1 much, 2 which |
| 2 special-ly, 3 speak | / 2 chair, 3 cheer |
| 3 principle, principal-ly | / 1 chaired, 2 cheered |
| 3 people | / 1 child |
| 1 surprise | / 1 large |
| 1 surprised | / 1 larger |
| 1 particular, 2 opportu- | / 1 largely |
| 2 spirit [nity] | / 2 general-ly |
| 2 be, 3 to be | / 2 generalization |
| 2 subject-ed | / 2 justification |
| 2 subjective | / 1 gentleman, 2 gentlemen |
| 2 subjection | — 1 can, 2 come |
| 1 liberty, 2 member, remember-ed, 3 number-ed | — 1 because |
| 3 belief, believe-d | — 2 care |
| 1 behalf | — 1 accord-ing, 2 cared |
| 2 been | — 1 call, 2 equal-ly |
| 1 balance | — 1 called, 2 equalled, cold |
| 2 build-ing | — 2 school |
| 2 it | — 2 schooled |
| 3 itself | — 1 quite, 2 could |
| 2 truth | — 1 cannot |
| 1 tried, 2 toward, trade | — 1 inscribe-d |
| 2 towards | — 1 inscription |
| 2 tell, 3 till | — 1 go, 2 give-n |
| 2 told | — 1 signify-ied-ficant |
| 2 circumstance | — 1 significance |
| 2 satisfaction | — 1 signification |
| 2 instructive | — 1 guard, 2 great |
| 2 instruction | — 2 gold |
| 1 had, 2 do, 3 different- -ence | — 1 for |
| 1 Dr., 2 dear, 3 during | — 2 from |
| 2 deliver-ed-y | |
| 2 deliverance | |
| 1 advantage, 3 difficult | |

| | |
|---|---|
| \ 2 have c 2 several C 1 over, 3 however C 1 valuation ~ 2 very | ~ 1 me, 2 him ~ 1 myself, 2 himself ~ 1 most ~ 1 more, remark-ed, 2 Mr., mere |
| (1 thank-ed, 2 think) 2 third | ~ 1 important-ance, 2 improve-d-ment ~ 1 impossible |
| (1 though, 2 them C 1 those, thyself, 2 this, 3 thus 6 2 themselves) 2 there, their (3 within C 2 southern ' 1 that, 2 without) 3 therefore | ~ 1 in, any, 3 own ~ 1 influence ~ 1 influenced, 2 next ~ 1 nor, 2 near ~ 2 opinion ~ 1 northern ~ 1 information ~ 1 hand, 2 under ~ 1 sent |
| o 1 has, as, 2 his, is o 2 first | ~ 1 language, owing, 2 thing, 3 young |
|) 2 was, 3 whose | / 2 Lord |
| / 2 shall, shalt, 3 wish / 2 wished / 2 selfish-ness / 3 sure ' 1 short | \ 2 your, 3 year \ 1 yard, 2 word / 2 are, 3 our, hour o 3 ourselves / 2 rather, writer |
| / 2 usual-ly / 2 pleasure | / 2 we ~ 2 whether / 2 wonderful-ly |

VOWELS

DOTS. a, an, . the; ah !

. aye, eh ?

DASHES. of, \ to; all,

\ two, too; on, / but ;

..... O, oh ! owe, / he ; and,

/ should; awe, ought,

aught ; / who.

DIPHTHONGS

^ how ;













c with, c when ; ' what,

o would ;


^ beyond, ^ you, L why.

SPECIAL LIST OF CONTRACTIONS









*Arranged alphabetically***A**

| | |
|--|------------------|
|  | acknowledge |
|  | administrator |
|  | administratrix |
|  | advertise-d-ment |
|  | altogether |
|  | amalgamate |
|  | amalgamation |
|  | anything |
|  | arbitrary |
|  | arbitrate |
|  | arbitration |
|  | arbitrator |








B

| | |
|--|------------|
|  | bankruptcy |
|--|------------|
















C








| | |
|--|-------------------|
|  | capable |
|  | certificate |
|  | character |
|  | characteristic |
|  | circumstantial |
|  | commercial-ly |
|  | cross-examination |
|  | cross-examine-d |

D







| | |
|---|-----------------|
|  | defective |
|  | deficient-ly-cy |
|  | denomination-al |
|  | description |
|  | difficulty |
|  | discharge-d |
|  | distinguish-ed |

E



| | |
|---|-------------------|
|  | efficient-ly-cy |
|  | electric |
|  | electrical |
|  | electricity |
|  | England |
|  | English |
|  | Englishman |
|  | enlarge |
|  | enlarger |
|  | enthusiastic-iasm |
|  | especial-ly |
|  | esquire |
|  | establish-ed-ment |
|  | everything |
|  | exchange-d |

 executive
 executor
 executrix
 expediency
 expenditure
 expensive
 extinguish-ed


F

 falsification
 familiar-ity
 familiarization
 familiarize
 February
 financial-ly








G





















 govern-ed
 government

H


 howsoever

I


 identical
 identification
 immediate
 imperturbable
 incandescence
 incandescent
 inconsiderate

 inconvenience-t-ly
 incorporated
 independent-ly-ce
 indispensable-ly
 individual-ly
 influential-ly
 inform-ed
 informer
 inspect-ed-ion
 insurance
 intelligence
 intelligent-ly
 intelligible-ly
 interest
 investigation
 investment
 irrecoverable-ly
 irregular
 irremovable-ly
 irresponsible-ility



J

 January














K

 knowledge








L

 legislative
 legislature




M

| | |
|--|-----------------|
|  | magnetic-ism |
|  | manufacture-d |
|  | manufacturer |
|  | marconigram |
|  | mathematical-ly |
|  | mathematician |
|  | mathematics |
|  | maximum |
|  | mechanical-ly |
|  | metropolitan |
|  | minimum |
|  | misfortune |
|  | mortgage-d |





















N

| | |
|--|-----------------|
|  | neglect-ed |
|  | negligence |
|  | never |
|  | nevertheless |
|  | nothing |
|  | notwithstanding |
|  | November |

O

| | |
|--|--------------|
|  | organization |
|  | organize-d |
|  | organizer |




P












| | |
|---|--------------------|
|  | parliamentary |
|  | peculiar-ity |
|  | perform-ed |
|  | performance |
|  | performer |
|  | perpendicular |
|  | practicable |
|  | practice |
|  | practise-d |
|  | prejudice-d-ial-ly |
|  | preliminary |
|  | probable-ly-ility |
|  | proficient-ly-cy |
|  | proportion-ed |
|  | proportionate-ly |
|  | prospectus |
|  | public |
|  | publication |
|  | publish-ed |
|  | publisher |

Q









| | |
|---|-----------------|
|  | questionable-ly |
|---|-----------------|

R



| | |
|---|-------------|
|  | ratepayers |
|  | recoverable |
|  | reform-ed |



| | |
|---|-----------------|
|  | reformer |
|  | regular |
|  | relinquish-ed |
|  | remarkable-ly |
|  | removable |
|  | represent-ed |
|  | representation |
|  | representative |
|  | republic |
|  | republican |
|  | responsible-ity |

S









| | |
|---|-------------------|
|  | satisfactory |
|  | sensible-ly-ility |
|  | something |
|  | subscribe-d |
|  | subscription |
|  | substantial-ly |
|  | sufficient-ly-cy |
|  | sympathetic |

T







| | |
|---|-------------|
|  | telegram |
|  | telegraphic |

| | |
|---|-------------|
|  | thankful-ly |
|  | together |


U

| | |
|---|----------------|
|  | unanimity |
|  | unanimous-ly |
|  | uniform-ity-ly |
|  | universal-ly |
|  | universality |
|  | universe |
|  | university |
|  | unprincipled |

W

| | |
|---|---------------|
|  | whatever |
|  | whenever |
|  | whensoever |
|  | whereinsoever |
|  | wheresoever |
|  | whithersoever |

Y

| | |
|---|-----------|
|  | yesterday |
|---|-----------|

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